

NARUTO

SHONENJUMP MANGA

Story & Art by

Masashi Kishimoto volume

27



岸本 斉史

Perhaps it seems abrupt, but it felt right to end part one with this volume. The next book will begin part two. In a sense, though, I don't think *Naruto* needs to be broken up into parts... Anyway, stay with me, folks!

—Masashi Kishimoto, 2005

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 27
SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation & English Adaptation/Nuomi Kokubo, Eric-Jon Rössel Waugh
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Consultant/Mari Morimoto
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Editor/Jael Enos

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PARENTAL ADVISORY
NARUTO is rated T for Teen and is recommended
for ages 13 and up. This volume contains realistic
and fantasy violence.

ratings.viz.com





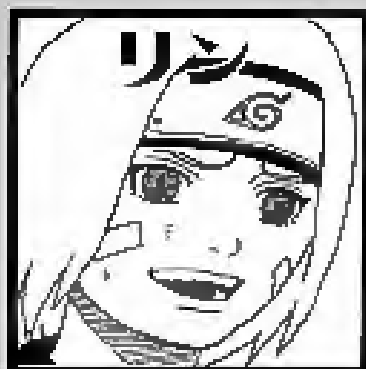
SHONEN JUMP MANGA EDITION

NARUTO

VOL. 27
DEPARTURE

STORY AND ART BY
MASASHI KISHIMOTO

Kakashi's Master Tsunade



Rin



Kakashi



Obito

Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. That boy is Naruto, once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends, Sasuke and Sakura, successfully join the ranks of the ninja.

During the Chûnin Selection Exams, they are attacked by Orochimaru, who vanishes only after he places a curse mark on Sasuke. Halfway through the third exam, however, Orochimaru and his henchmen launch *Operation Destroy Konoha!* The attack is thwarted when the Third Hokage sacrifices his life. After a deadly battle with Orochimaru, Tsunade becomes the Fifth Hokage.

Lured by the power of Orochimaru, Sasuke departs Konoha in the company of the Sound Four. In pursuit of Sasuke, Shikamaru and his team weather desperate battles. Naruto clashes violently with Sasuke but he fails to stop his friend...

The Story So Far...

CHARACTERS

はるの

春野サクラ

Sakura

うちは

サスケ

Sasuke

うずまき

ナルト

Naruto



Orochimaru



NARUTO

VOL. 27
DEPARTURE

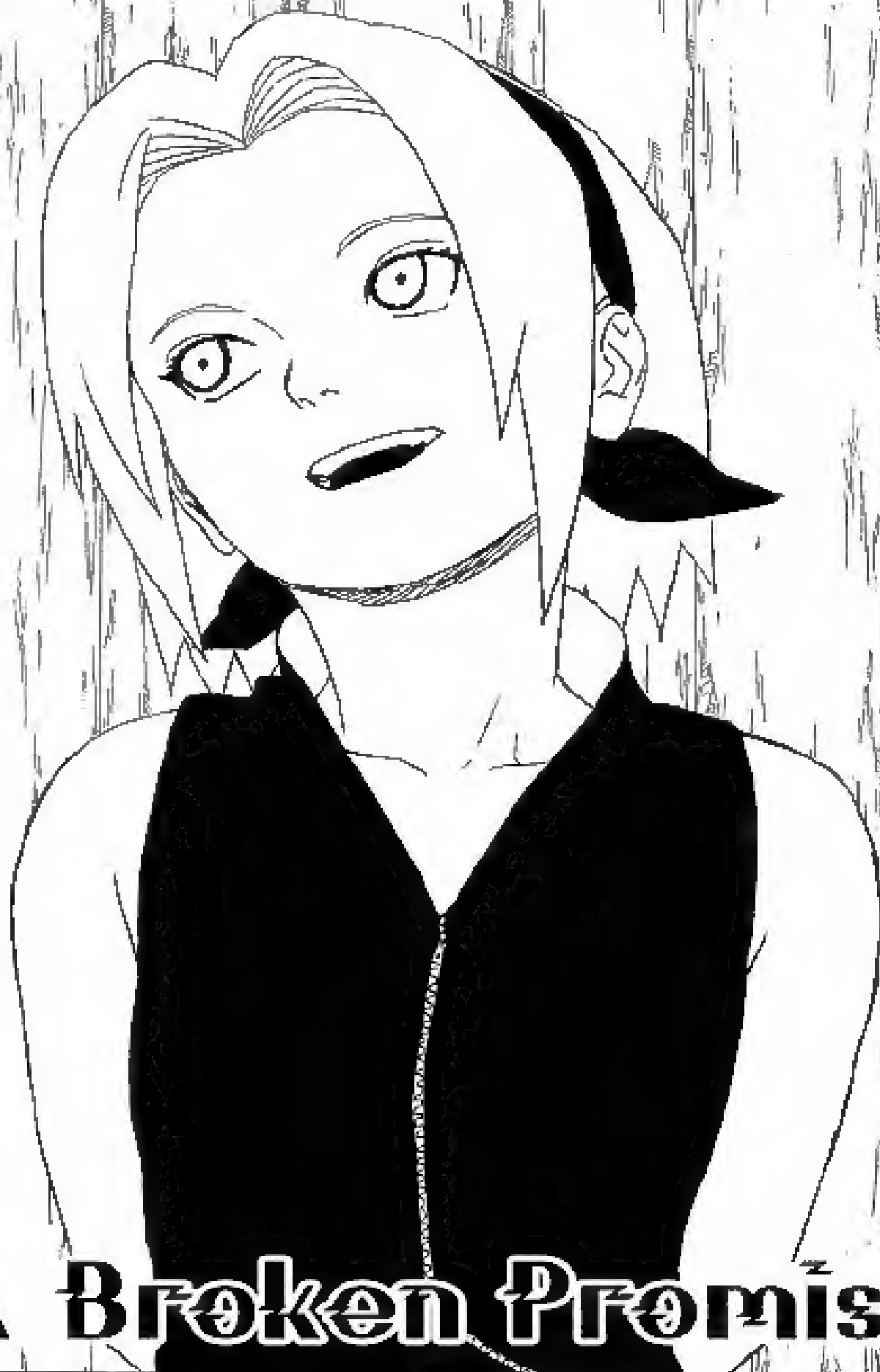
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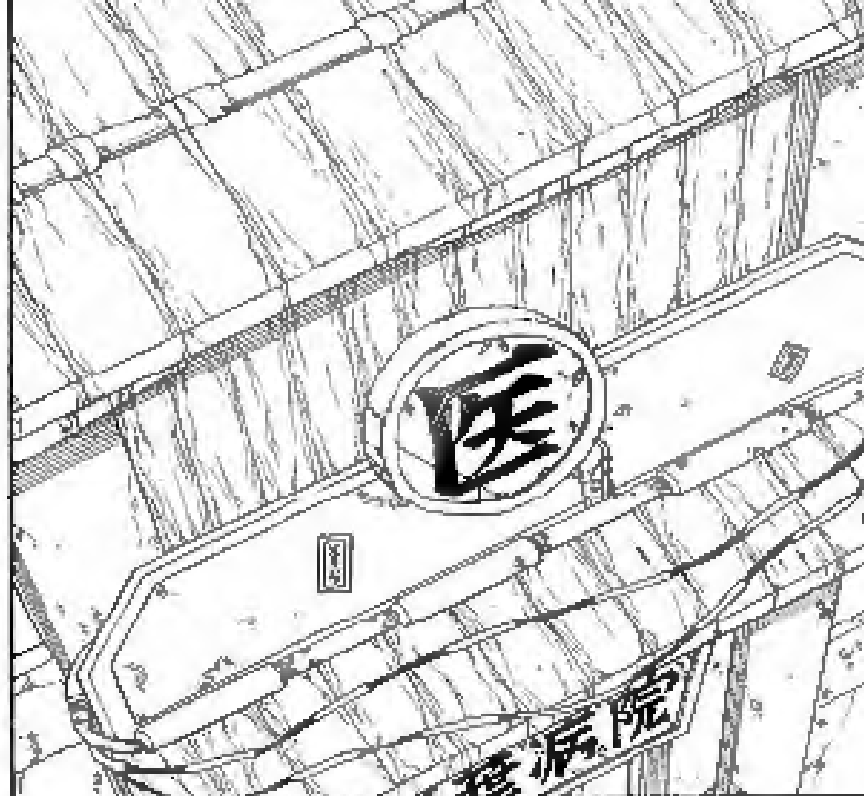
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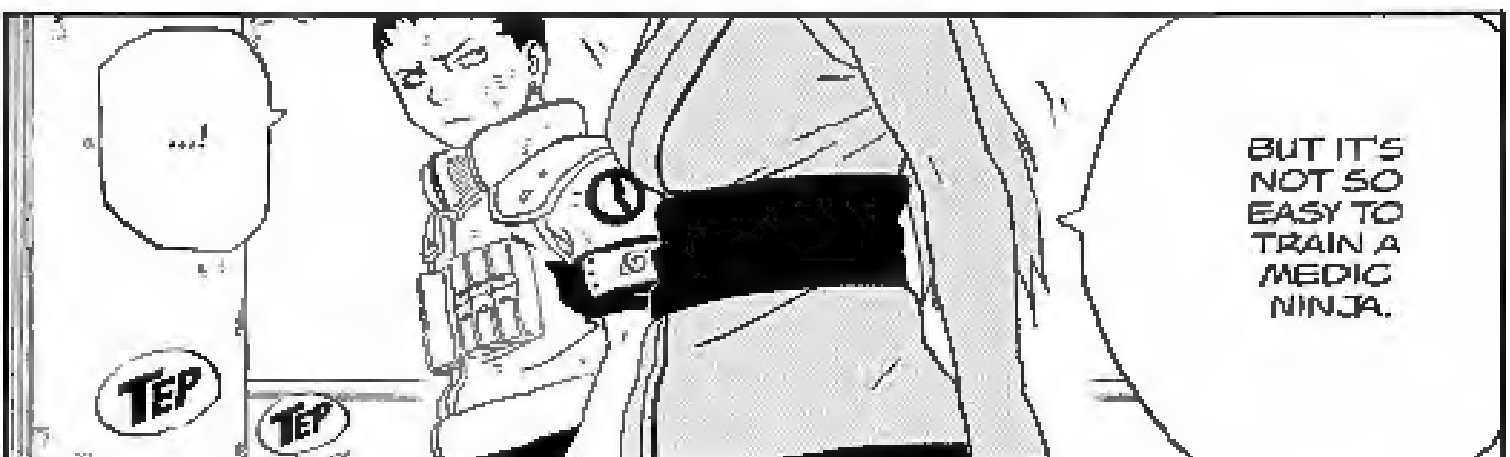
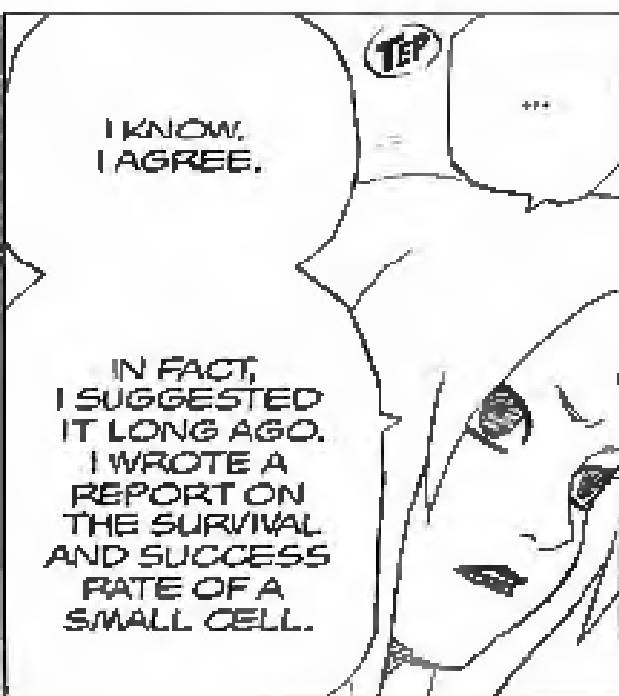
Number-236:



A Broken Promise



(SIGN: KONOHA HOSPITAL)



...AN
ENORMOUS
AMOUNT OF
EXPERTISE....

...AN
ADEPTNESS
AT PRACTICAL
APPLICATION...
PATIENCE...

THEY DEMAND
A DIFFERENT
SKILL SET FROM
A WARRIOR.

TO UTILIZE
THE CHAKRA,
IT TAKES A
LIGHT AND
PRECISE
HAND...

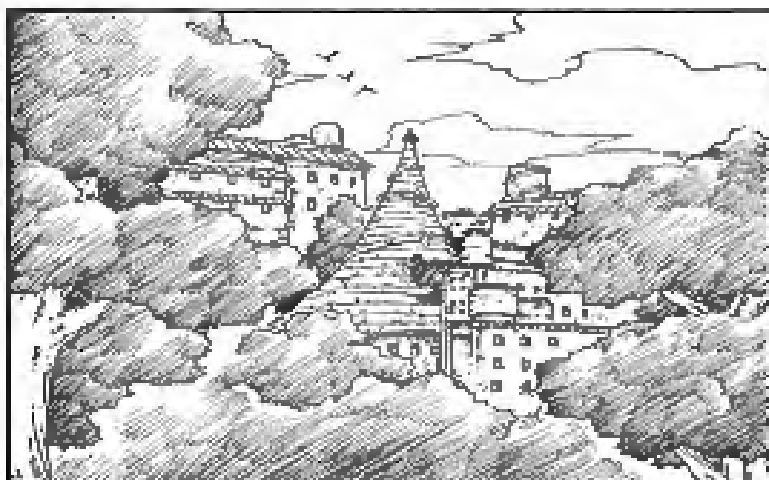
...REQUIRED
OF ANYONE
INTENDING TO
BECOME A
FIRST-RATE
MEDIC.

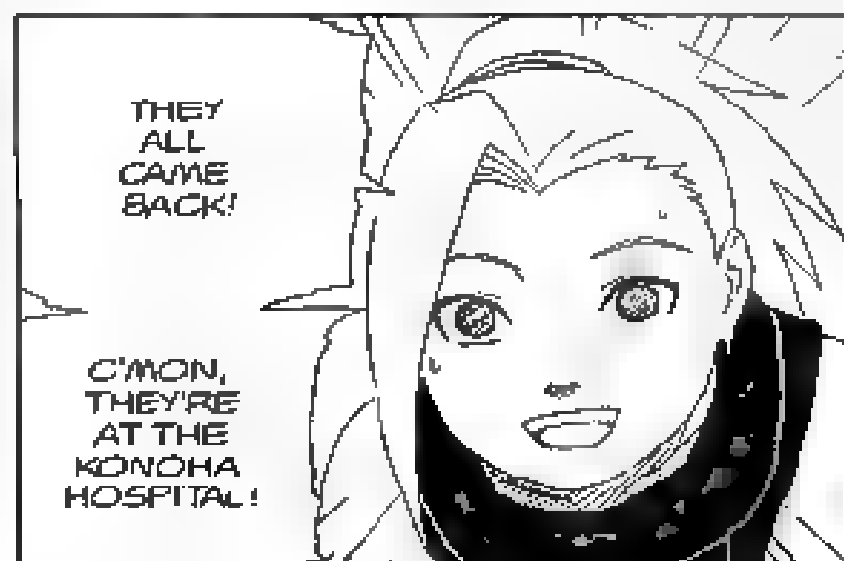
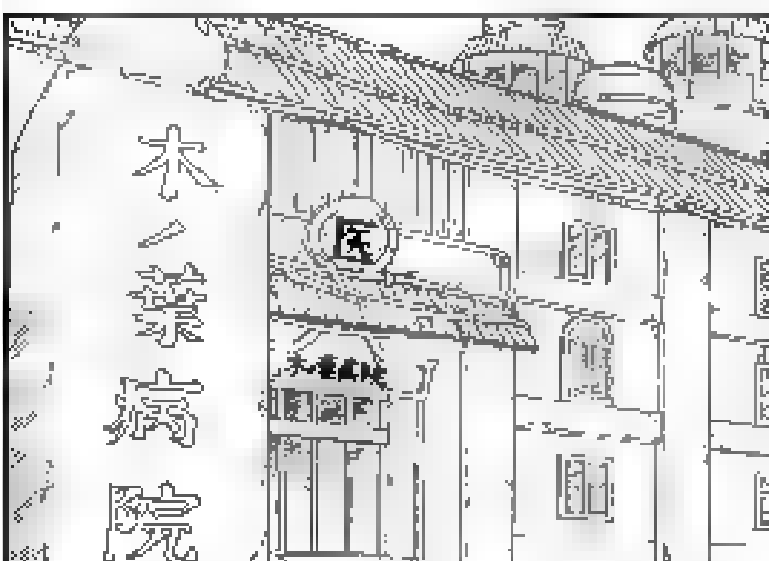
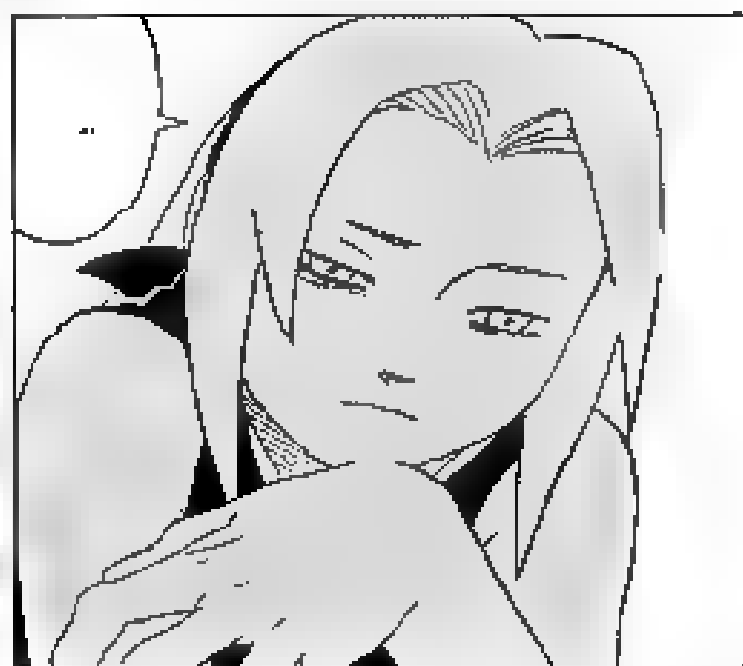
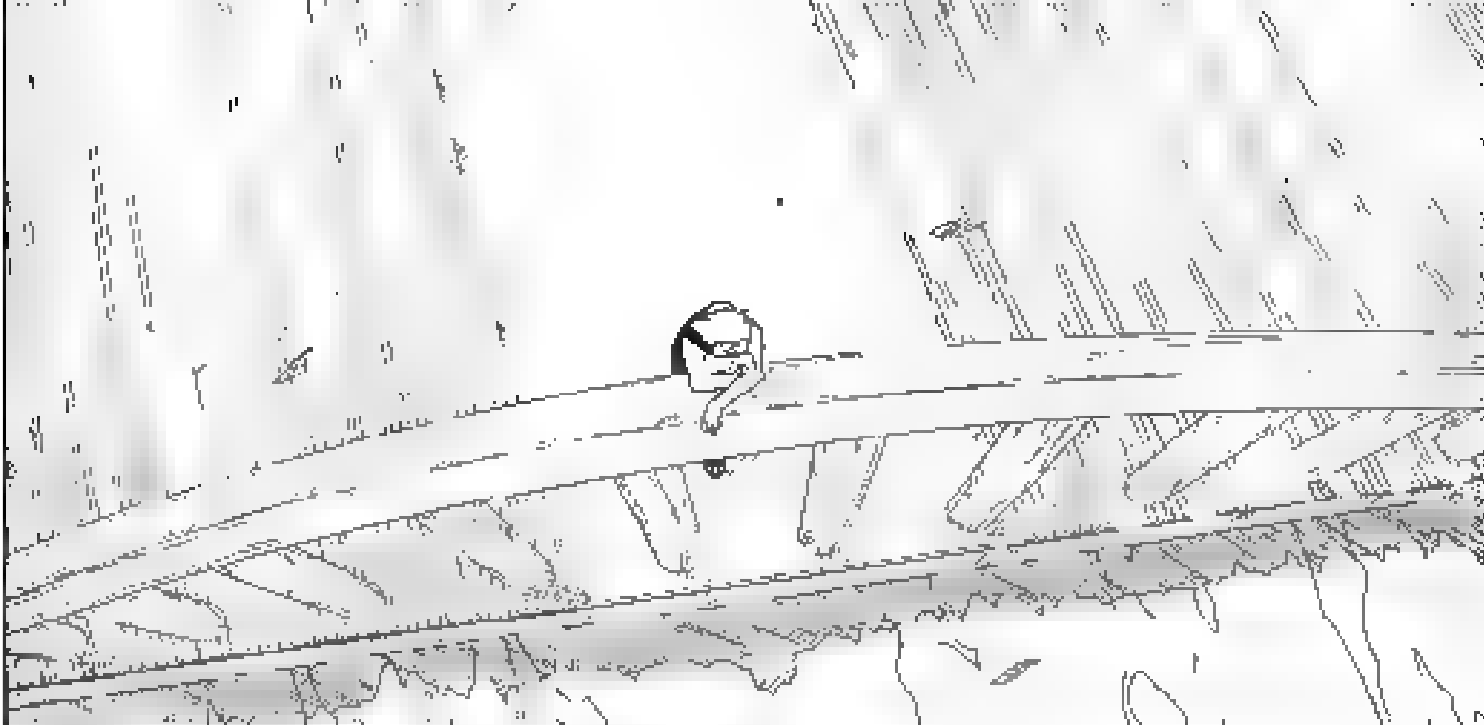
BESIDES,
THERE IS A...
SPECIAL
SOMETHING...

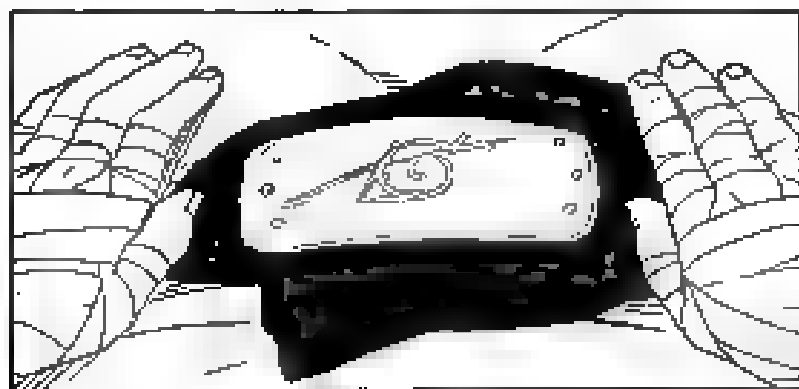
SPECIAL
SOME-
THING?

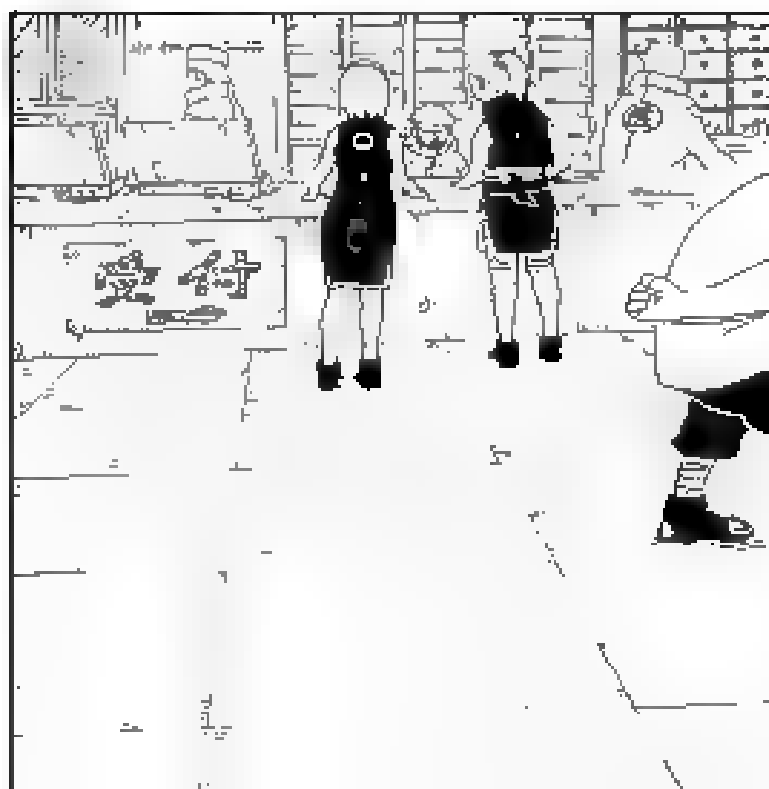
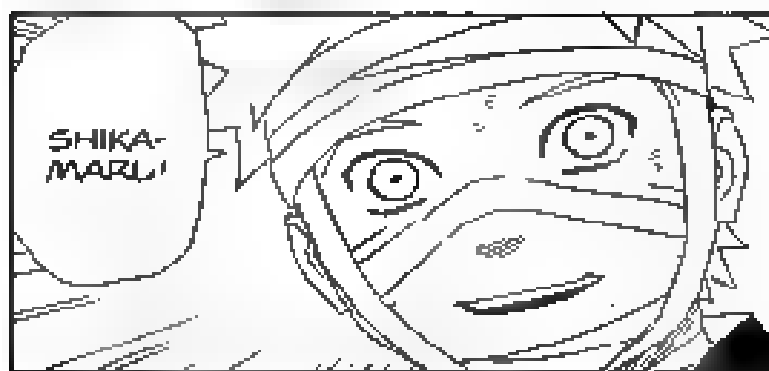
GO SEE
NARUTO.

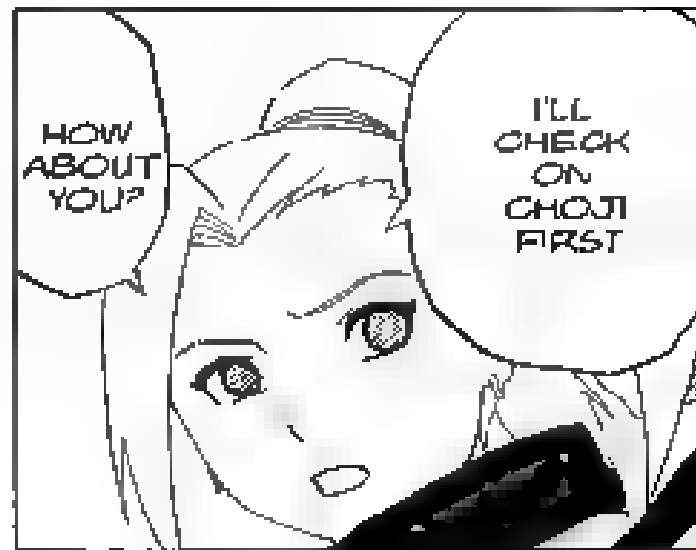
I NEED
TO PICK
UP SOME
THINGS.

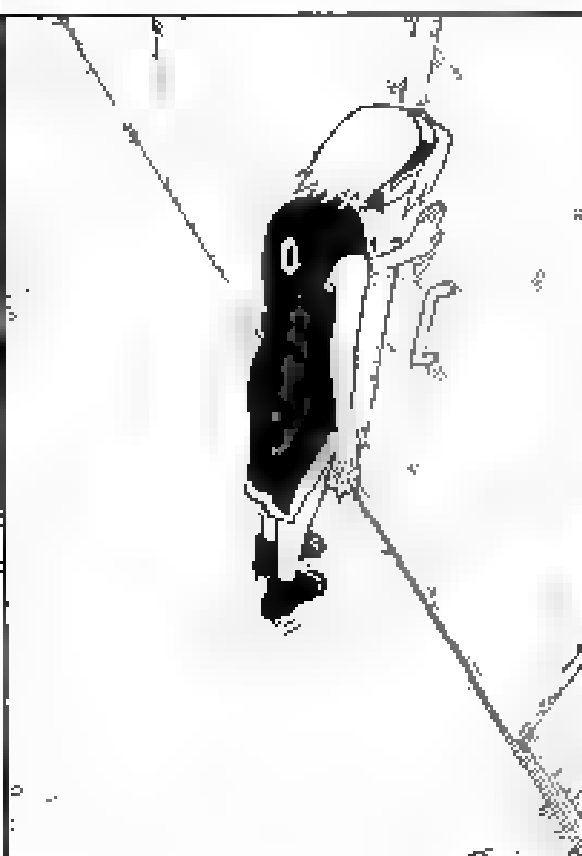
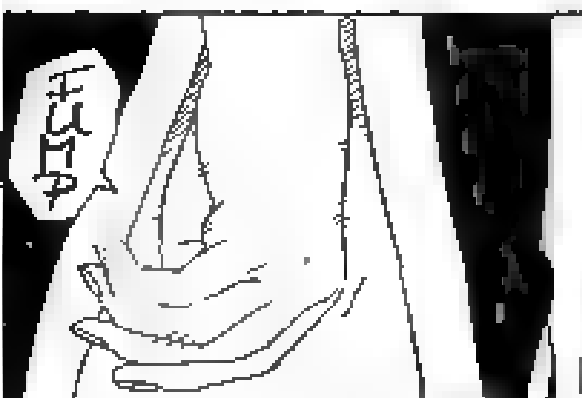






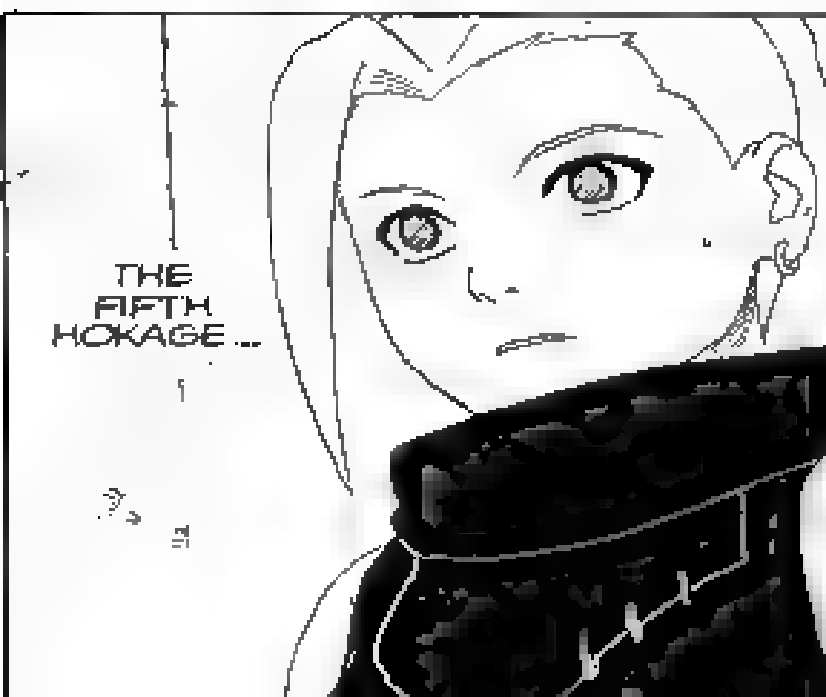
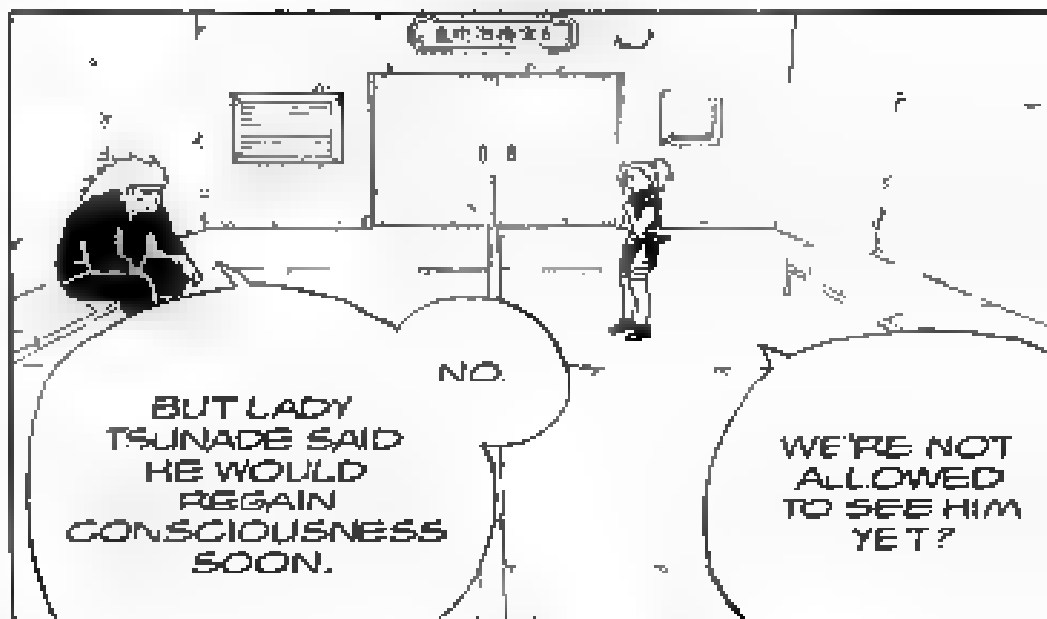


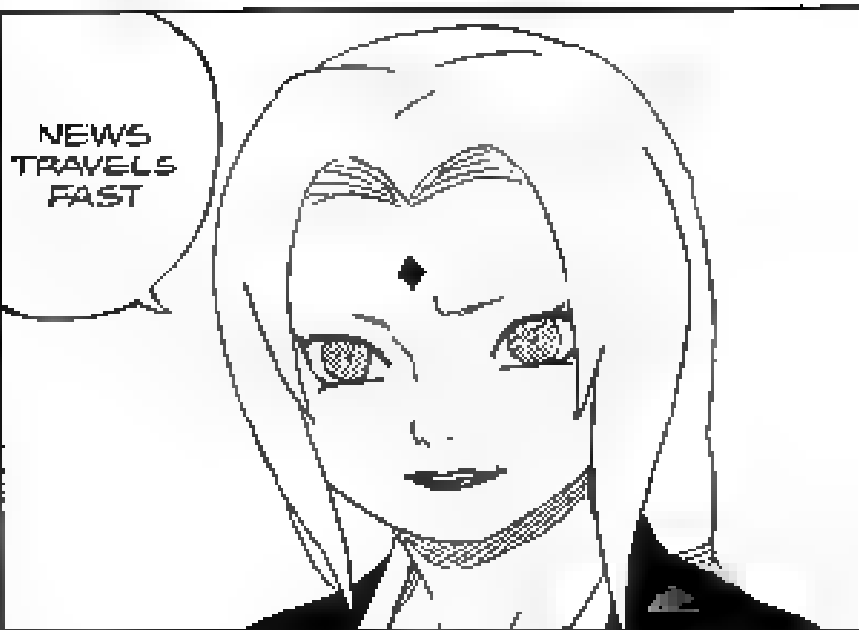
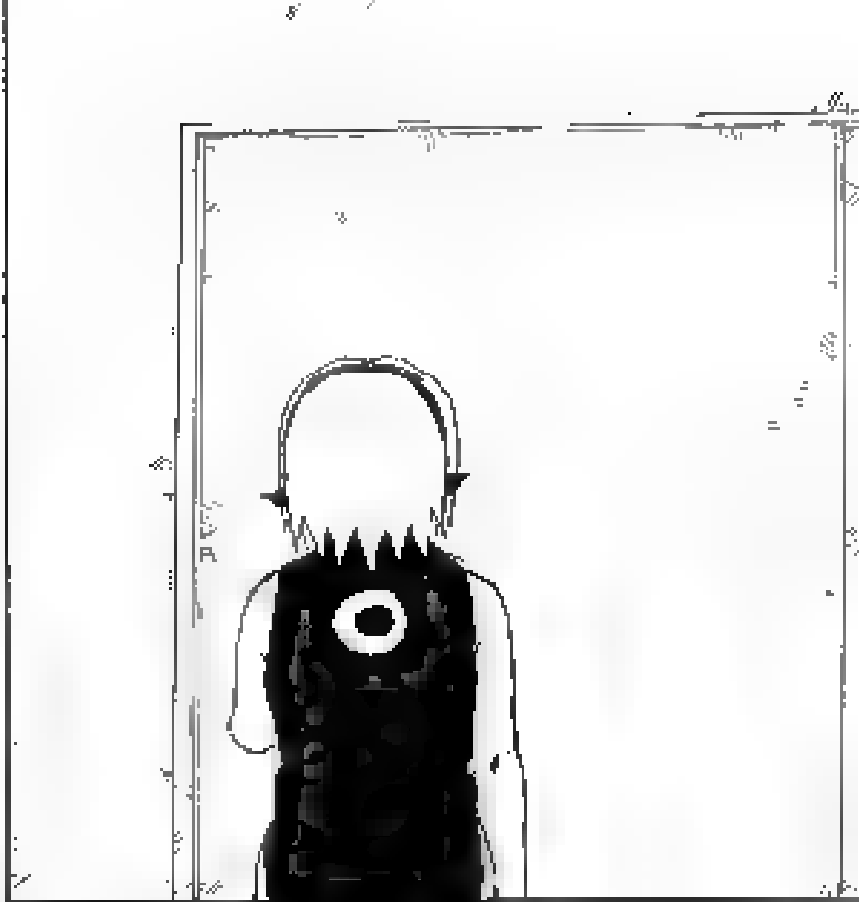
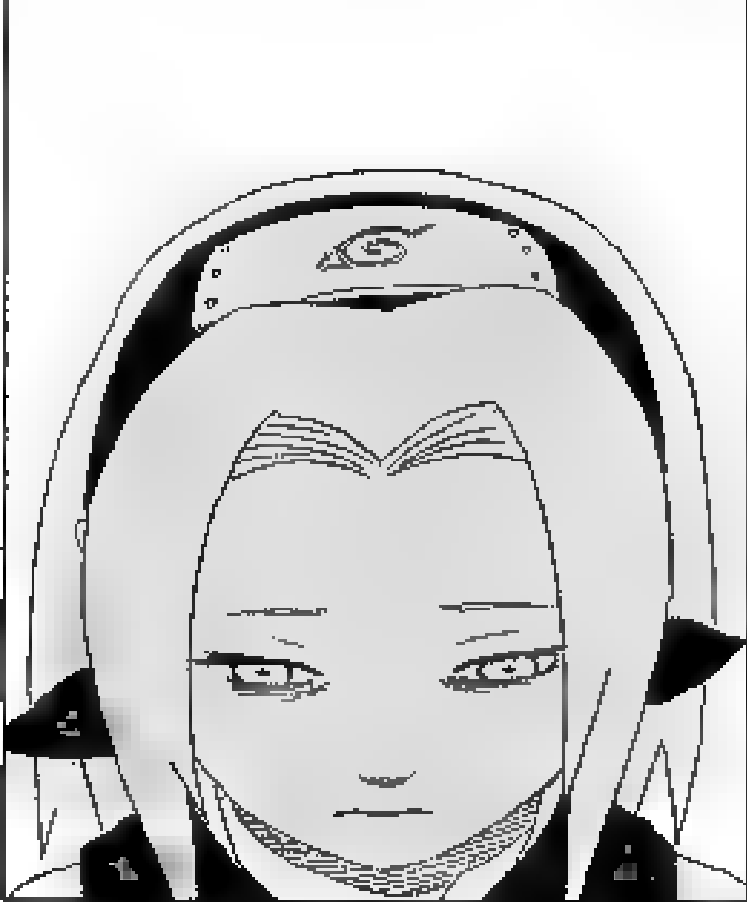


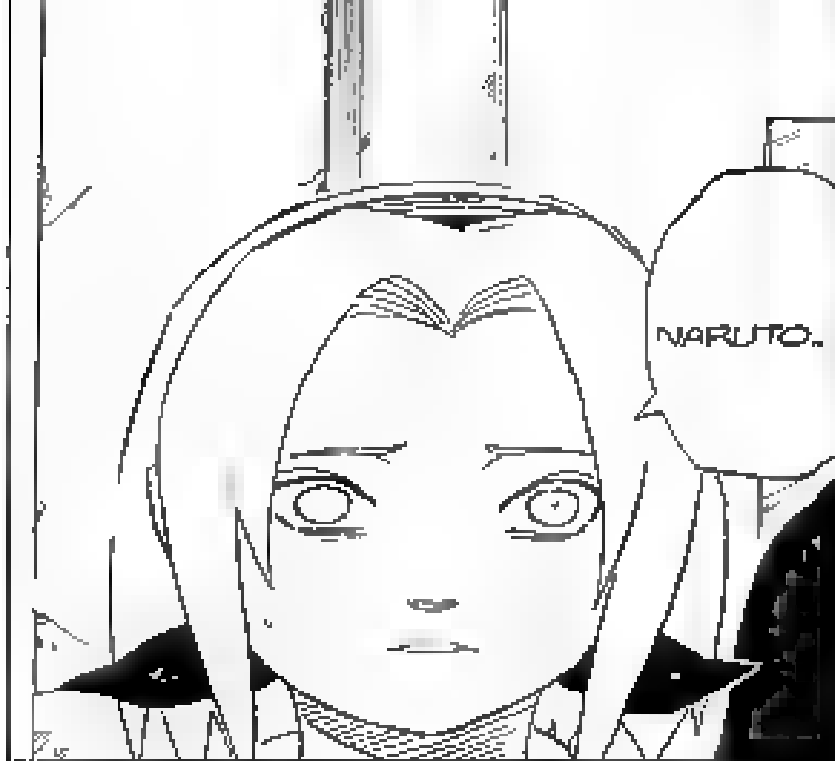


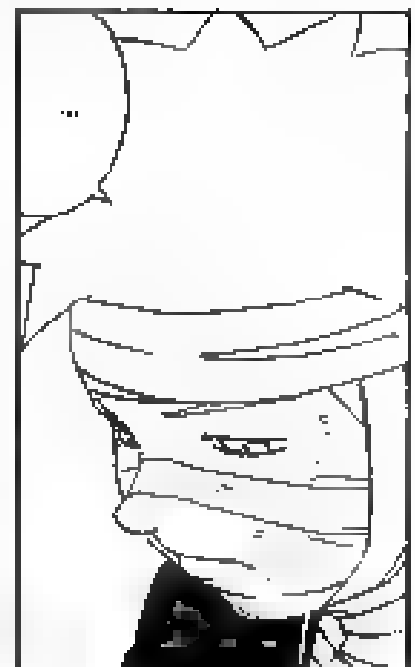
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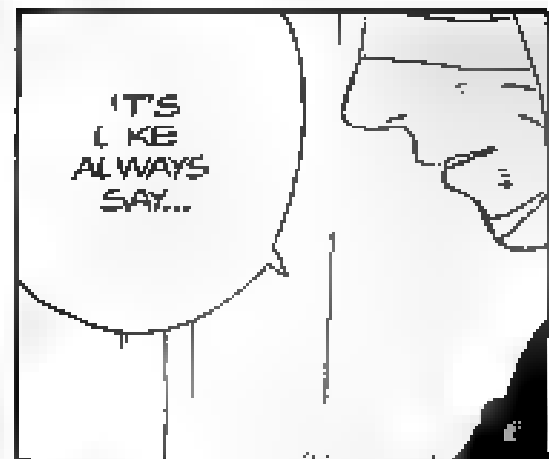
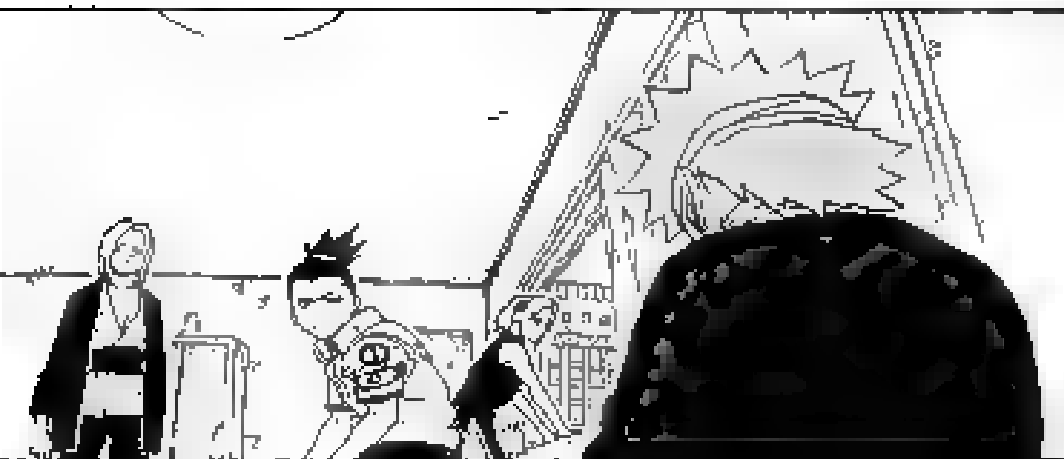
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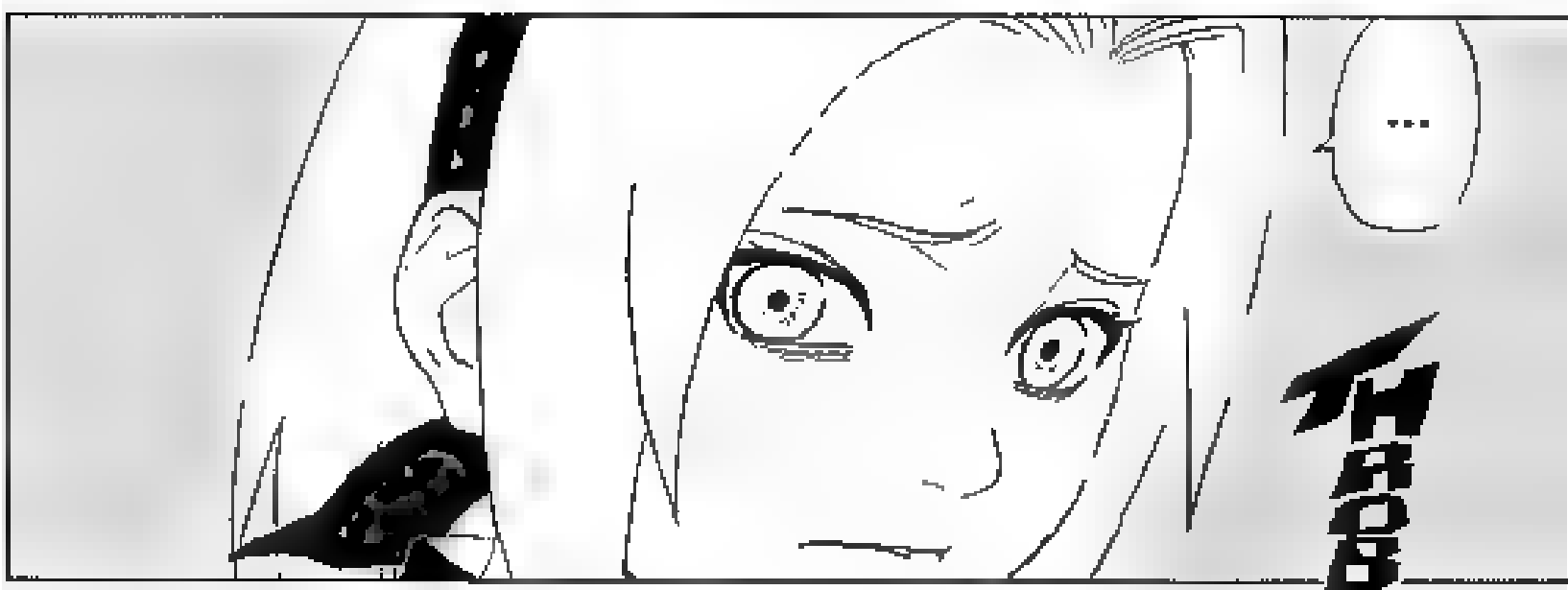


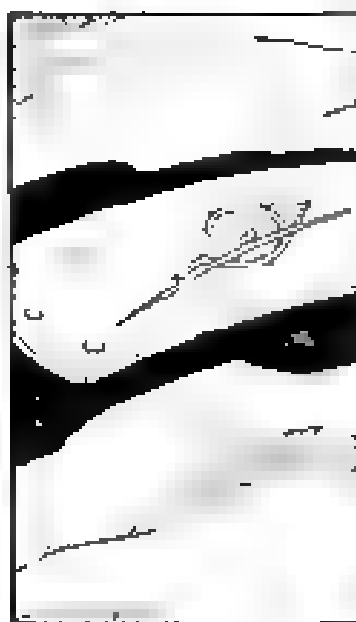
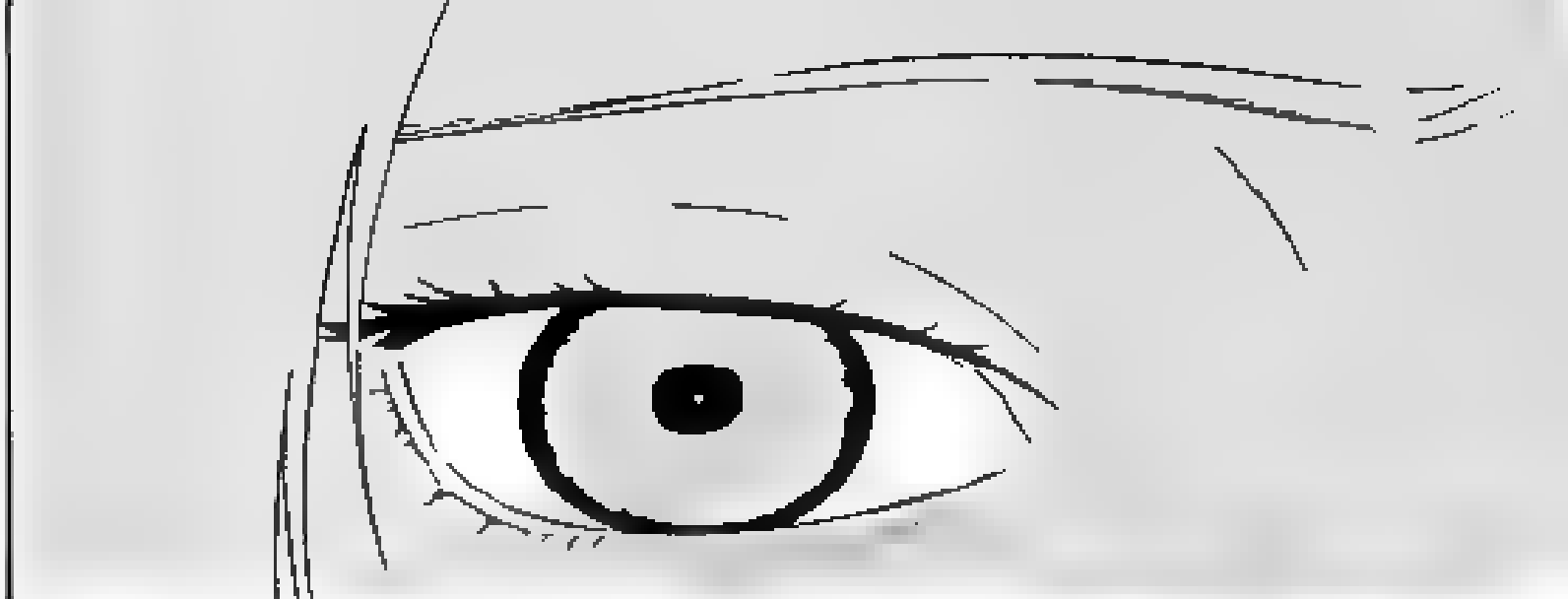


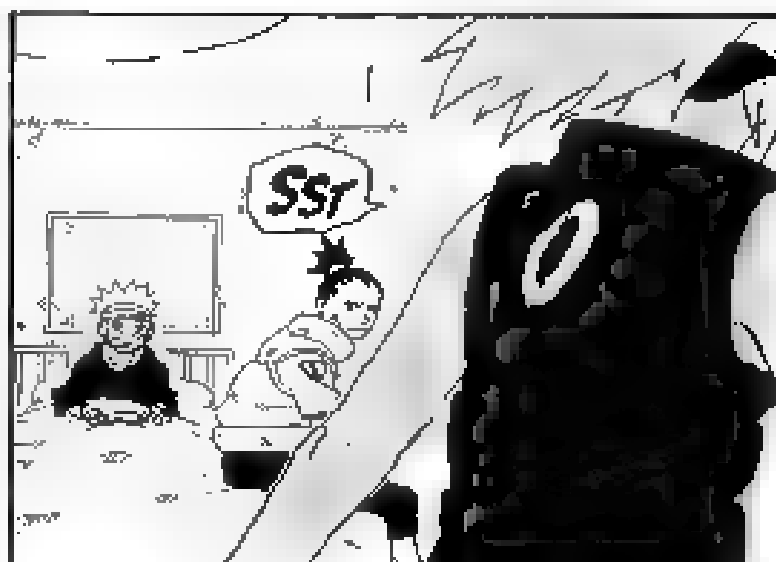
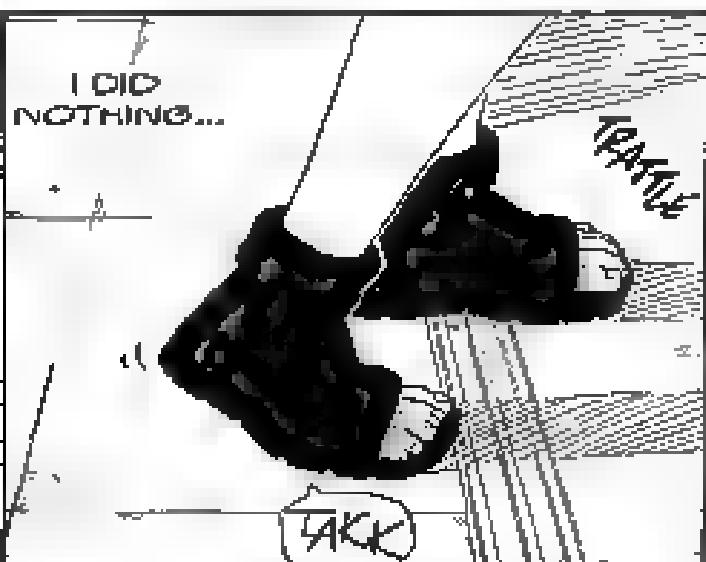
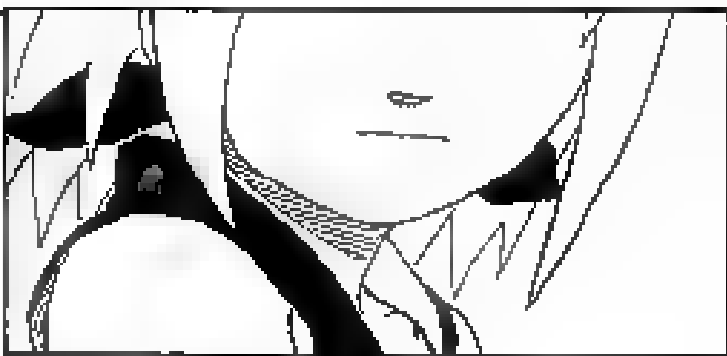






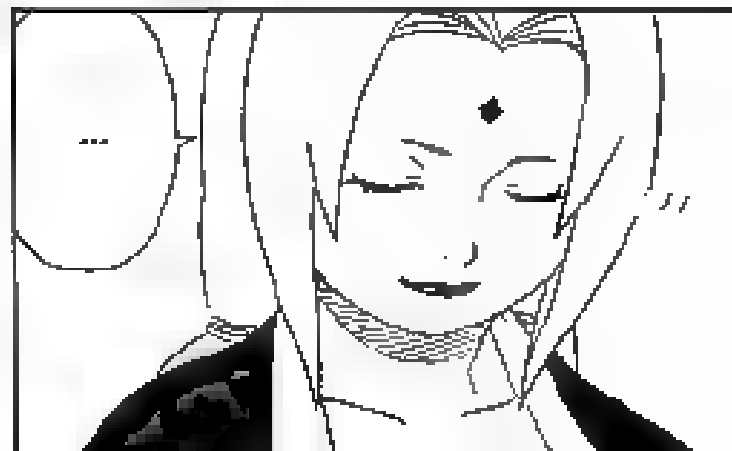


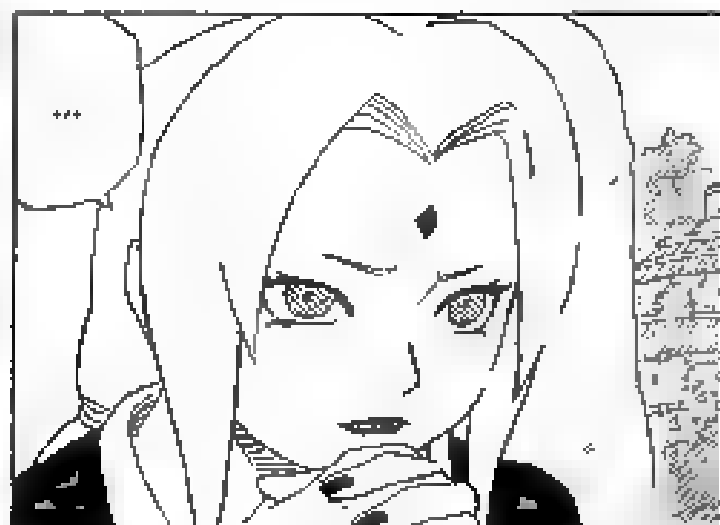
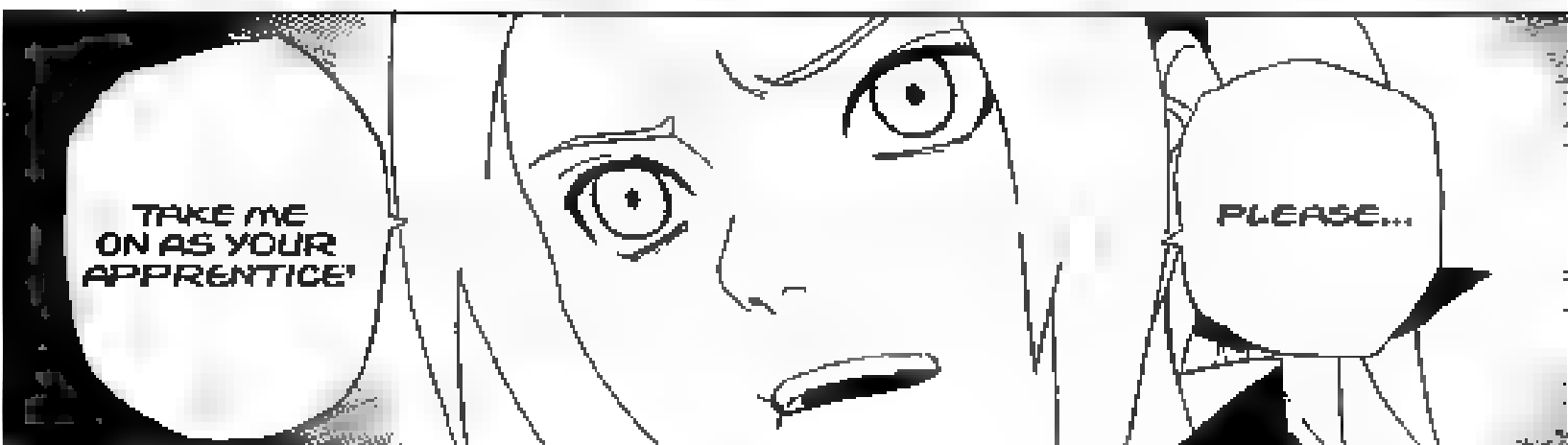


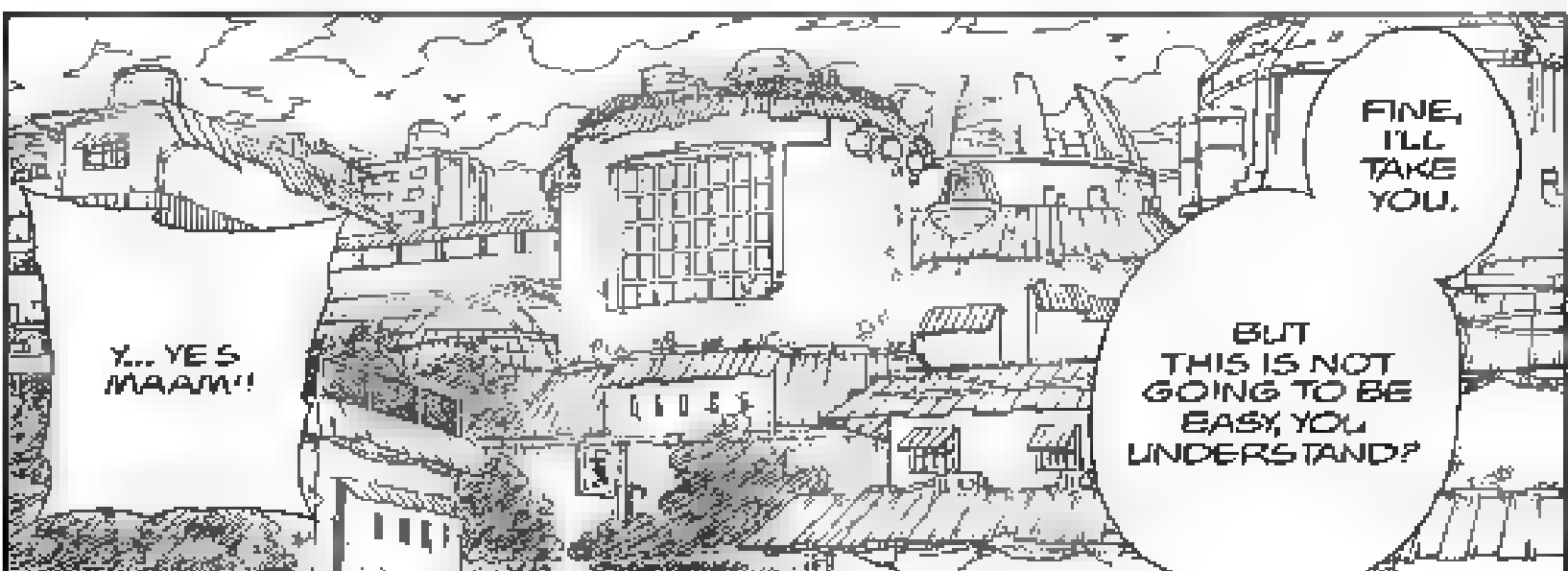
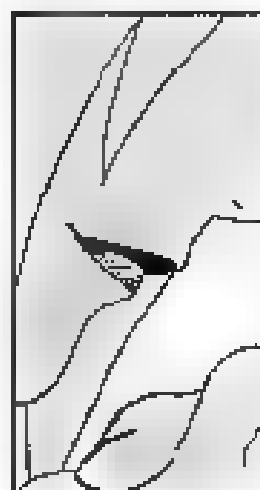
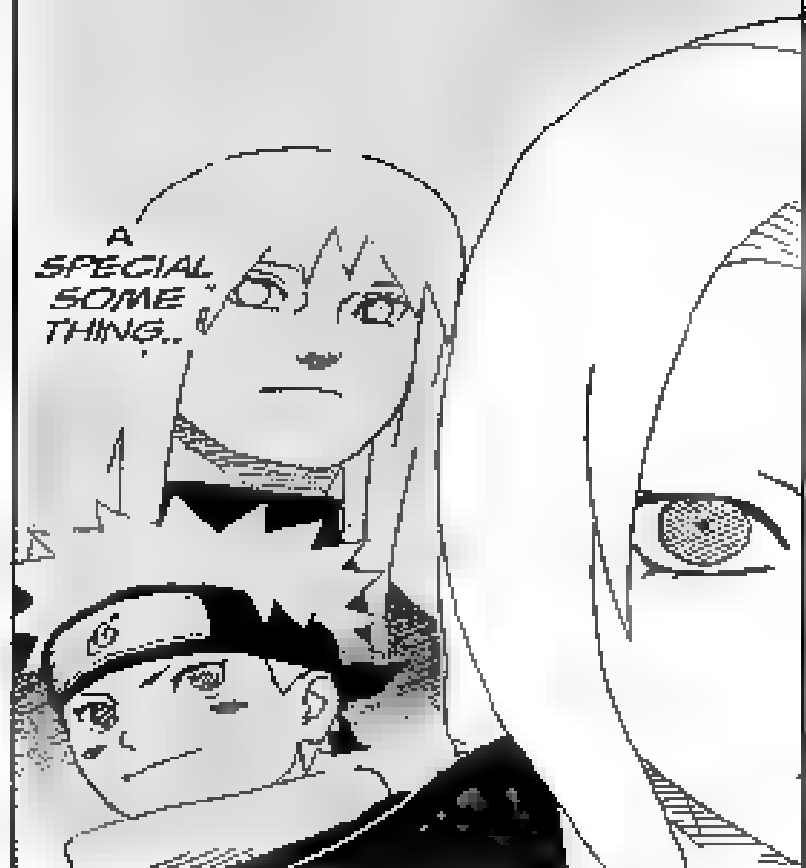




(SIGN: HOKAGE'S OFFICE)







THE WORLD OF MASASHI KISHIMOTO PERSONAL HISTORY: SPECIAL FRIENDS, PART I

MANGA ARTISTS HARDLY HAVE TIME TO GO OUT THE REASON? EVERY WEEK, A NEW DEADLINE. IT'S A PRETTY DEMANDING LINE OF WORK.

THUS I KEEP DECLINING INVITATIONS. CONSEQUENTLY, I KEEP SHEDDING FRIENDS. AT THIS POINT, MY ASSISTANTS ARE PRETTY MUCH ALL I HAVE LEFT.

AS FOR MY WORK, I SPEND FOUR DAYS ALONE, CONJURING UP PLOTS (A PROCESS CALLED "NAME"). THIS PART IS DIFFERENT FROM THE DRAWING, IN THAT UNLESS I COME UP WITH AN IDEA, I CAN'T MOVE FORWARD. ONCE I DO FIND SOMETHING, I THEN SPEND THREE DAYS DRAWING IT. THING IS, SOMETIMES IT TAKES SIX DAYS TO SORT OUT A PLOT. WHEN THAT HAPPENS, I'VE GOT ONLY A DAY LEFT TO DRAW, SO I HAVE TO LEAN HEAVILY ON MY ASSISTANTS TO MAKE THE DEADLINE.

EVEN THEN I STILL HAVE TO GENERATE A WHOLE ROUGH DRAFT MYSELF, WHICH DOESN'T HELP MUCH. THE KEY TO SPEEDING THINGS ALONG IS IN FINALIZING THE DRAFT WITH PEN. THE SIMPLER CHARACTERS THAT USE FEWER LINES MY ASSISTANTS CAN CLEAN UP FOR ME. THAT SAID, I HAVE ONLY ONE ASSISTANT WHO CAN IMITATE MY STYLE OF DRAWING, SO THE TWO OF US HAVE TO HANDLE MOST OF THE "BIG" WORK.

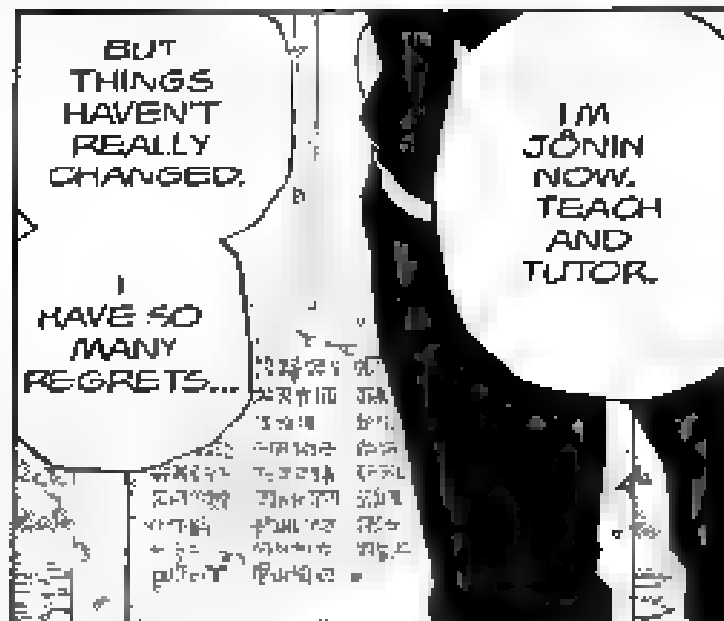
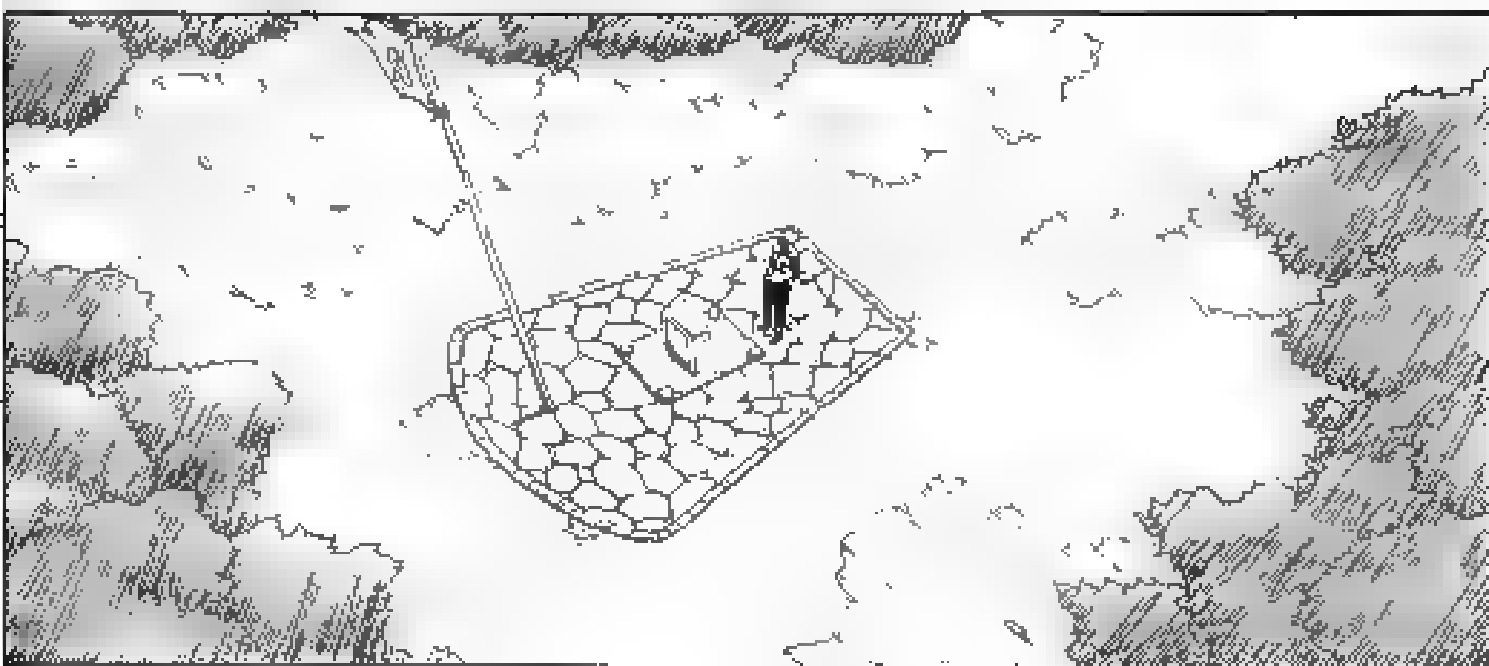
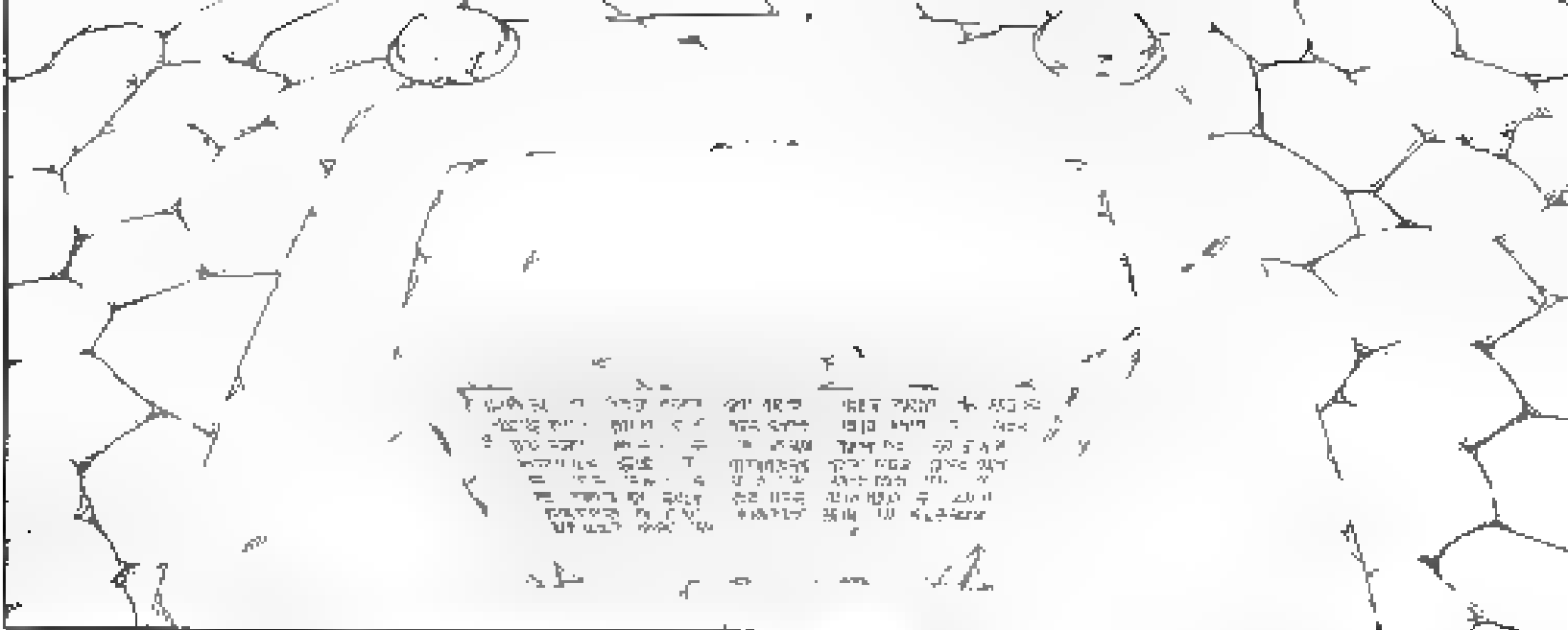
WHERE WE REALLY RUN INTO TROUBLE, ESPECIALLY WHEN WE'RE BEHIND SCHEDULE, IS WHEN NARUTO CONJURES UP A MASS OF SHADOW DOPELGANGERS. FOR INSTANCE, TAKE A PEEK AT VOL. 23, PAGES 64-65. NARUTO IS PLASTERED EVERYWHERE, ALL OVER A TWO-PAGE SPREAD. THE TWO OF US DIVIDED THE WORK AND DREW LIKE MADMEN. WE WERE CUTTING SO CLOSE TO THE DEADLINE, WE HAD TO PULL ALL-NIGHTERS. THE MOMENT WE FINISHED THESE TWO PAGES, MY ASSISTANT COLLAPSED AND FELL ASLEEP. THE THING IS, THOUGH, WE STILL HAD OTHER PAGES TO COMPLETE, SO HE COULD ONLY TAKE A QUICK NAP! AT TIMES LIKE THIS, MENTALLY APOLOGIZE FOR HIS SUFFERING, AND HOPING TO SOFTEN THE TENSION, I SEARCH FOR SOMETHING TO LIVEN THE WORK-PLACE... FOR INSTANCE, SHOCK THERAPY. SO THAT DAY, WHILE HE WAS NAPPING, I PHOTOCOPIED THE TWO-PAGE SPREAD AND SPLATTERED INK ALL OVER IT, AS IF BY ACCIDENT...

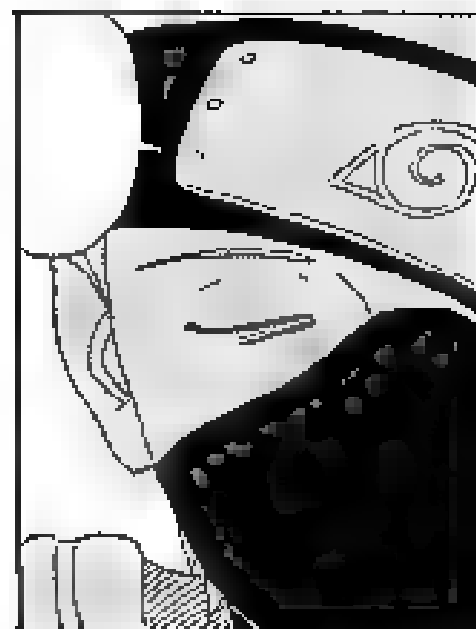
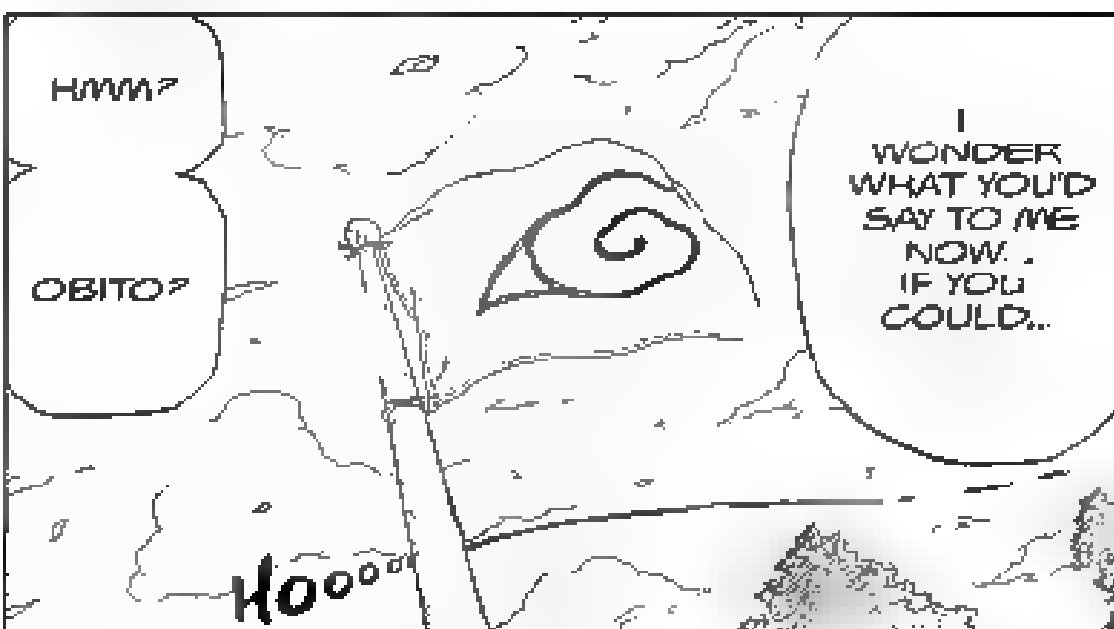
-- TO BE CONTINUED --

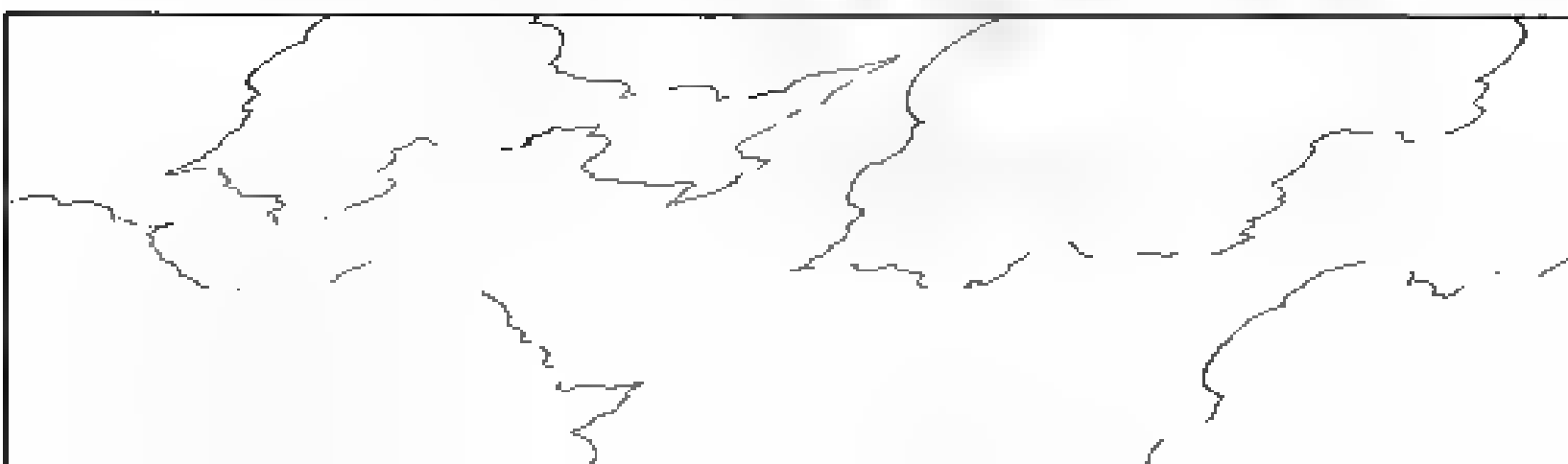


Number 237: Foot... II









WITHIN
THREE YEARS,
I'LL MAKE
YOU A
FULL-FLEDGED
NINJA.

YOU
ARE NOW
OFFICIALLY MY
APPRENTICE.

I'VE COME
HERE TO
MAKE A
FORMAL
ANNOUNCE-
MENT.


WHEN I WAS
RESEARCHING
OROCHIMARU'S
ART OF
IMMORTALITY.

MY SOURCES
BROUGHT TO
MY ATTENTION
SOME RELIABLE
INFORMATION
REGARDING THE
AKATSUKI

?

INFOR-
MATION?

THE
AKA-
TSUKI...



THEY
WON'T BE
BACK FOR
YOU...

...FOR
THREE OR
FOUR MORE
YEARS.

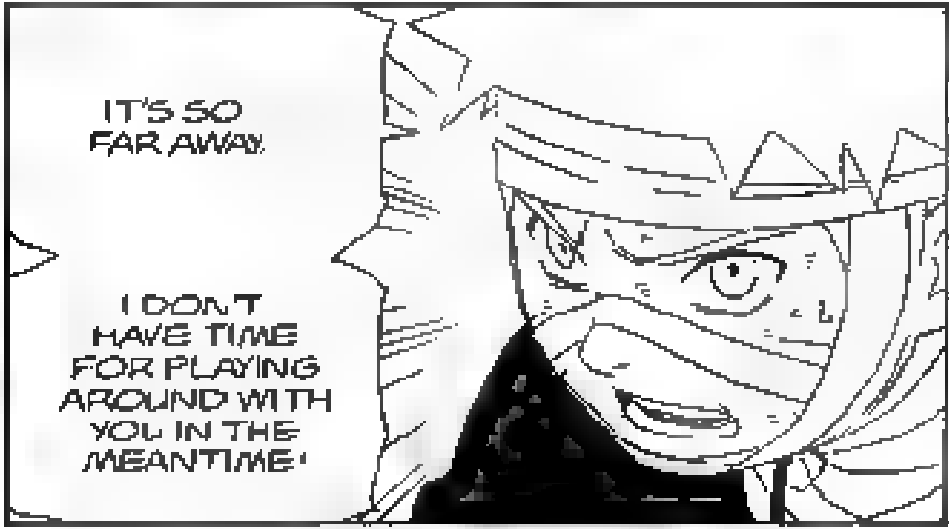


?!

WHO
CARES
ABOUT
THAT?

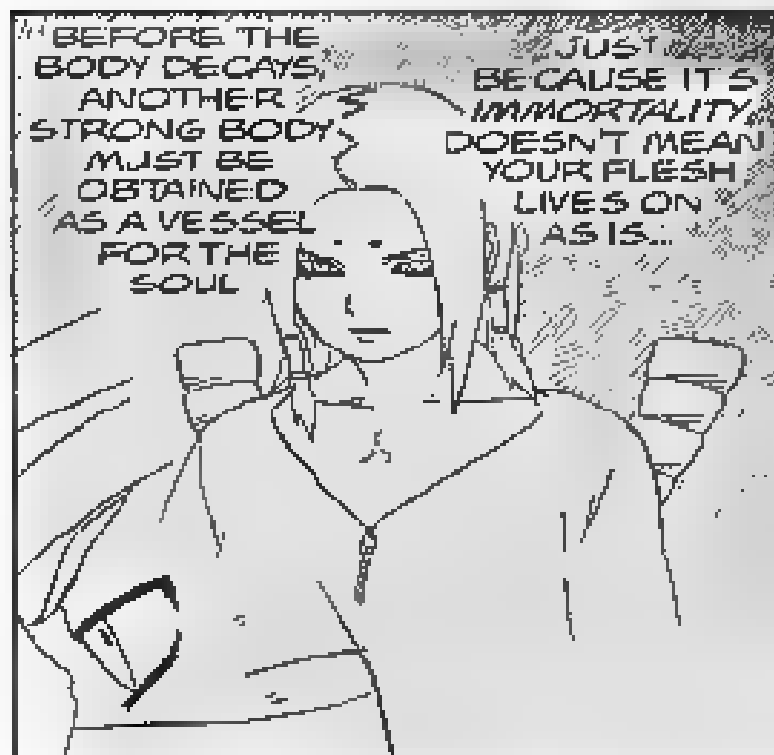


JUST
WHAT
DO YOU
MEAN?



IT'S SO
FAR AWAY.

I DON'T
HAVE TIME
FOR PLAYING
AROUND WITH
YOU IN THE
MEANTIME!



BUT IT
APPEARS WE
HAVE MORE
THAN THREE
YEARS BEFORE
HE CAN USE
SASUKE'S
BODY AS HIS
VESSEL.

AND, WELL,
I CAN'T
GUARANTEE
YOU 100
PERCENT.

DIDN'T
I JUST
TELL
YOU?

I'VE
BEEN
RESEARCHING
OROCHIMARU'S
ART OF
IMMORTALITY...

THE DEAL IS,
THE ART OF
IMMORTALITY
DEMANDS A
BUFFER OF
AT LEAST
THREE YEARS...

...BEFORE
HE CAN
RE-TRANSFER
HIS SOUL.

DON'T
UNDER-
ESTIMATE
MY
CONNEC-
TIONS!

HOW
CAN YOU
KNOW
THAT...?

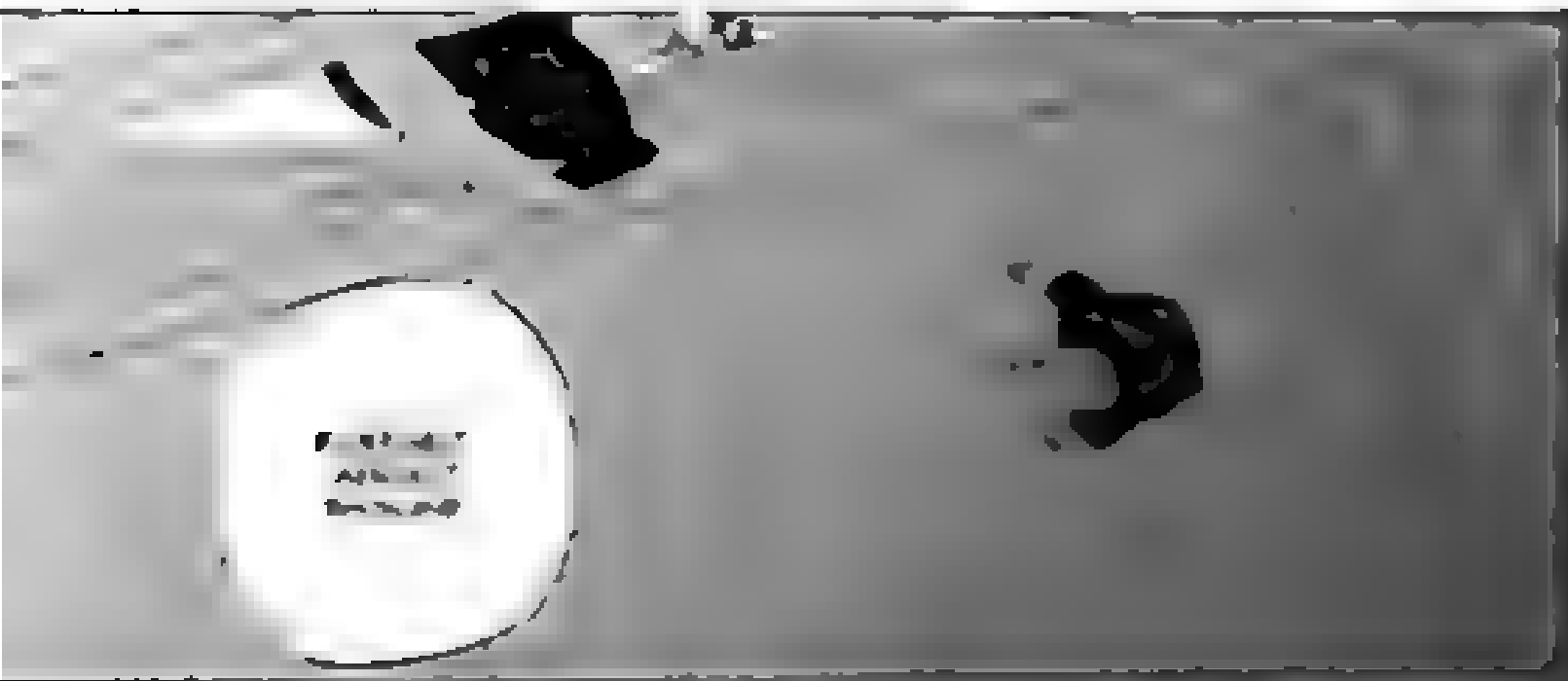
THREE
YEARS,
AT
LEAST?!

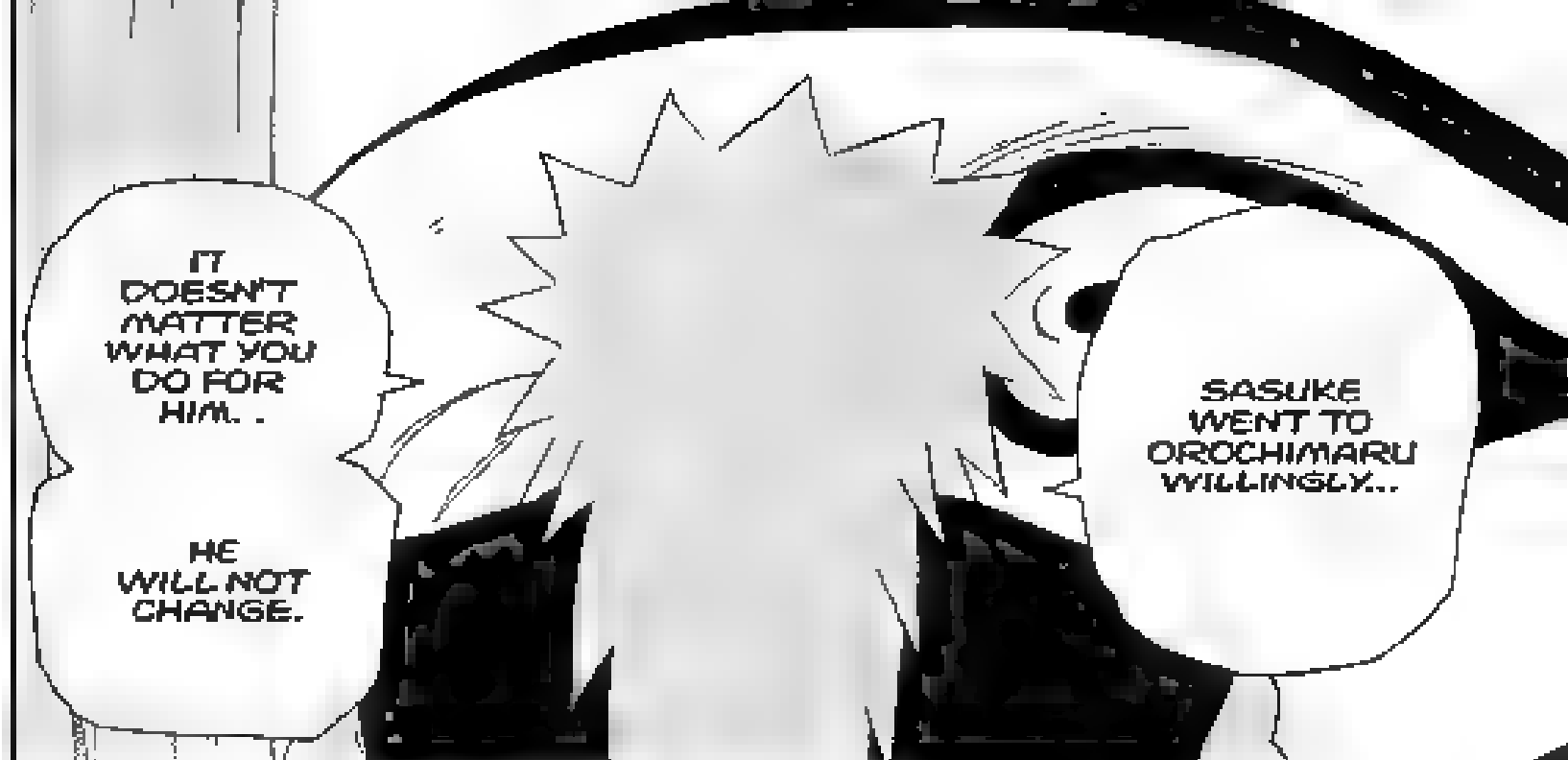
REAL? FOR...

WE
HAVE
TIME.

HE
ALREADY
TRANSFERRED
HIMSELF TO
A NEW BODY...

SO THAT
GIVES US
THREE YEARS
BEFORE HE
TAKES SASUKE.






IT
DOESN'T
MATTER
WHAT YOU
DO FOR
HIM. .

HE
WILL NOT
CHANGE.

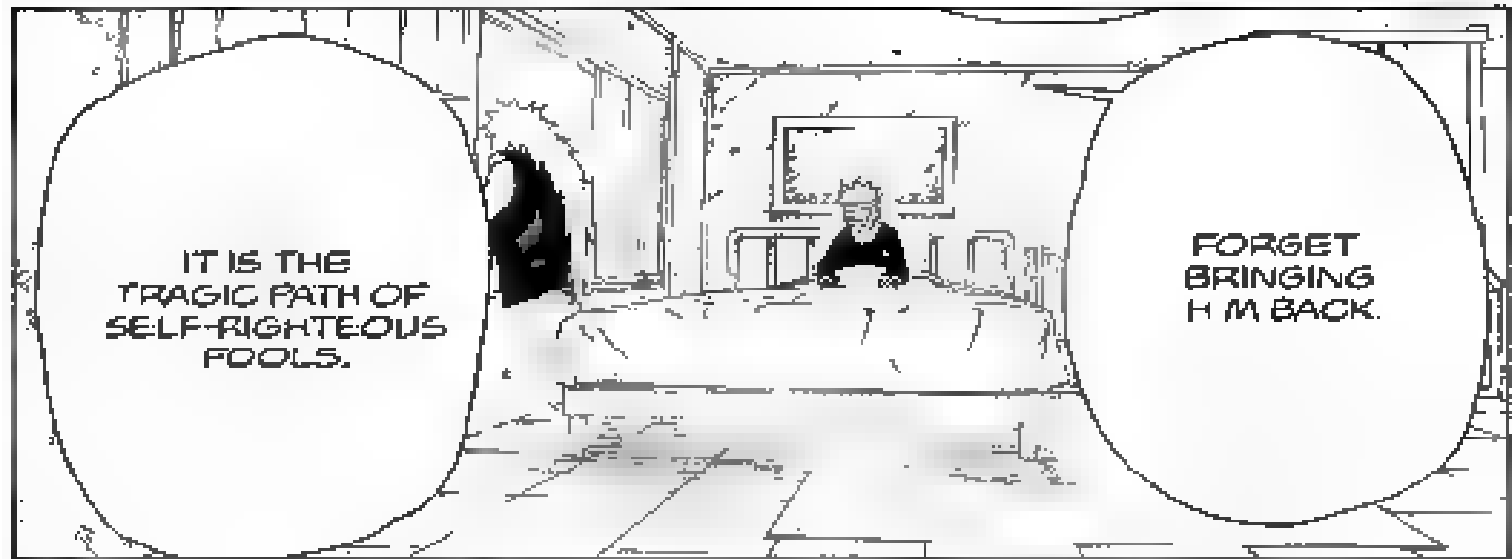
SASUKE
WENT TO
OROCHIMARU
WILLINGLY...



AND
SASUKE IS
OF THE SAME
CLOTH AS
OROCHIMARU.

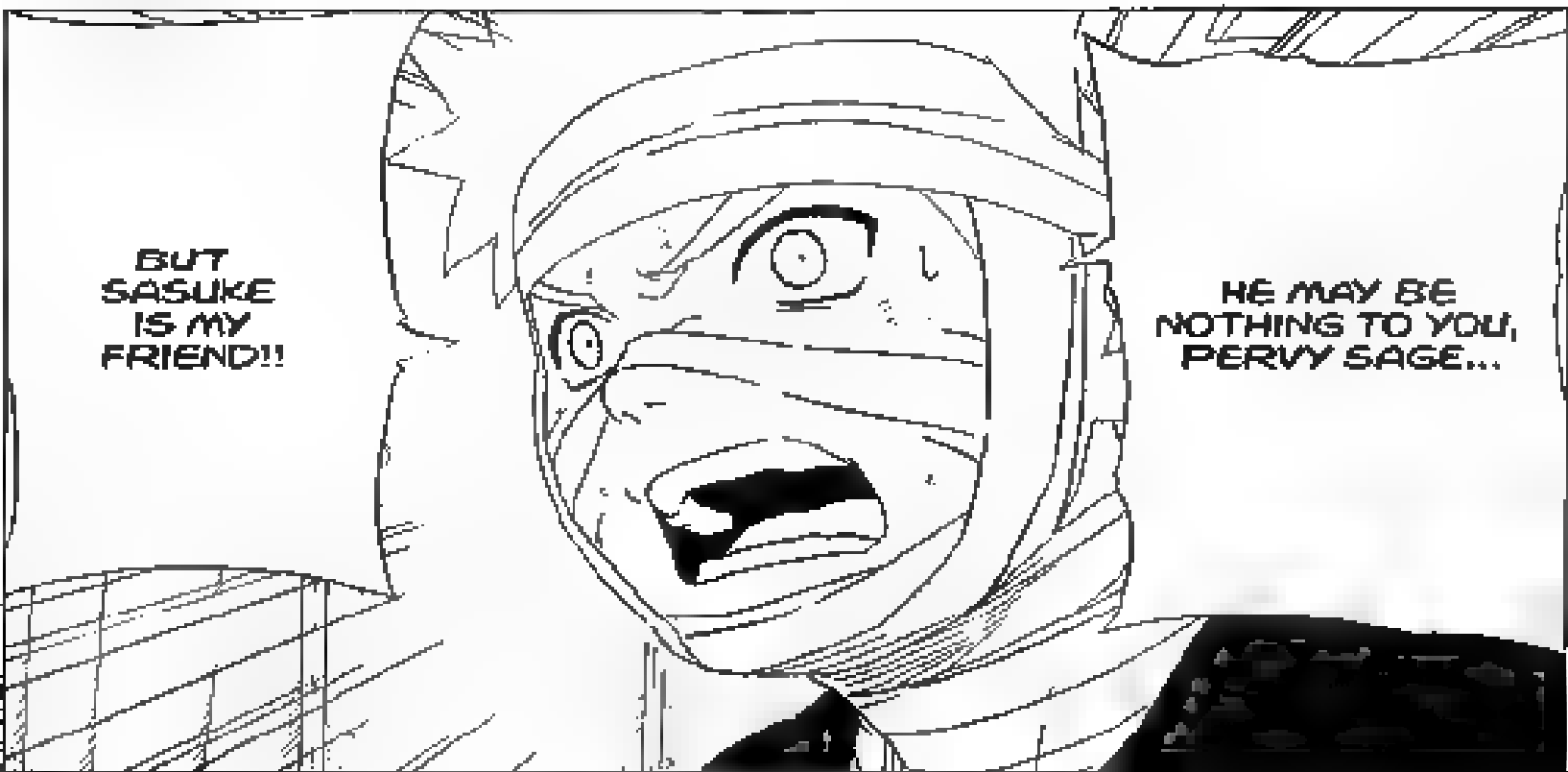
I
KNOW THIS.
I'VE SEEN
SHINOBI
COME AND
GO

JRK. .



IT IS THE
TRAGIC PATH OF
SELF-RIGHTEOUS
FOOLS.

FORGET
BRINGING
HIM BACK.



BUT
SASUKE
IS MY
FRIEND!!

HE MAY BE
NOTHING TO YOU,
PERVY SAGE...



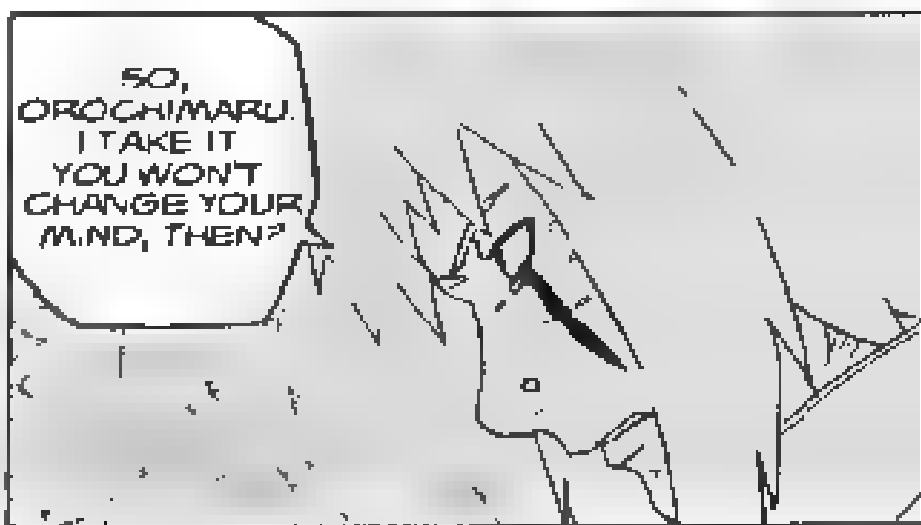
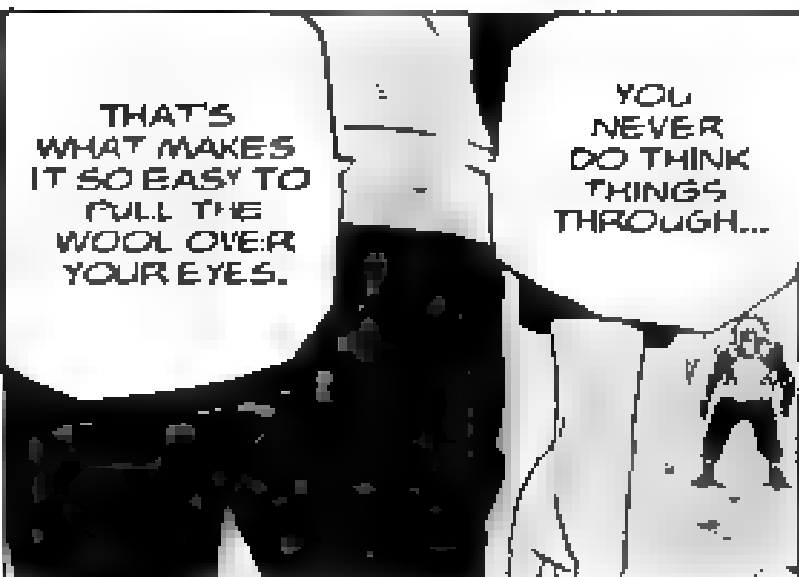
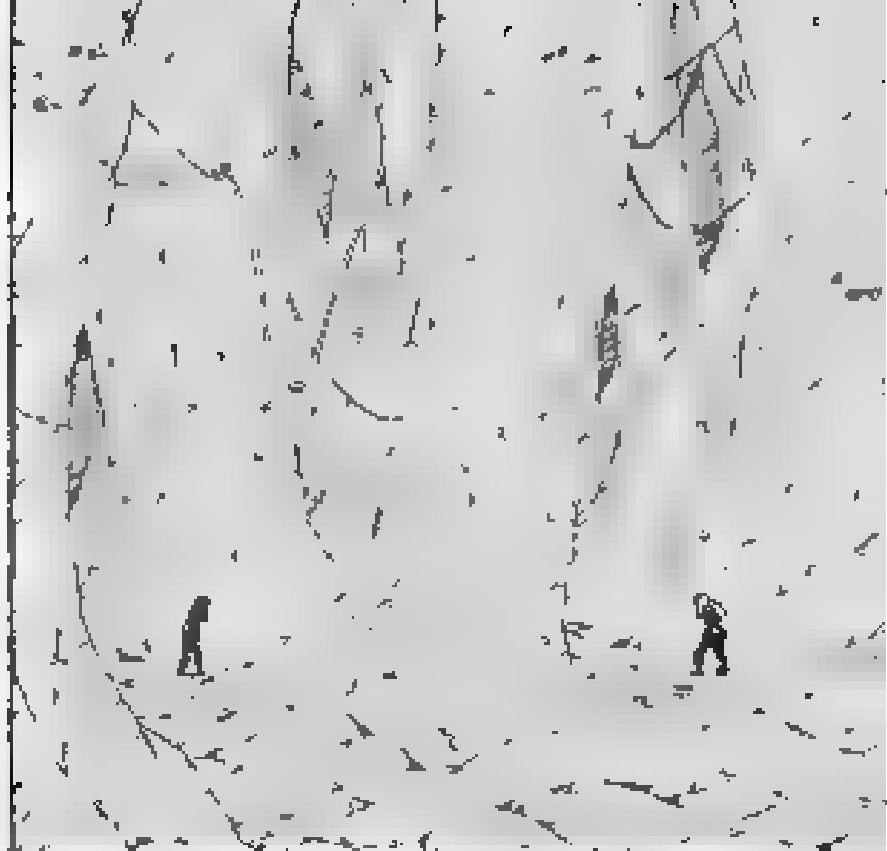
LOOK AT
WHAT HE'S
DONE TO
YOU!

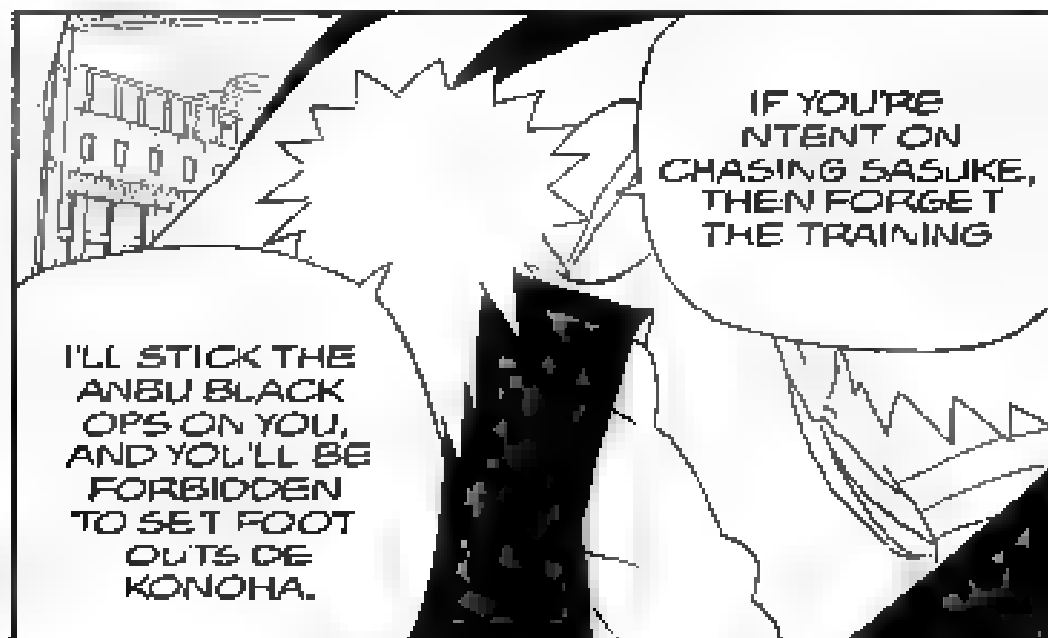
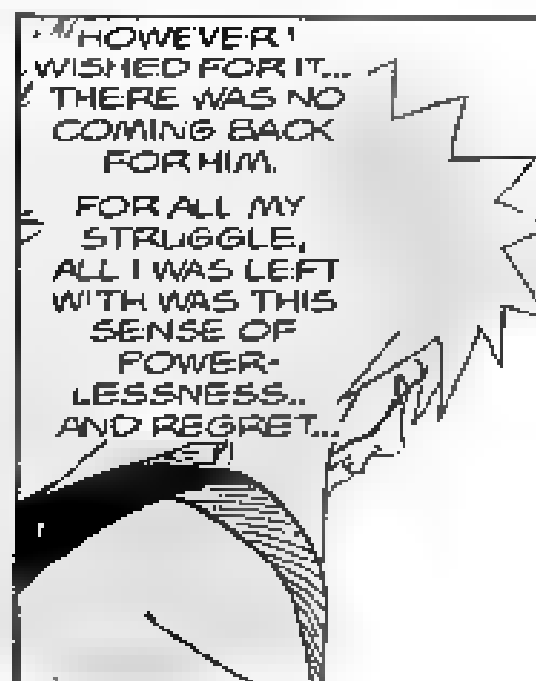
YOU CALL
HIM A
FRIEND?!

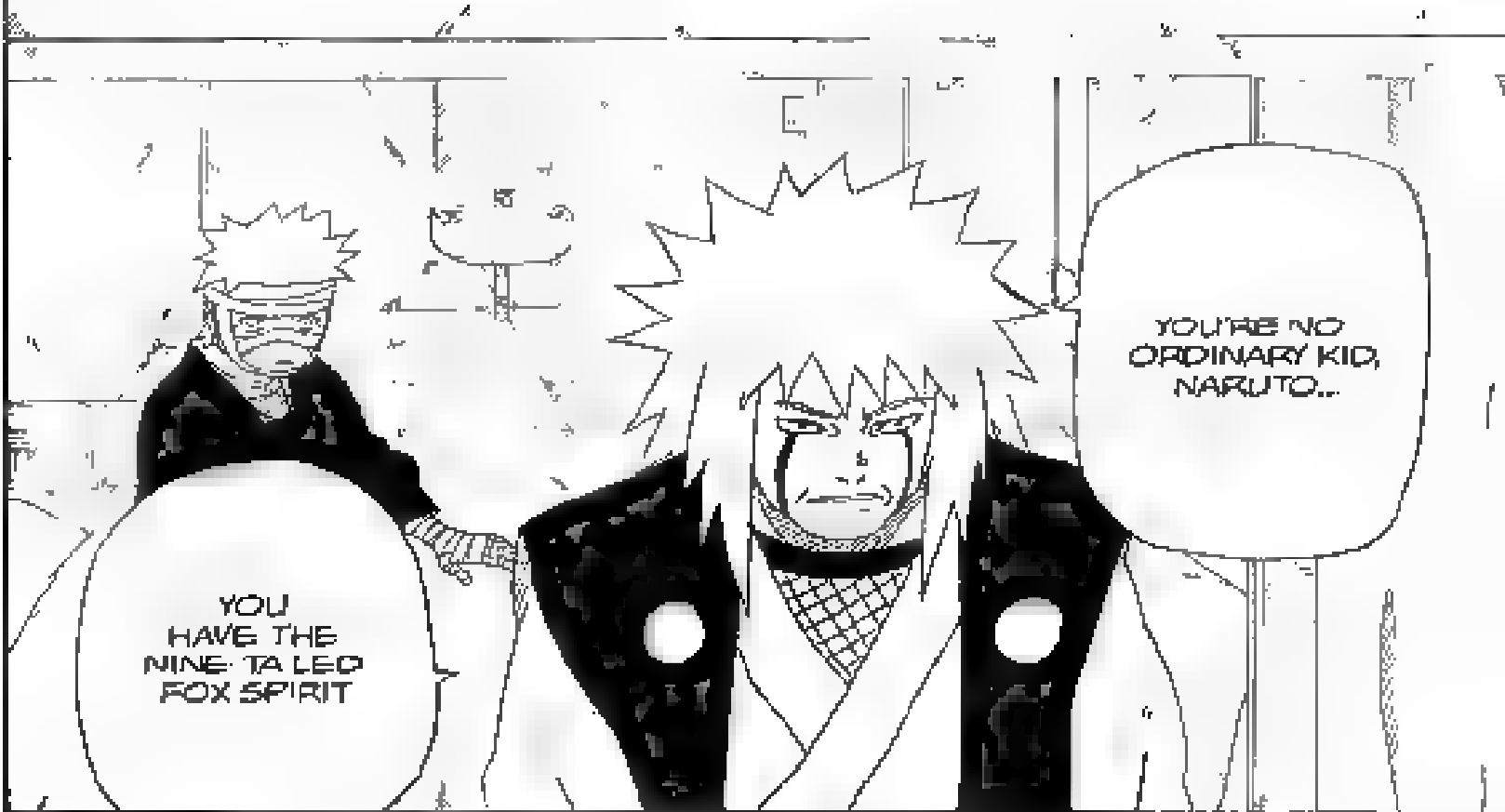


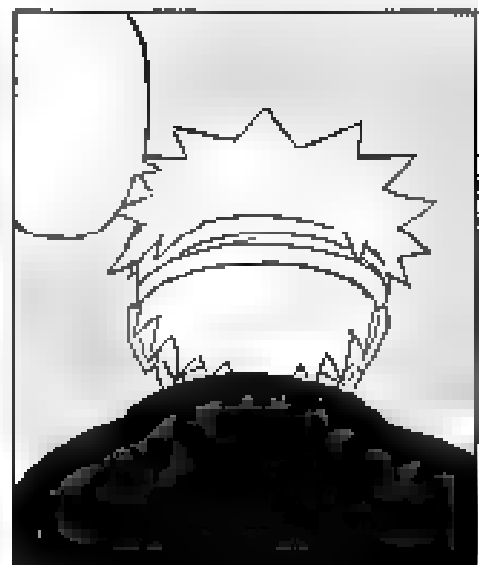
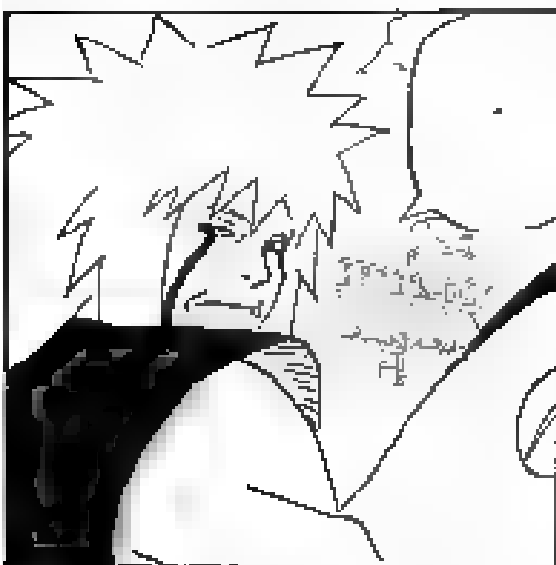
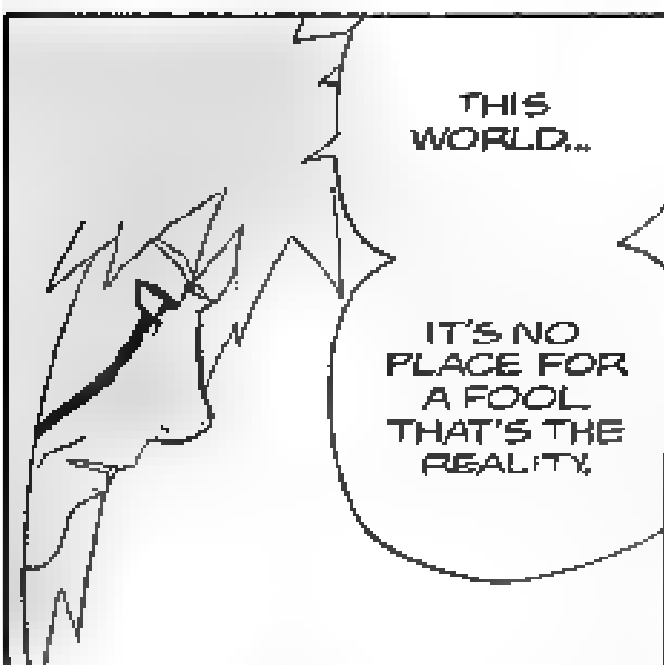
IT'S...

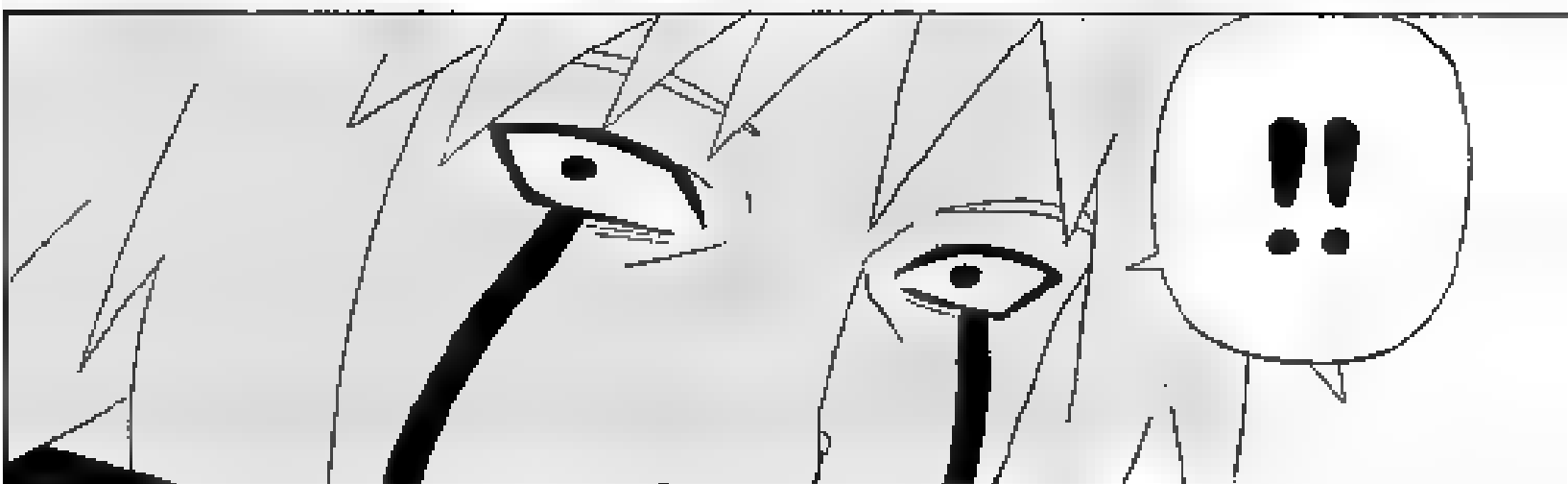
IT'S...

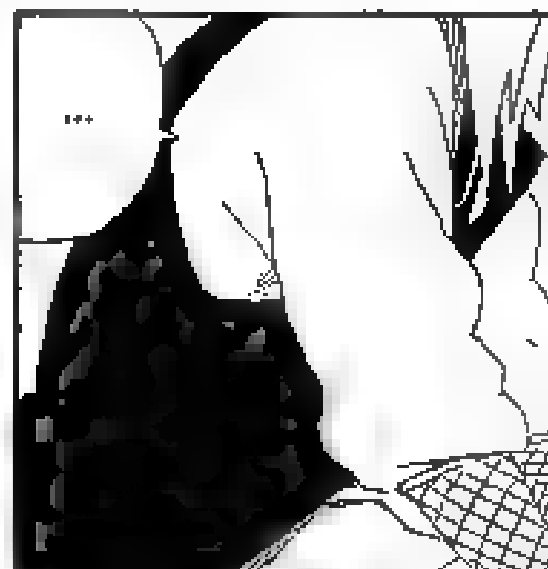
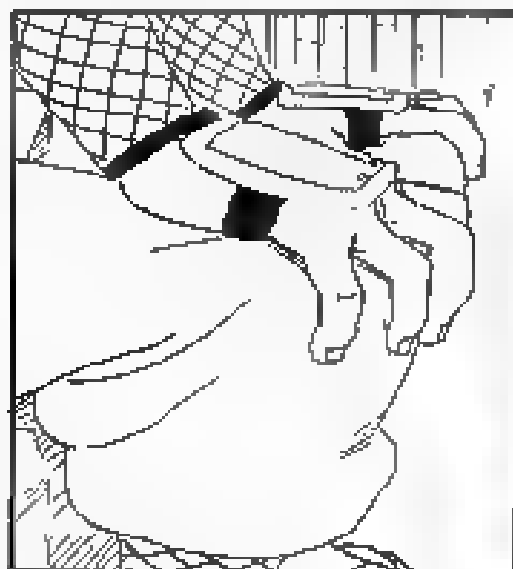
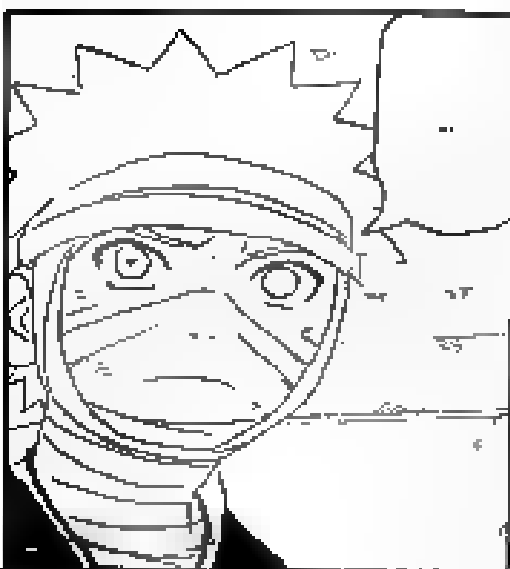
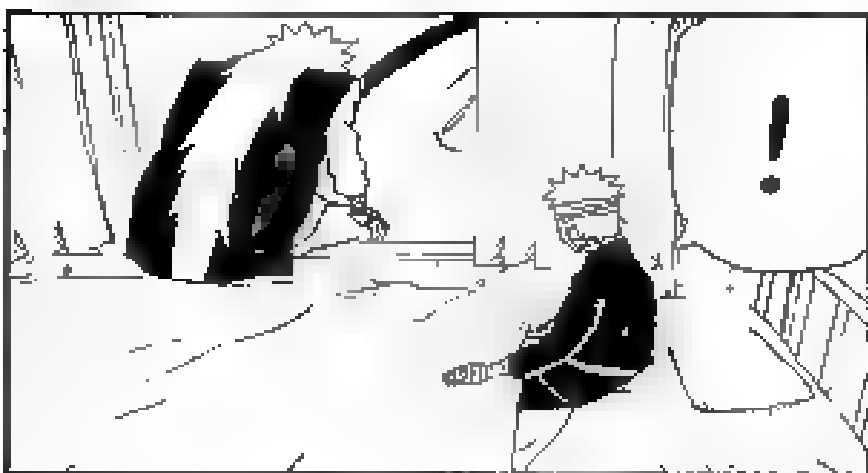
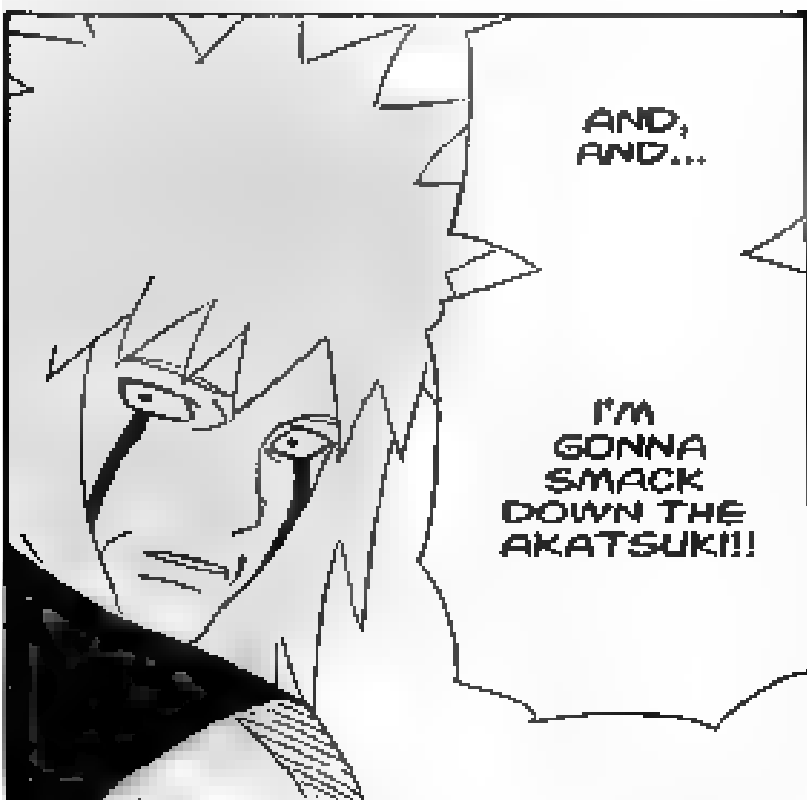






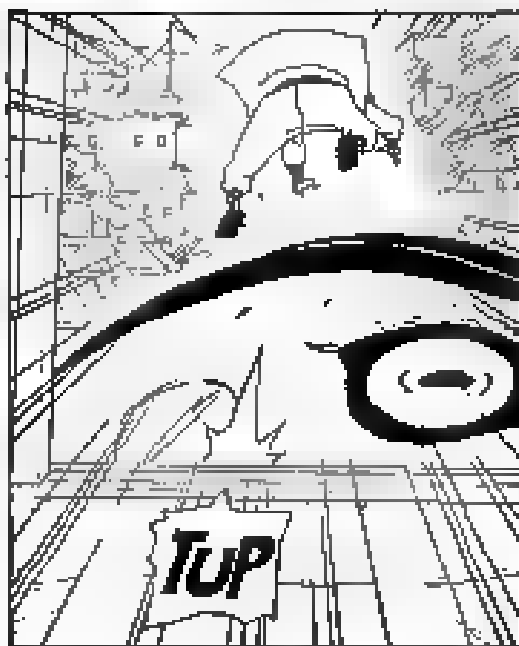






...YOU WILL
RETURN
WITH NOTHING,
IF YOU RETURN
AT ALL.

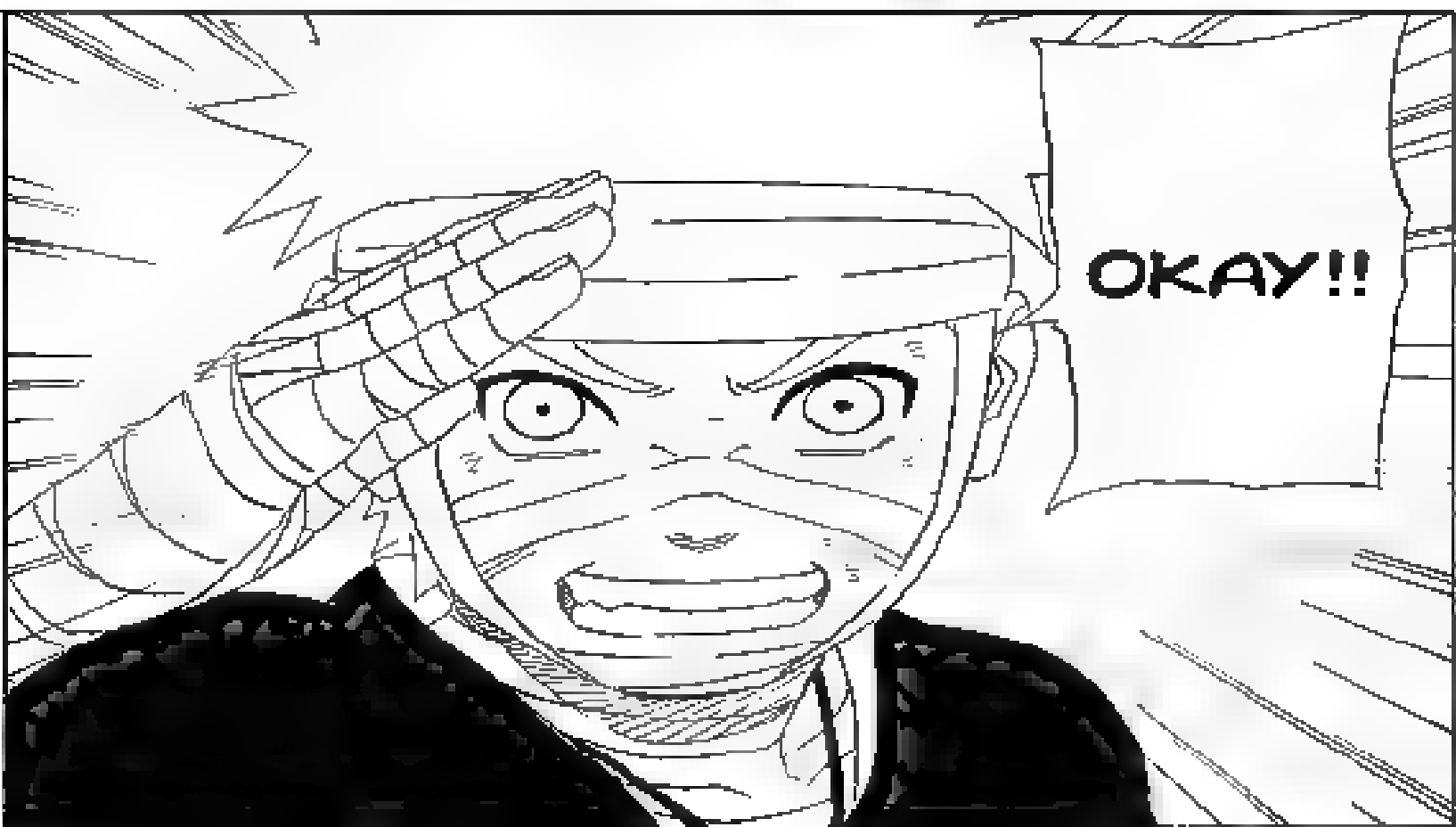
IF
YOU TRY
THIS ON
YOUR OWN...



WHEN
YOU'RE
DISCHARGED
FROM THE
HOSPITAL,
BE READY,
FOOLISH
ONE



BUT YOU
ARE A CERTAIN
KIND OF FOOL ..
THAT IS TRUE
AND A FOOL AS
GREAT AS YOU
ARE MAY WELL
BE ABLE TO
HANDLE THIS...



THE WORLD OF MASASHI KISHIMOTO

PERSONAL HISTORY: SPECIAL FRIENDS, PART 2

I ALSO TOOK CARE TO PERFECT THE PRESENTATION BY MAKING SURE THAT MOST ALL THE SHADOW DOPPELGANGERS WE DREW WERE RUINED BY THE JET-BLACK INK. WHEN MY ASSISTANT WOKE FROM HIS NAP, THE FIRST WORDS OUT OF HIS MOUTH WERE "WHAT THE...?!"

AND ME? I GUFFAWED. "AH HA HA! STUNNED, ARE YOU?! IT'S WHAT YOU CALL SHOCK THERAPY!" I ALWAYS TELL HIM THE TRUTH RIGHT OFF LIKE THAT. IT'S ALL INTENDED TO SOFTEN THE TENSION, THOUGH AT TIMES IT DOES BACKFIRE...

FOR ME, MY ASSISTANTS ARE WHAT FEW FRIENDS I HAVE LEFT.

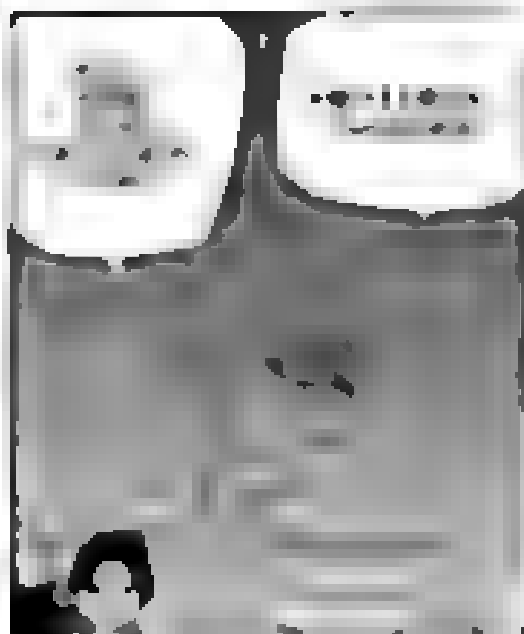
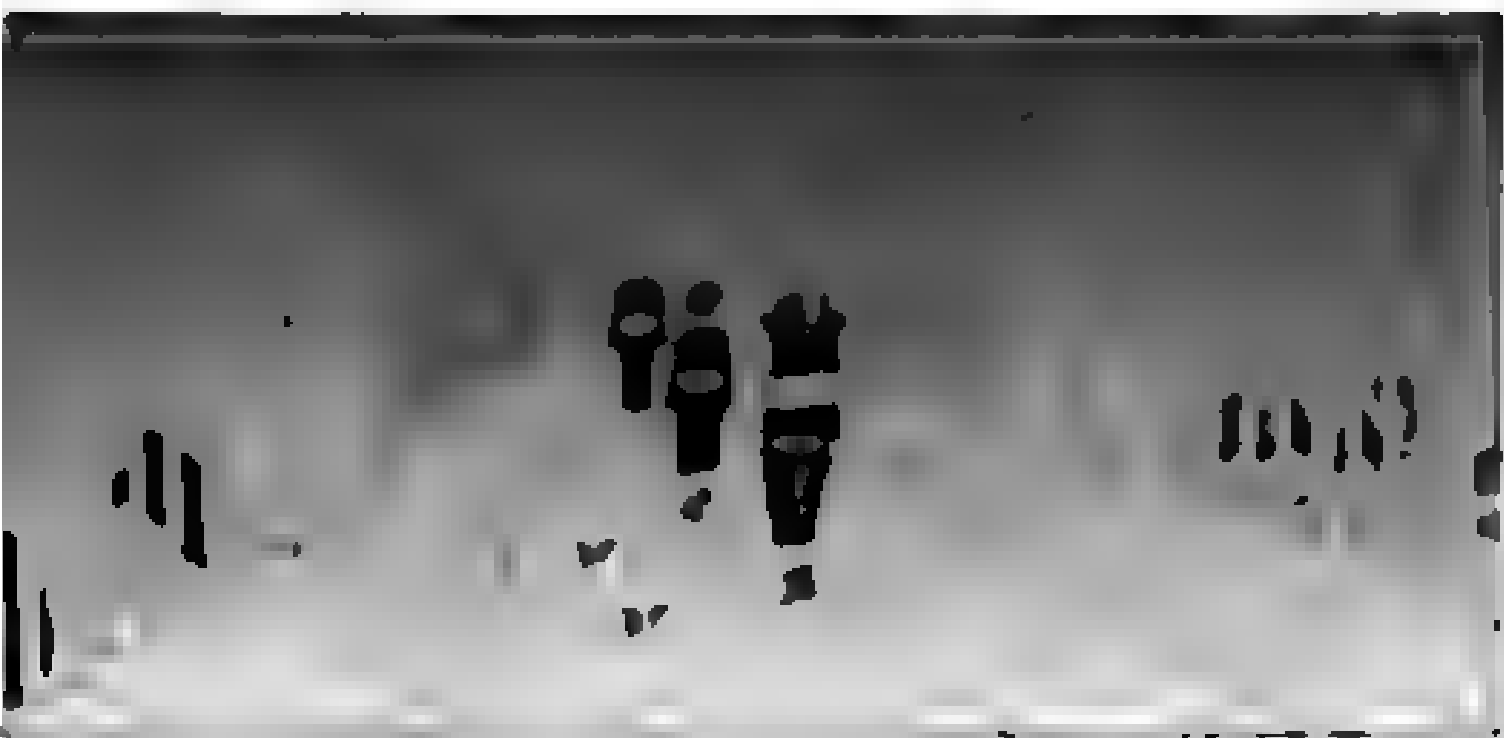
YOU TOO SHOULD TREASURE YOUR FRIENDS.

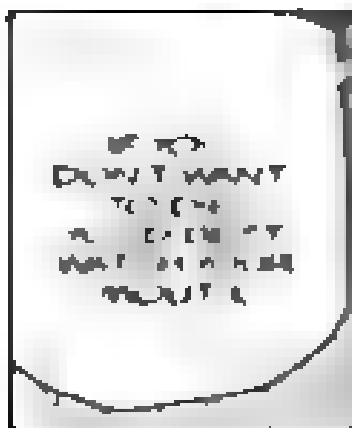


木ノ葉の大冒険

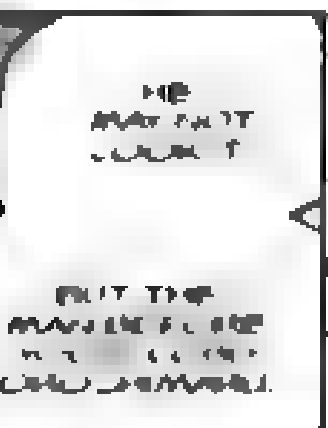
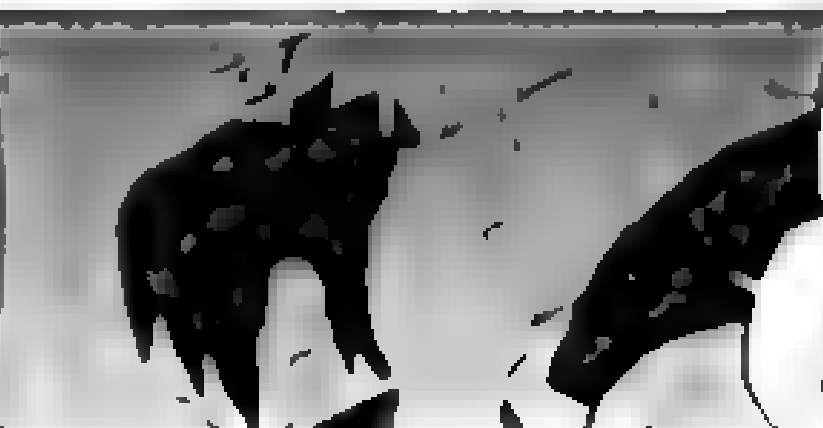


Number 238: Departure!!





IF YOU
DON'T WANT
TO BE
A COWBOY
WANT ANOTHER
PONY?



HE
MAY NOT
LOOK IT

PUT THE
MAYBE IN
IT. HE'S
A COWBOY.



WANT
TO BE
A COWBOY
PONY?

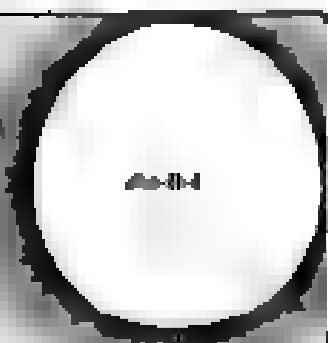
WANT
PONY?



WANT
PONY?

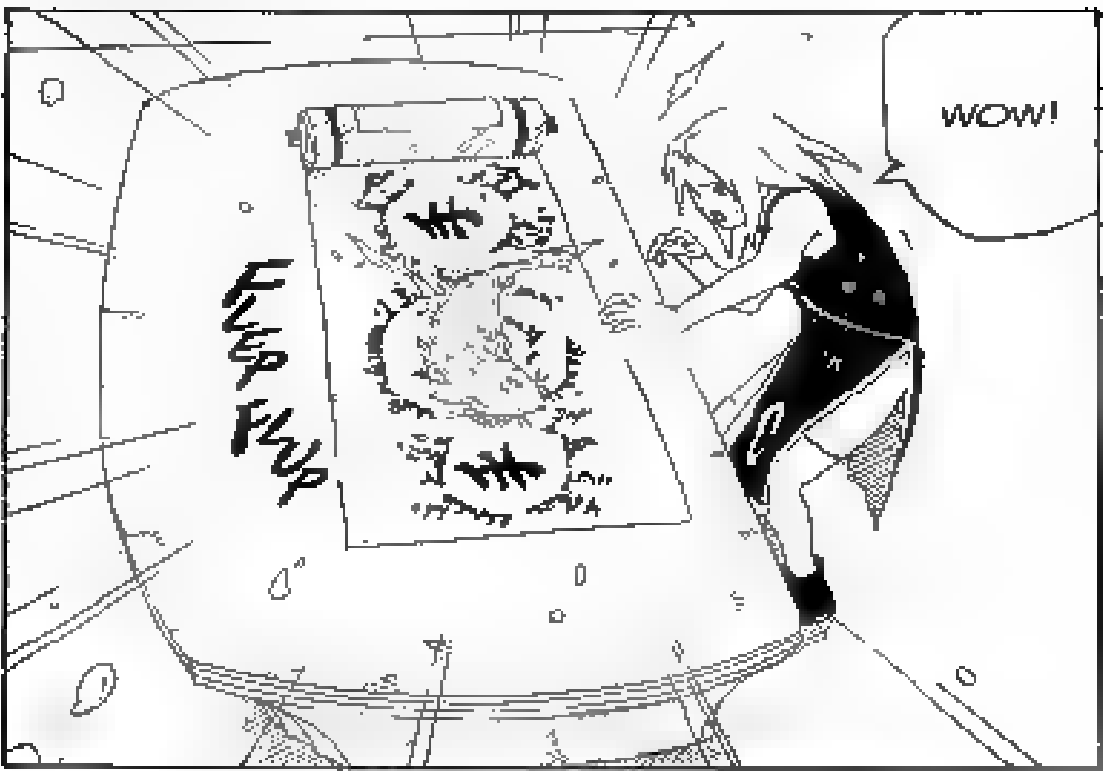


WANT
TO BE
A COWBOY
PONY?



WANT



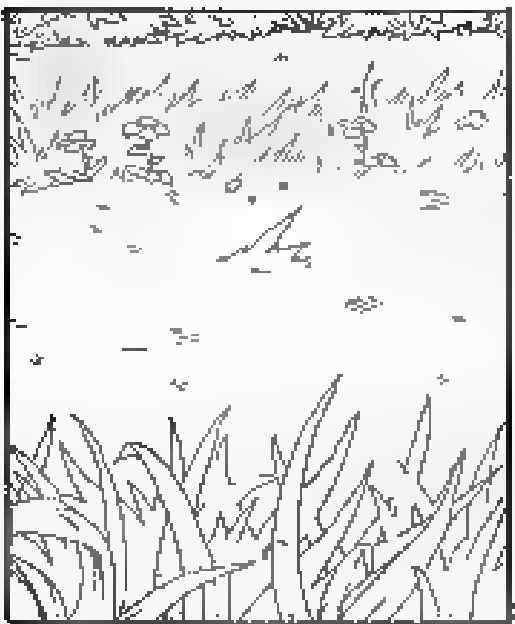
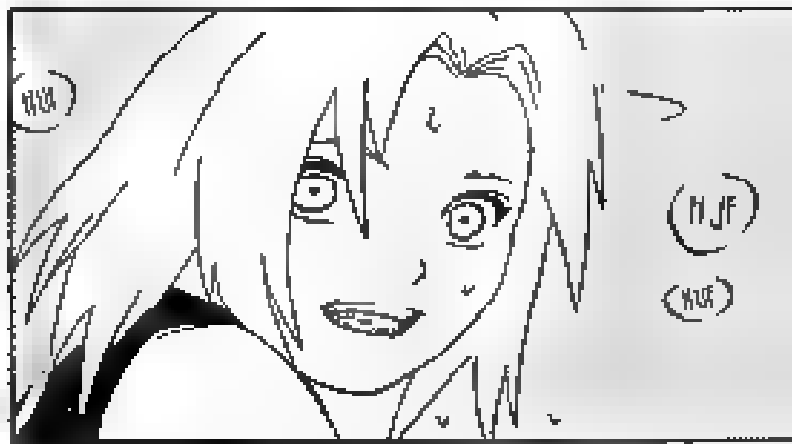


WOW!



THIS GIRL... SHE MAY BE OF A TALENT UNSEEN SINCE SHIZUNE.

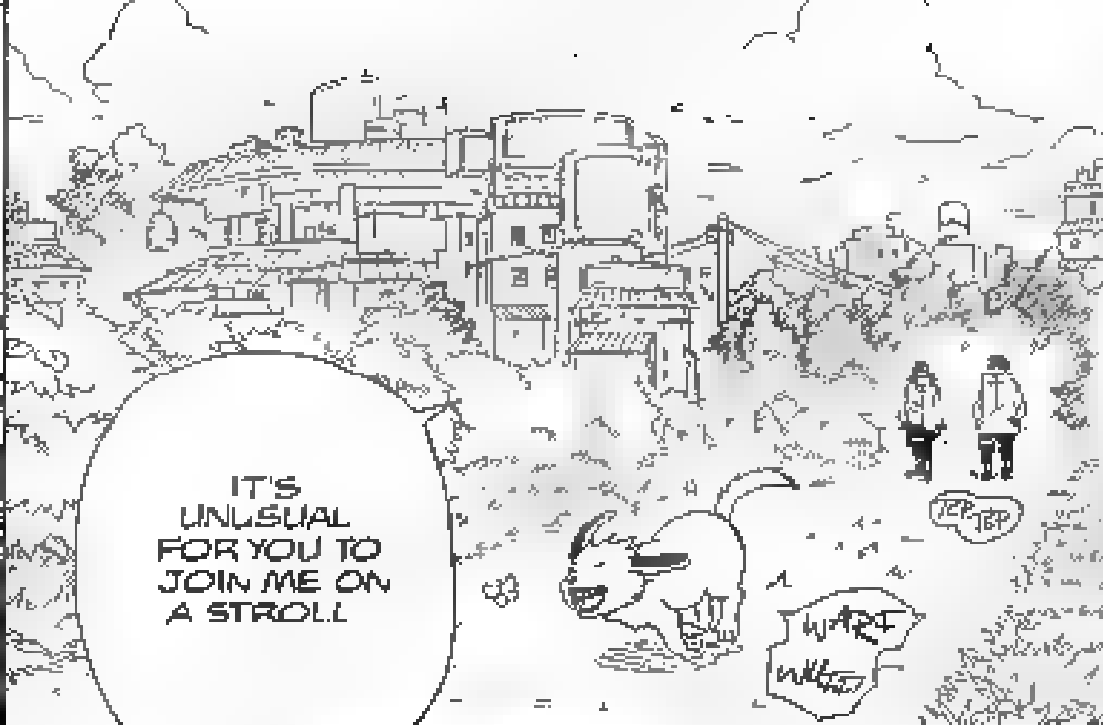
TO PROGRESS THIS FAR IN ONLY THREE MONTHS OF TRAINING...



ER...

YES MA'AM!

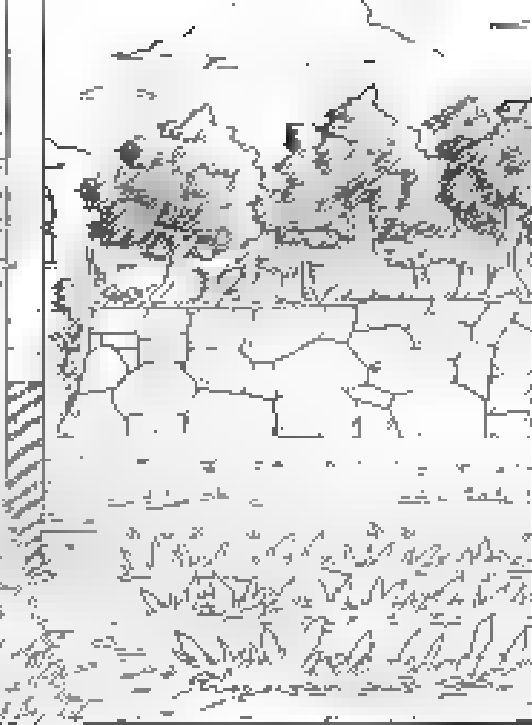
THINK WE'RE DONE FOR THE MORNING.



IT'S
UNUSUAL
FOR YOU TO
JOIN ME ON
A STROLL

TEP-TEP

WARP



IT WAS...
SOMETHING
ELSE!

MEAN,
WORDS
CAN'T
EVEN
DESCRIBE
IT

SO HOW
DID THE
MISSION
GO?

TELL
ME
ABOUT
IT.



ESPECIALLY
WHEN WE'RE
GOING TO
MEET LATER
ANYWAY, AT
MASTER
KURENAI'S...

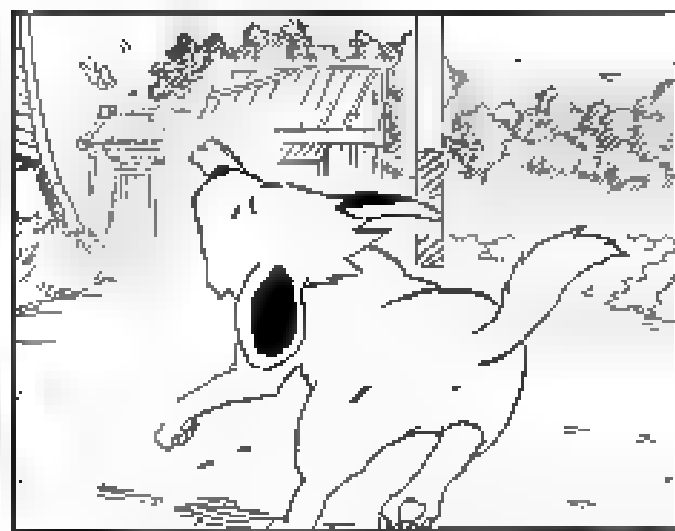


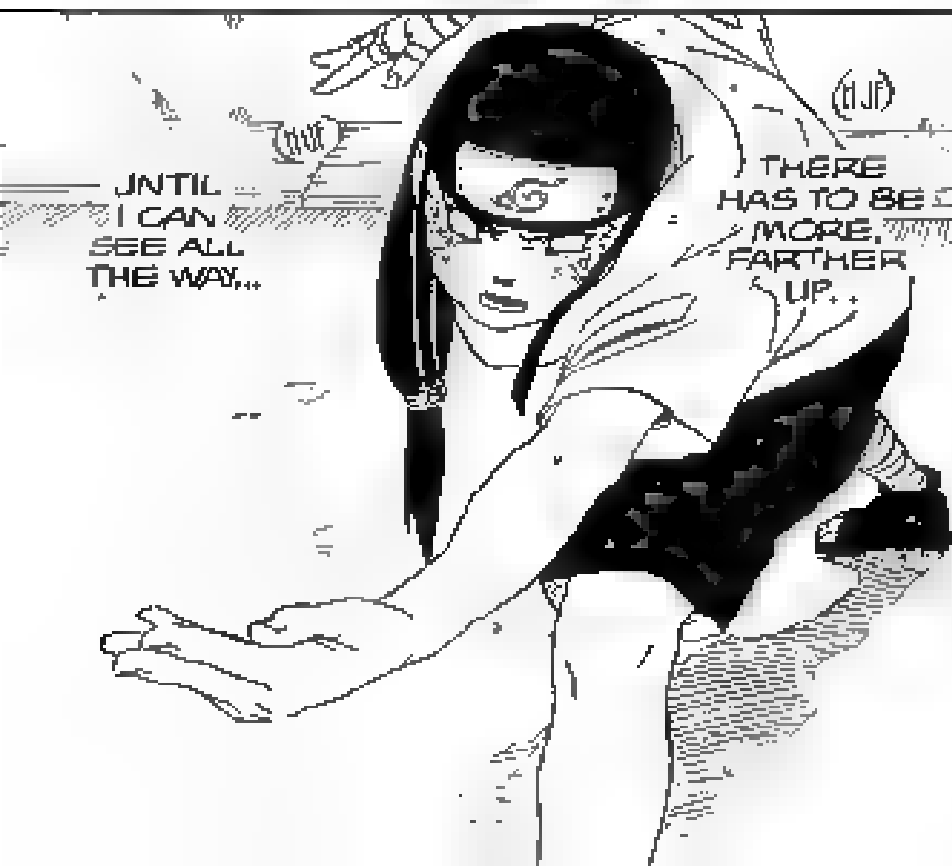
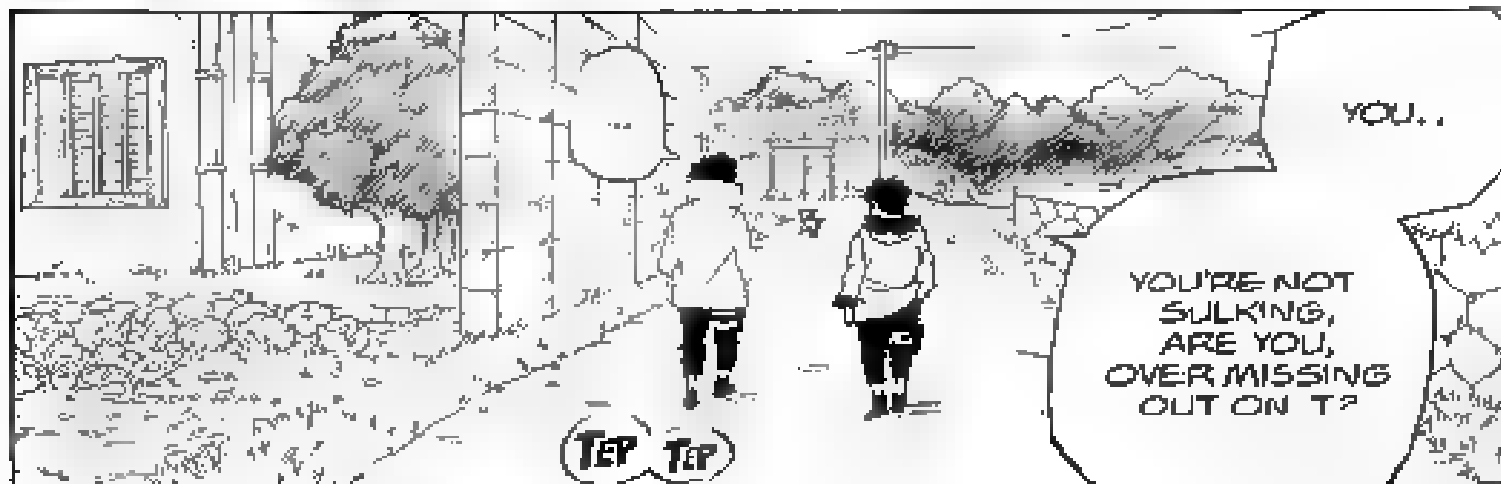
SPENDING
THE TIME TO
CHAT NOW
AND THEN...
IT'S PART
OF BUILDING
TEAMWORK.

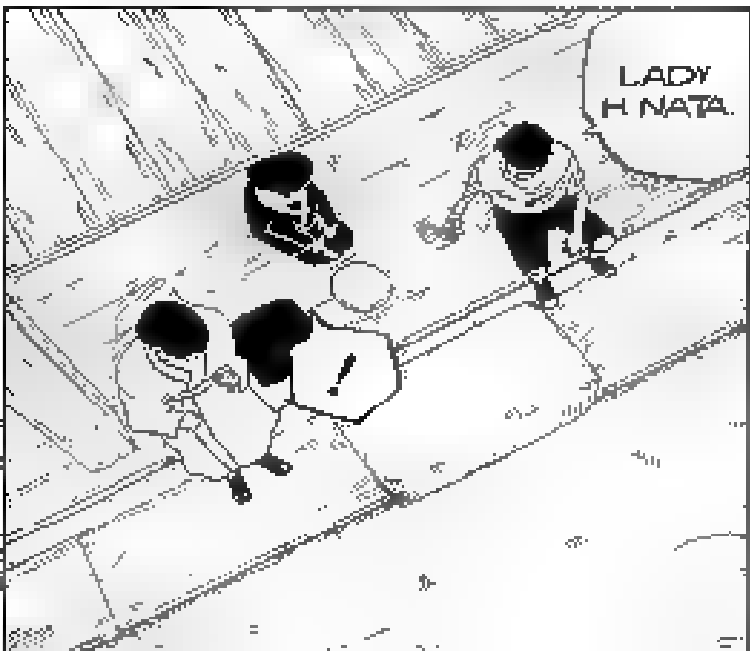
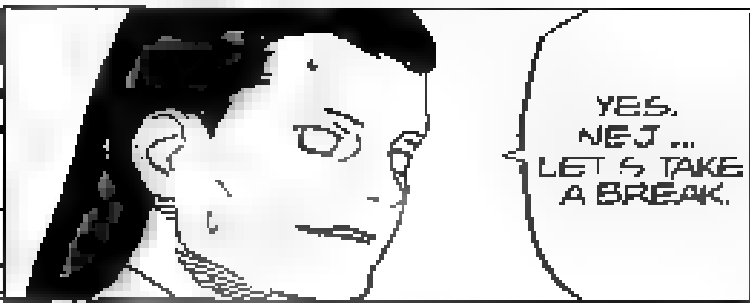
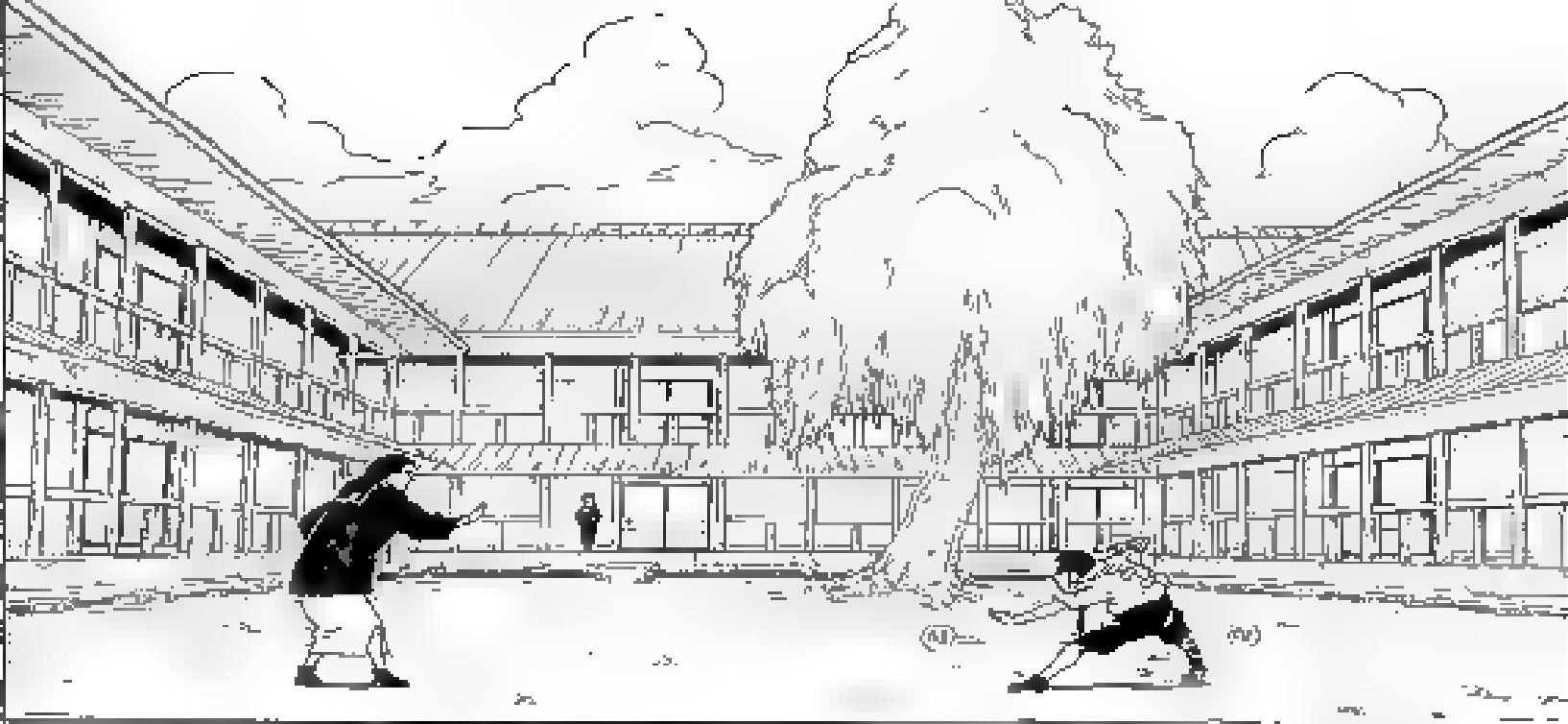


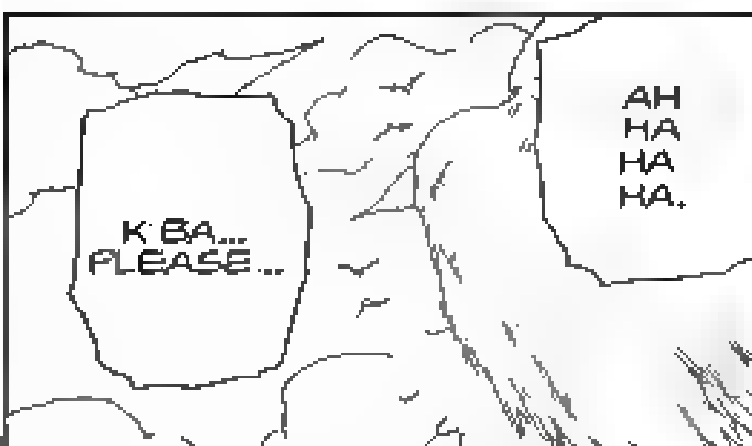
I GOTTA
POLISH MY
JUTSU A
BUNCH
MORE...

I'LL NEVER
EVER LET
AKAMARU
EXPERIENCE
THAT AGAIN.











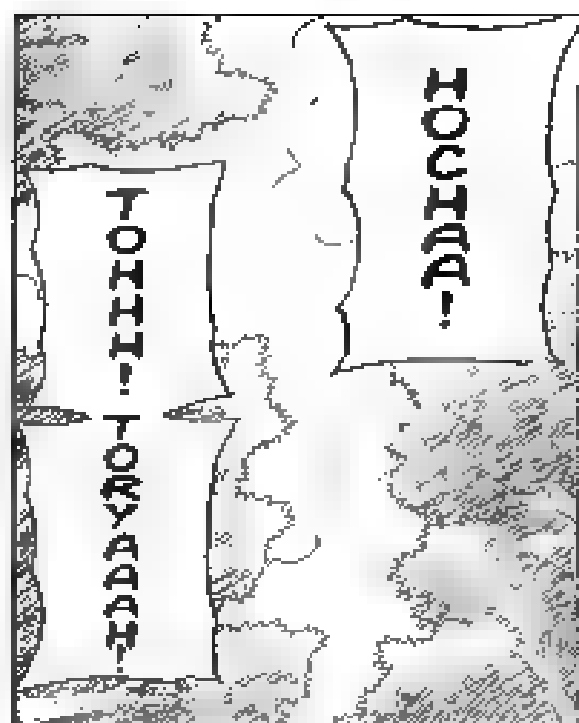
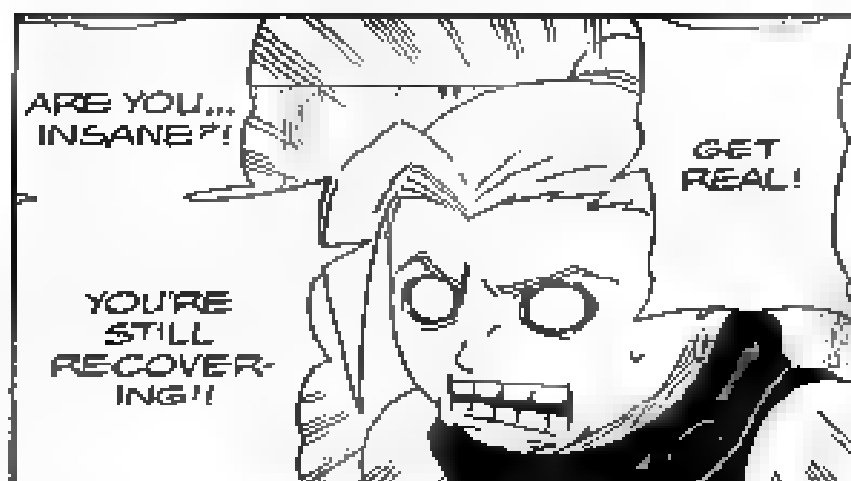
YOU KNOW,
WHEN THEY
LET YOU
OUT OF THE
HOSPITAL
YOU LOOKED
K N D A N I C E
A N D T H N...

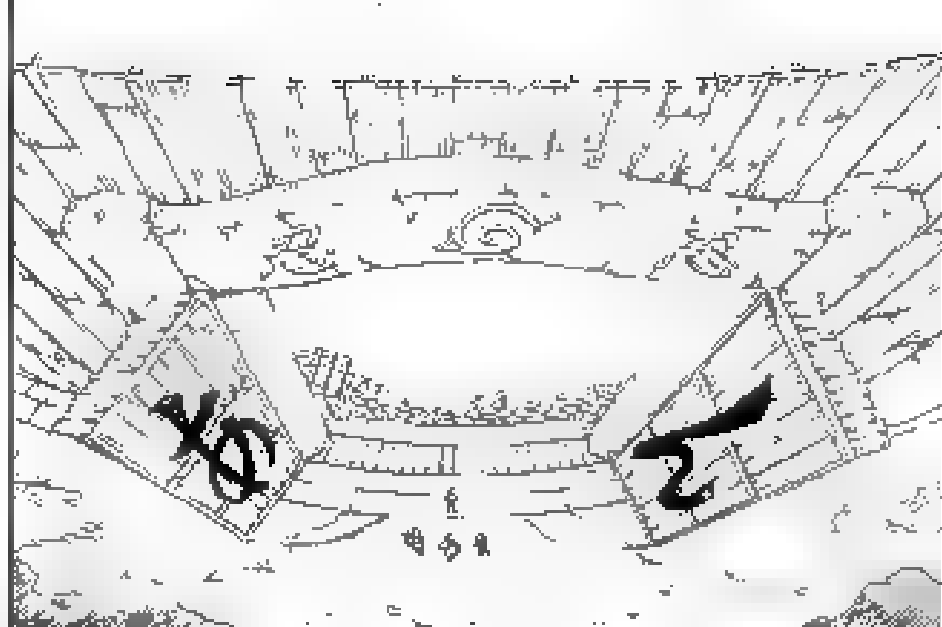


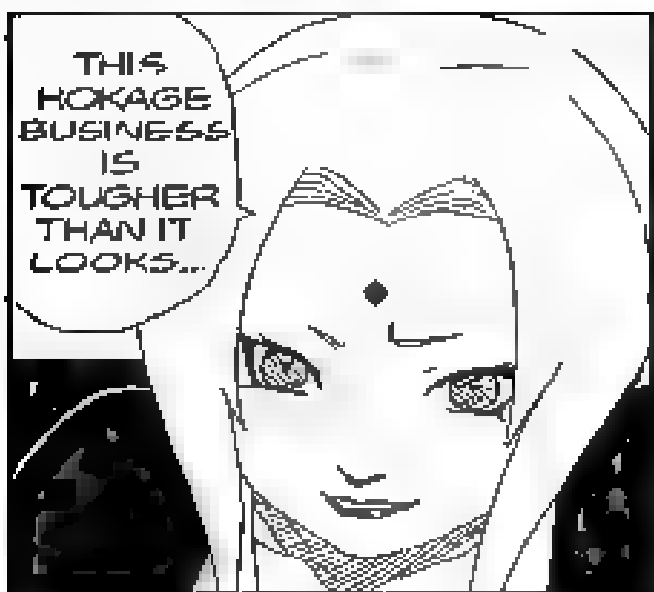
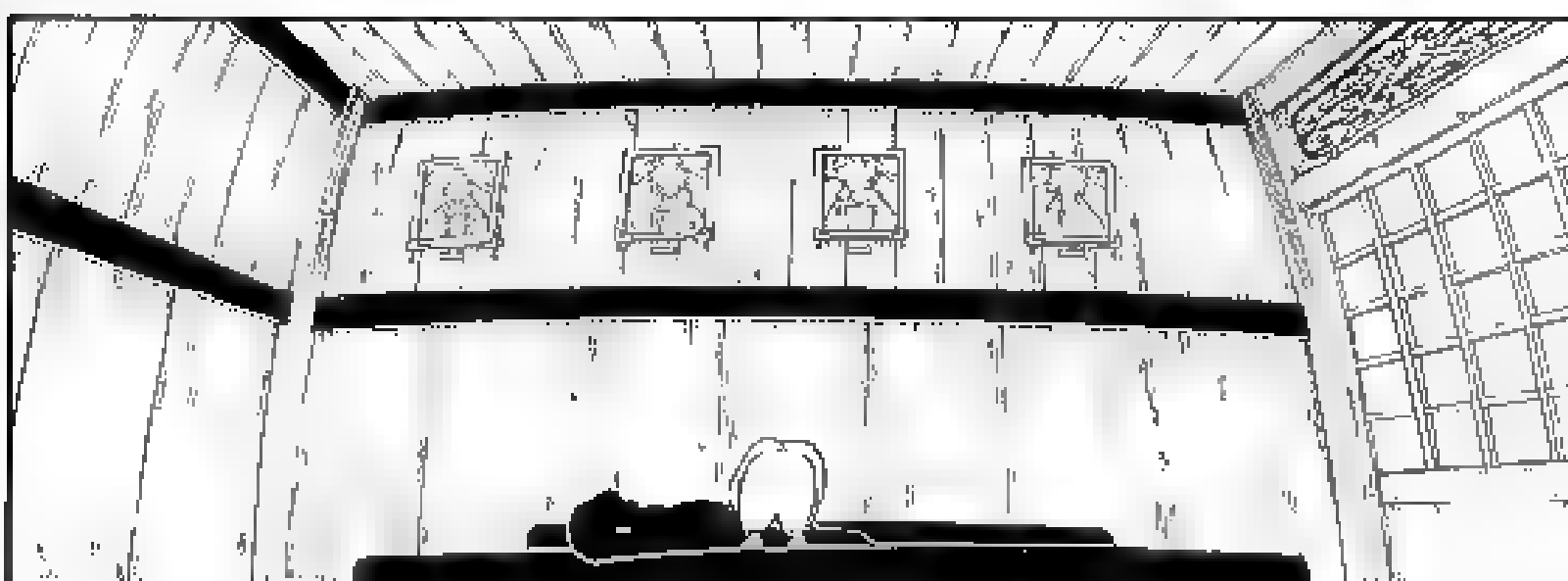
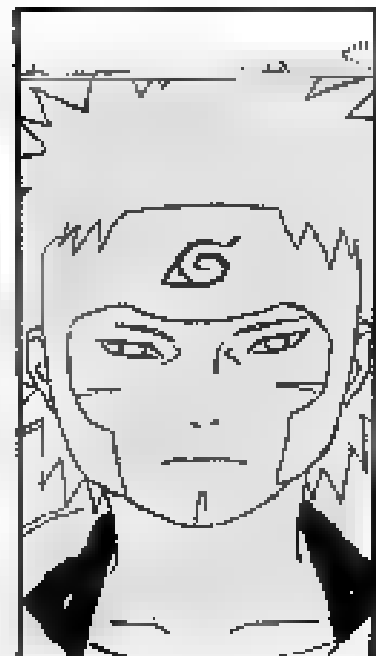
WITH THAT
K I N D O F
A P P E T I T E,
I W O U L D N ' T
W O R R Y A B O U T
Y O U R B O D Y
A N Y M O R E.



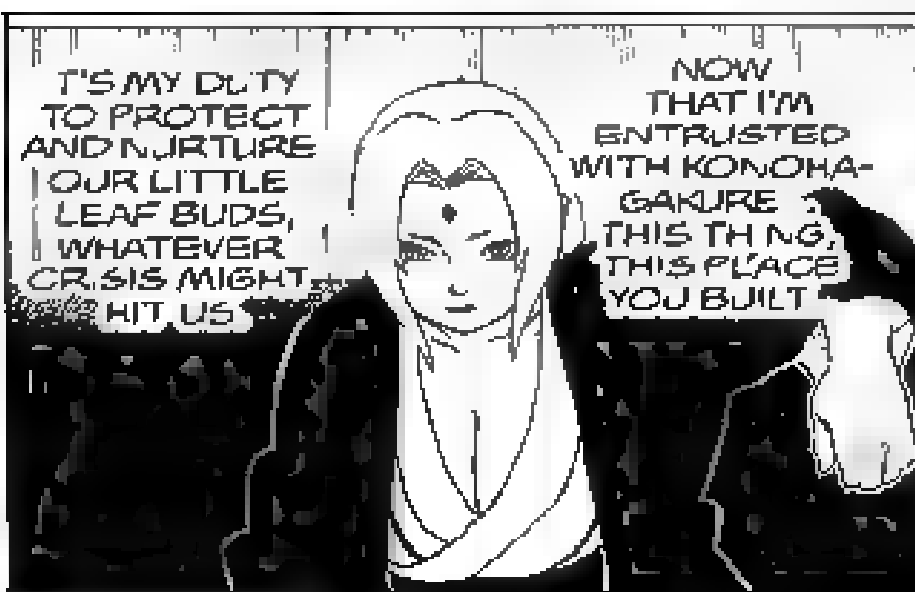
WHEN WE'RE
D O N E W I T H T H I S,
L E T ' S S T A R T
R I G H T I N O N
O U R T R A I N I N G !





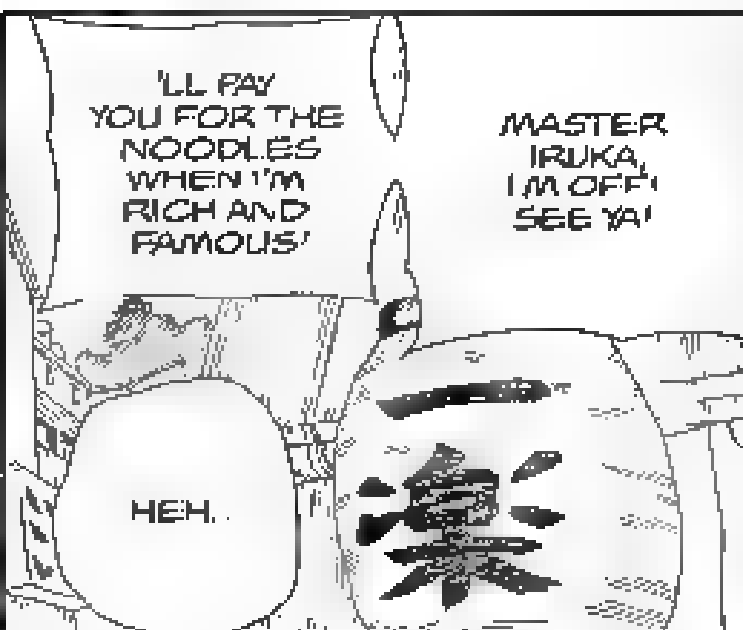
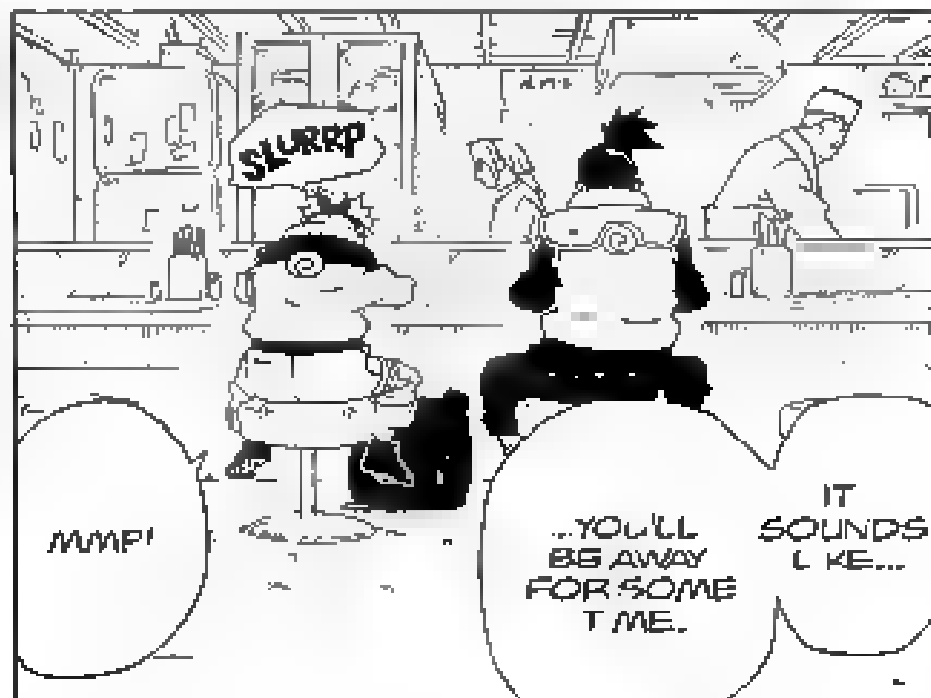
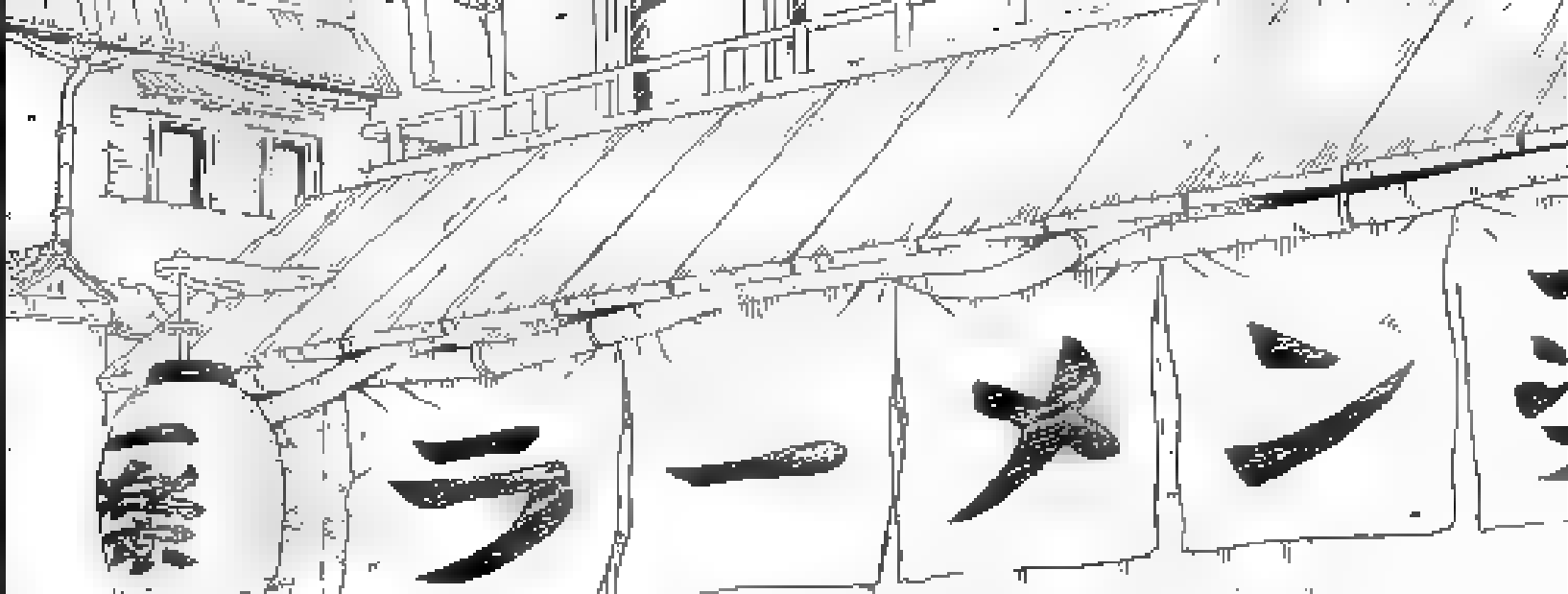


THIS HOKAGE BUSINESS IS TOUGHER THAN IT LOOKS...

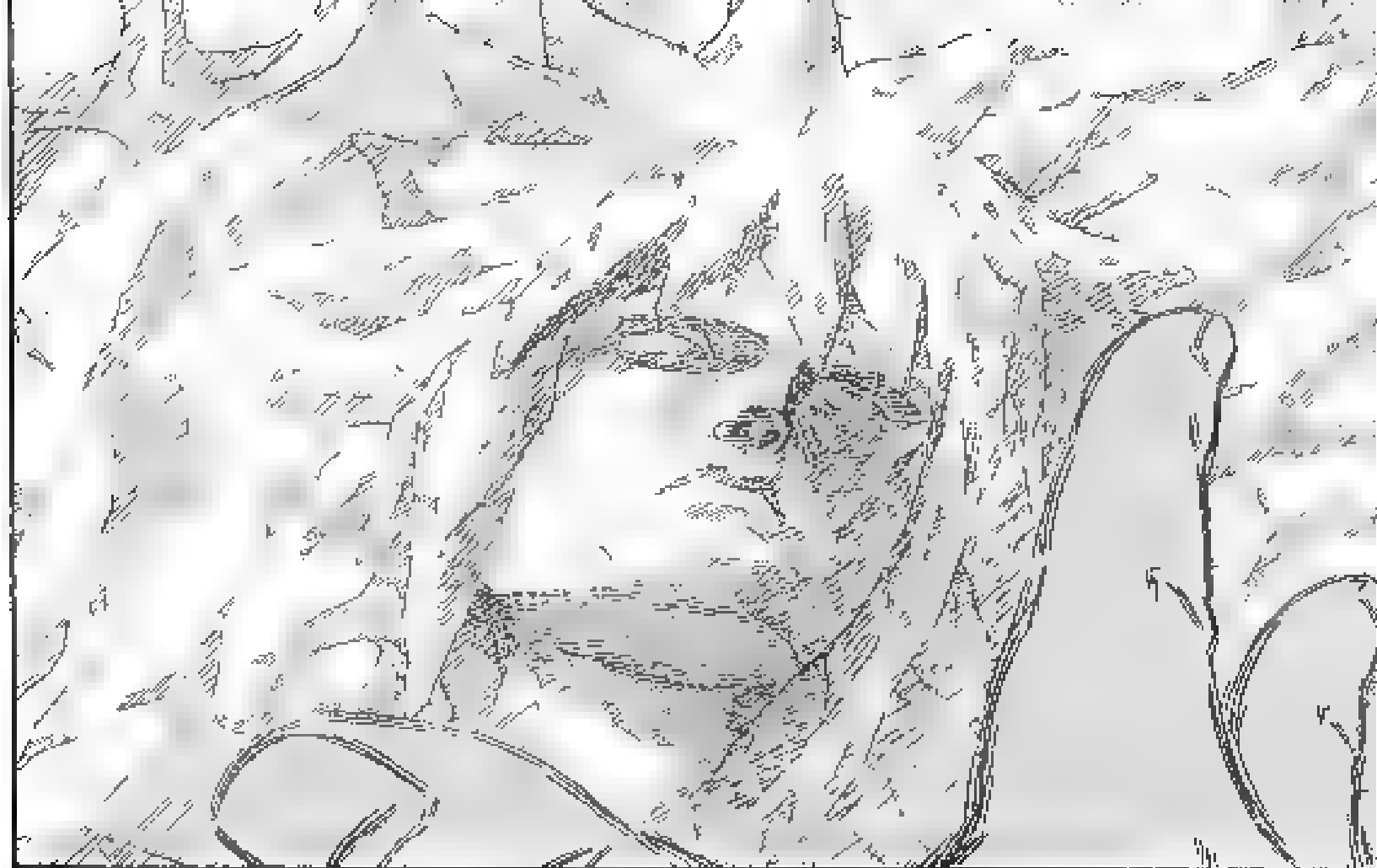


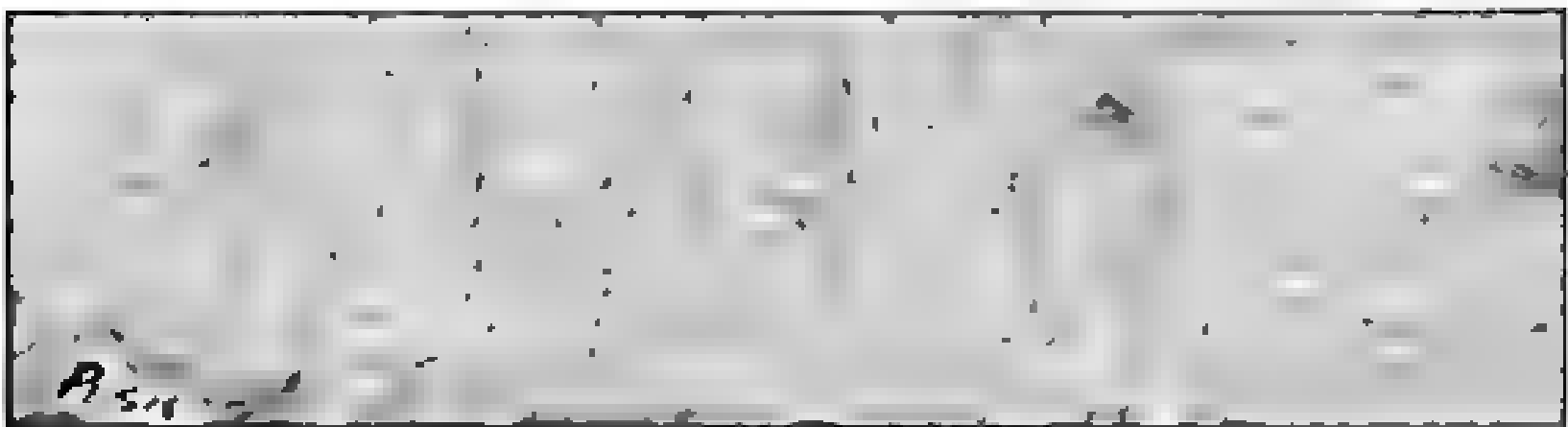
IT'S MY DUTY TO PROTECT AND NURTURE OUR LITTLE LEAF BUDS, WHATEVER CRISIS MIGHT HIT US

NOW THAT I'M ENTRUSTED WITH KONOHA-GAKURE, THIS THING, THIS PLACE YOU BUILT













SHARINGAN...





1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document.


2. The second part of the document is the main body of the text. It contains the main content of the document, which is organized into paragraphs and sections.

3. The third part of the document is the conclusion. It contains the final thoughts and conclusions of the author.

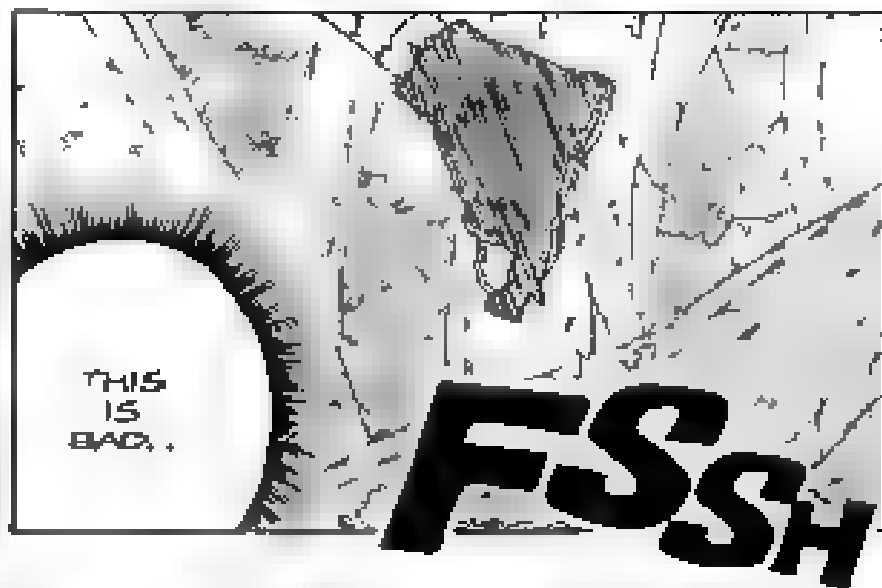
4. The fourth part of the document is the bibliography. It contains a list of references and sources used in the document.

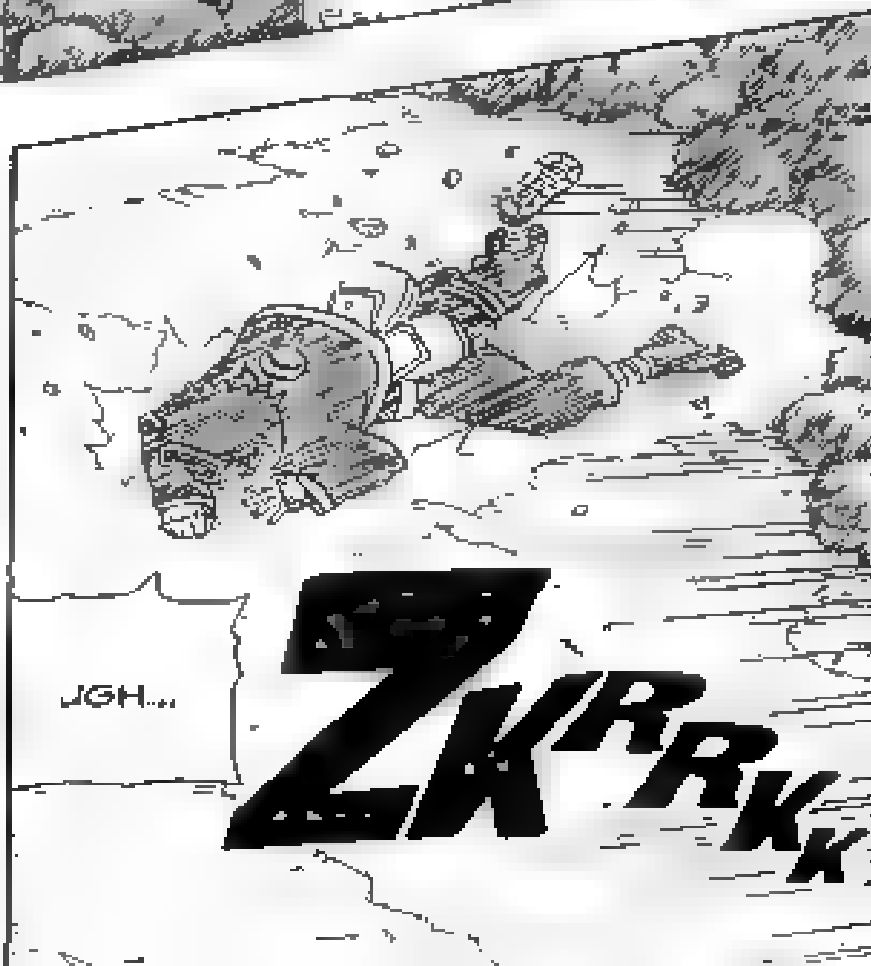
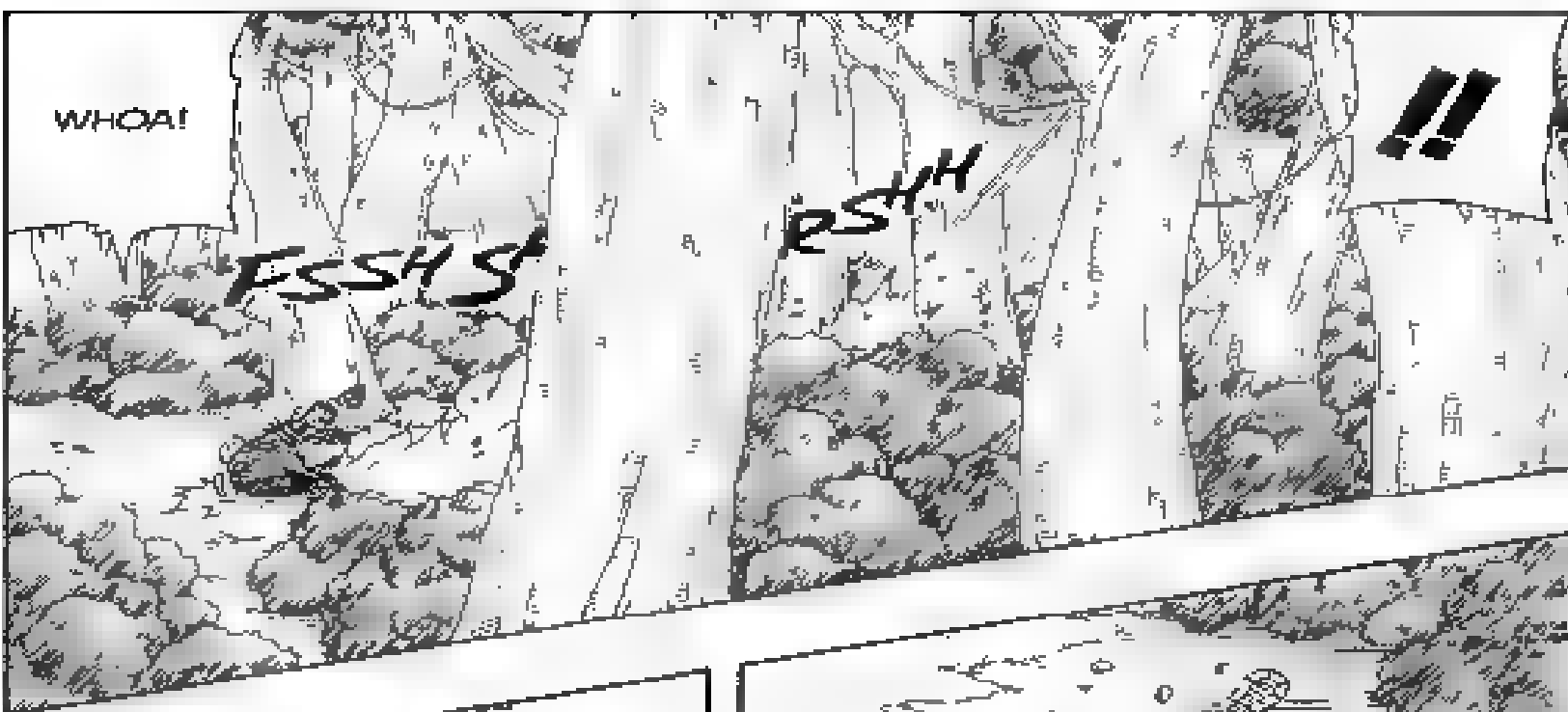
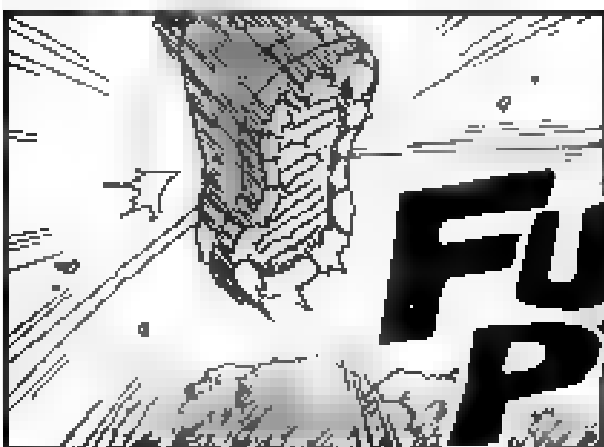
5. The fifth part of the document is the index. It contains a list of topics and sub-topics, along with the page numbers where they are discussed.

忍

 number 239

Chronicle 1: The Mission Begins...

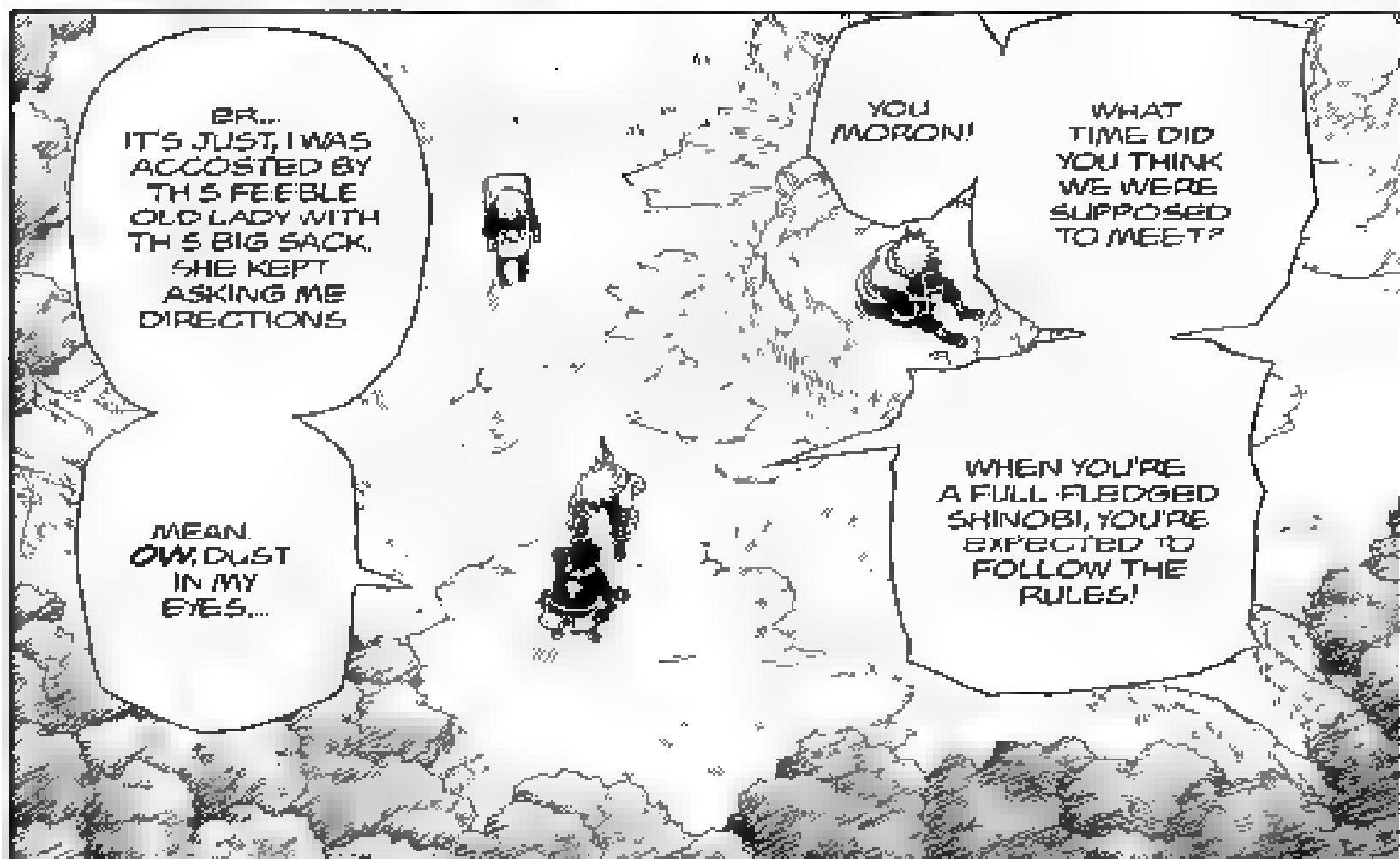






NO, YOU'RE LATE...
OBITO!

DID MAKE IT?



ER... IT'S JUST, I WAS ACCOSTED BY THIS FEEBLE OLD LADY WITH THIS BIG SACK. SHE KEPT ASKING ME DIRECTIONS

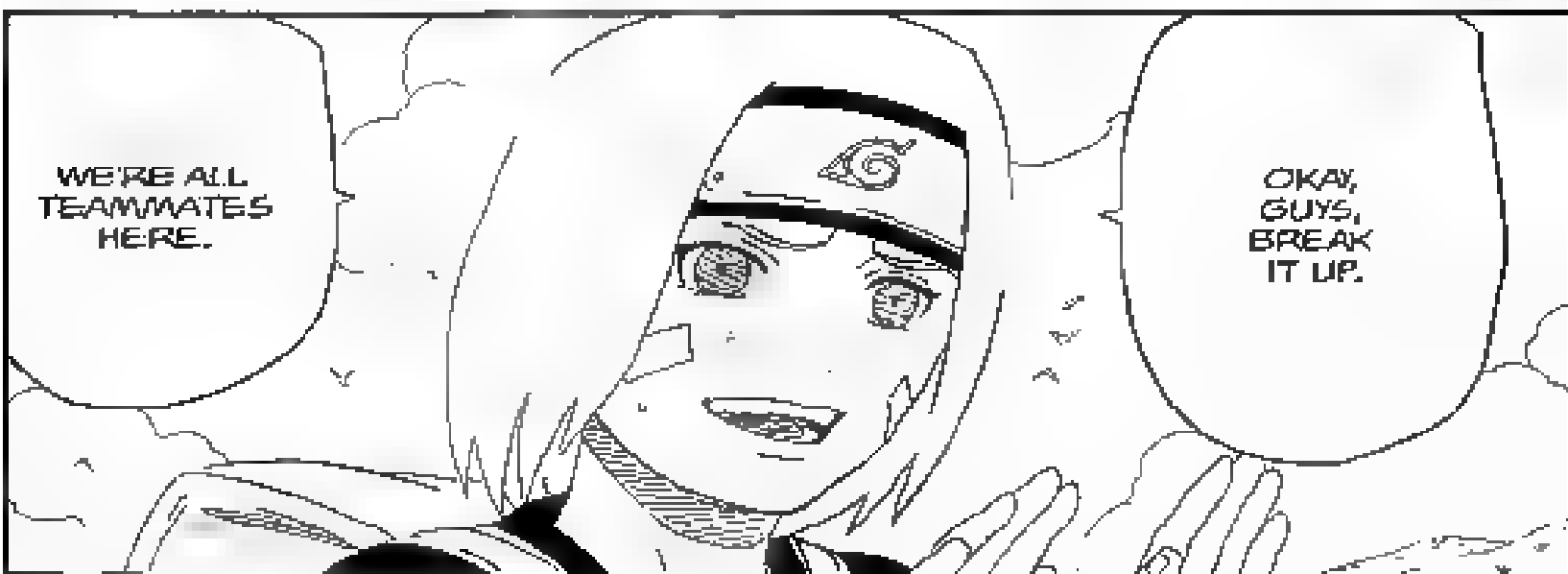
YOU MORON!

WHAT TIME DID YOU THINK WE WERE SUPPOSED TO MEET?

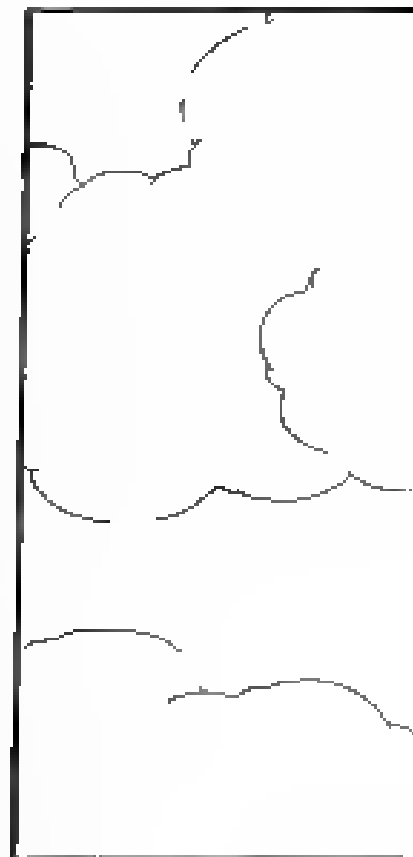
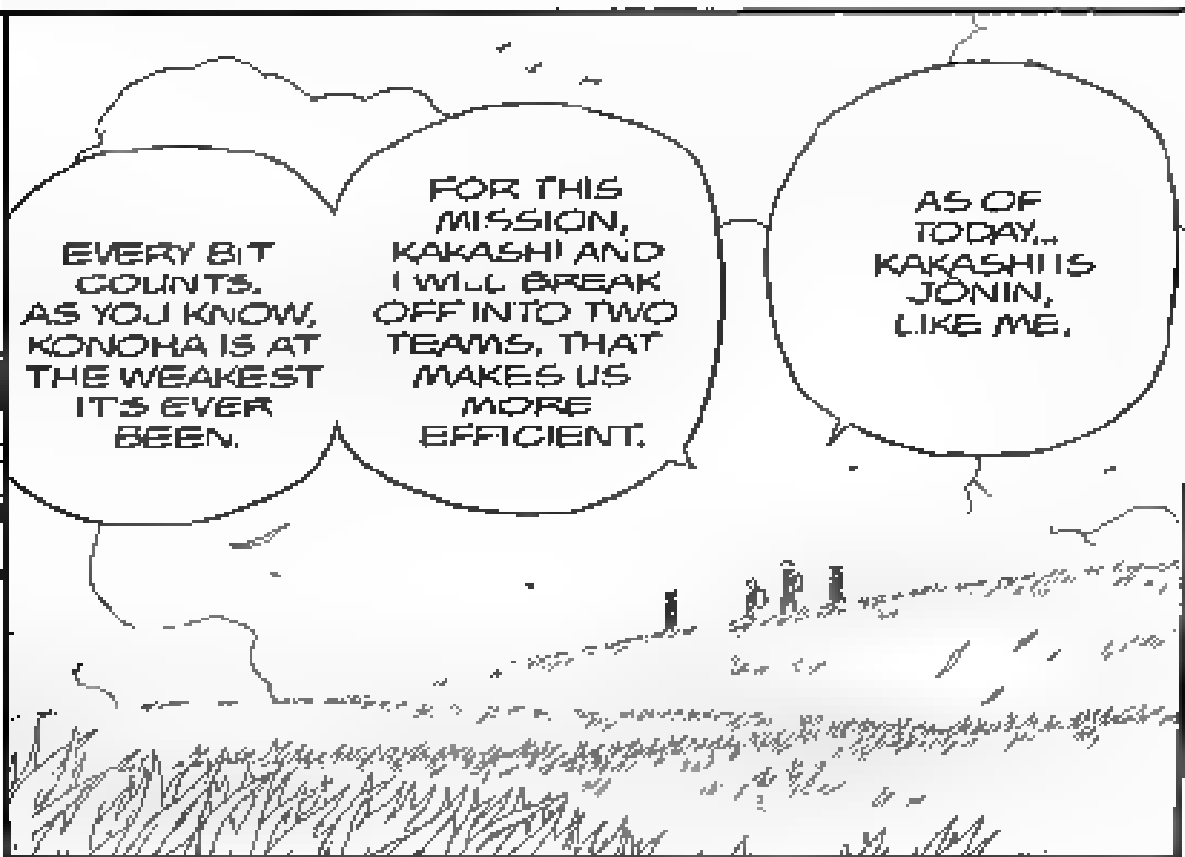
MEAN, OW, DUST IN MY EYES...

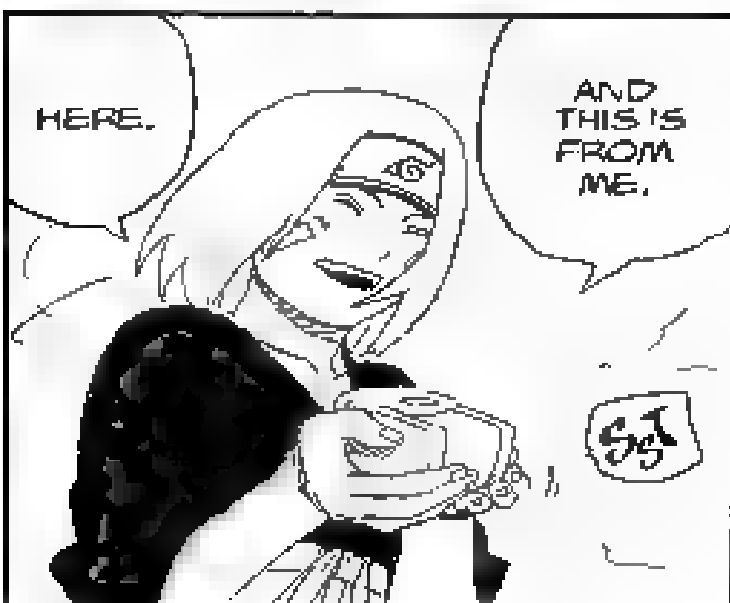
WHEN YOU'RE A FULL FLEDGED SHINOBI, YOU'RE EXPECTED TO FOLLOW THE RULES!

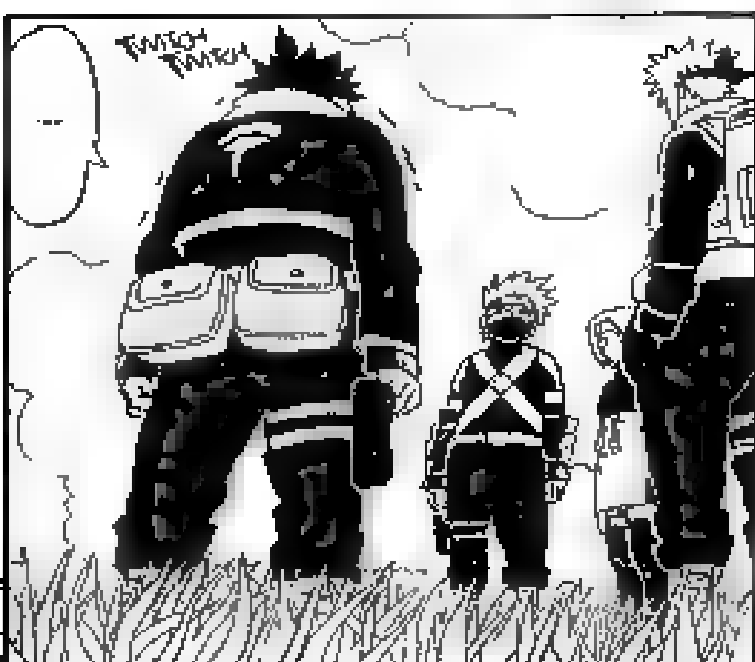
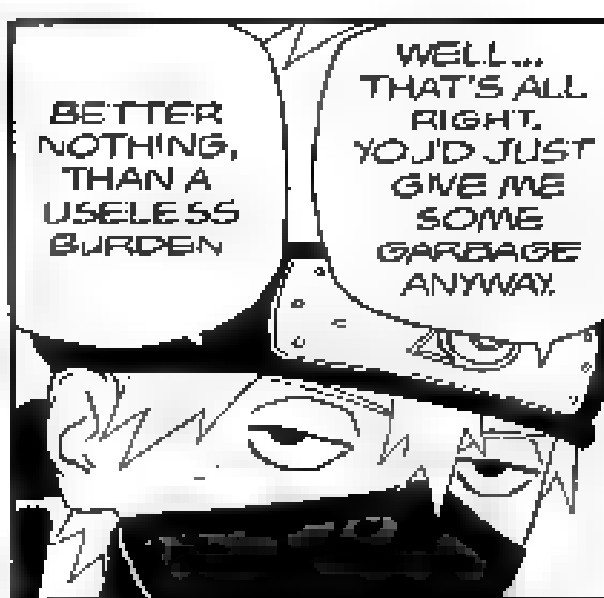


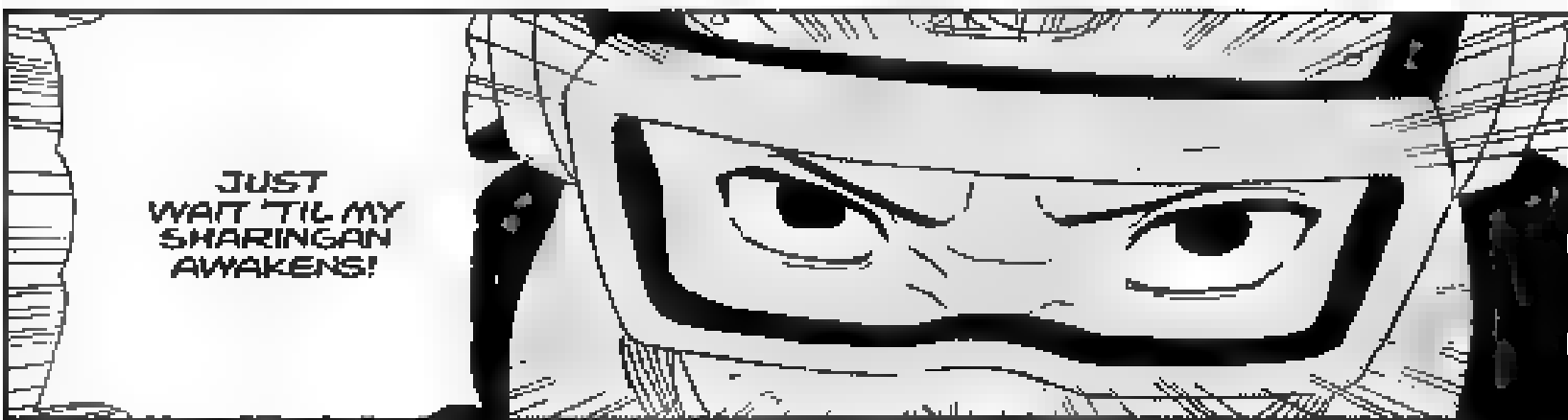


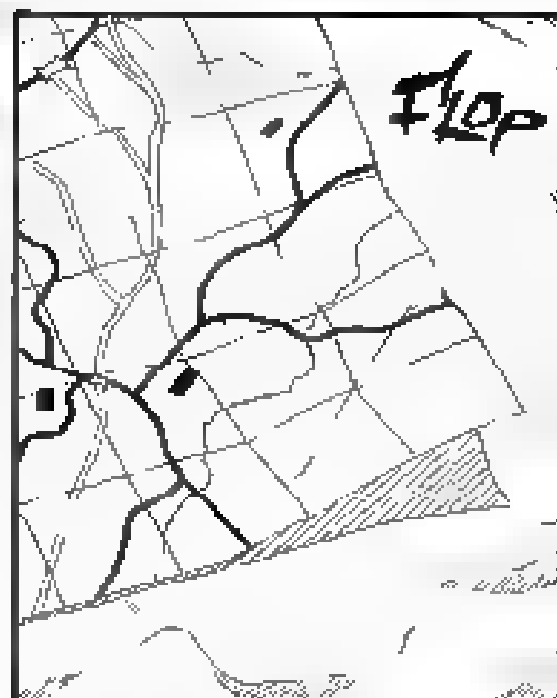
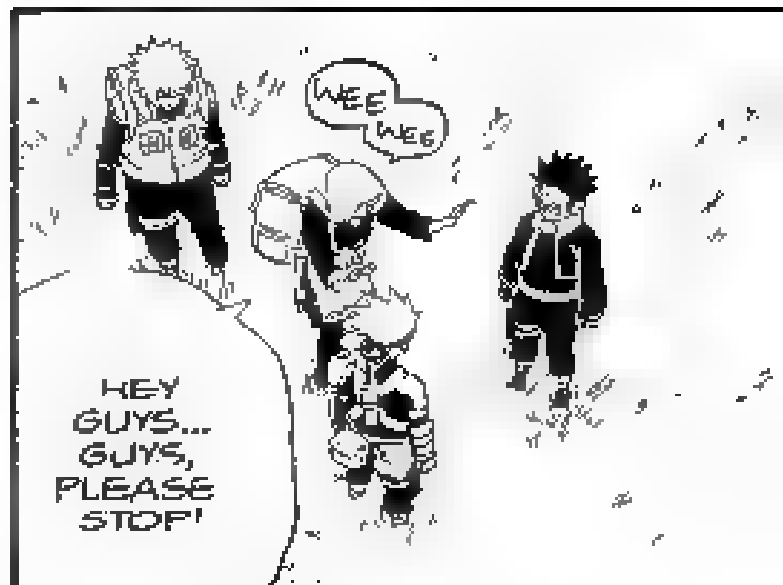
R.N.
YOU GO
TOO EASY
ON OBITO...







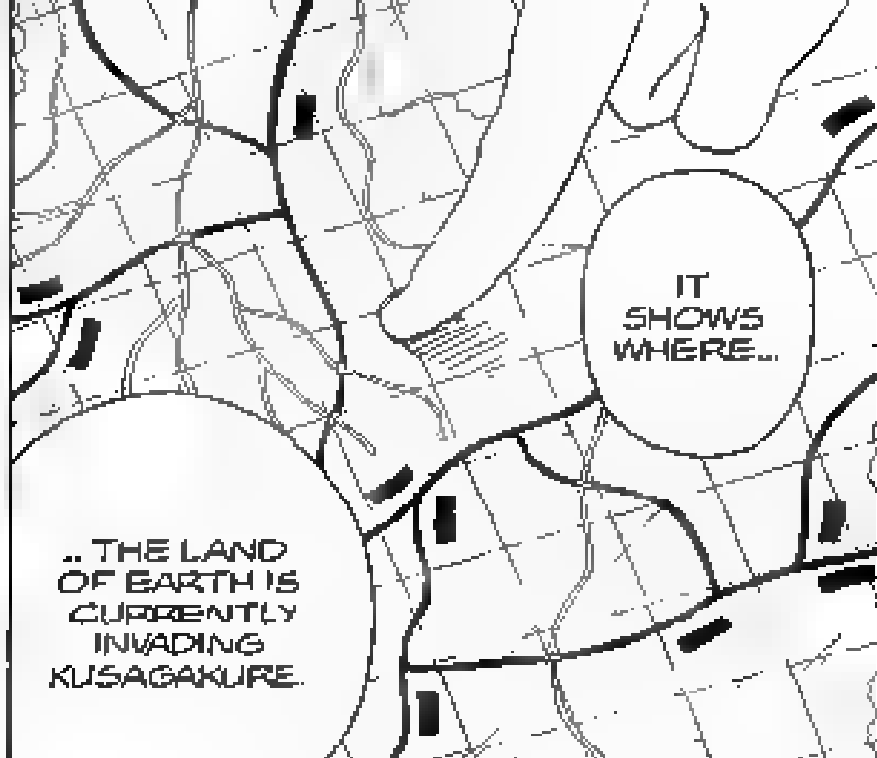






ACCORDING
TO MY INFO,
THEY'VE ALREADY
DEPLOYED A
THOUSAND
SHINOBI TO THE
BATTLEFRONT.

OUR
ENEMY
IS THE
SHINOBI
OF IWAGA-
KURE...



IT
SHOWS
WHERE...

.. THE LAND
OF EARTH IS
CURRENTLY
INVADING
KUSAGAKURE.



FOR THEM
TO BE ABLE
TO STORM IN
LIKE THIS...

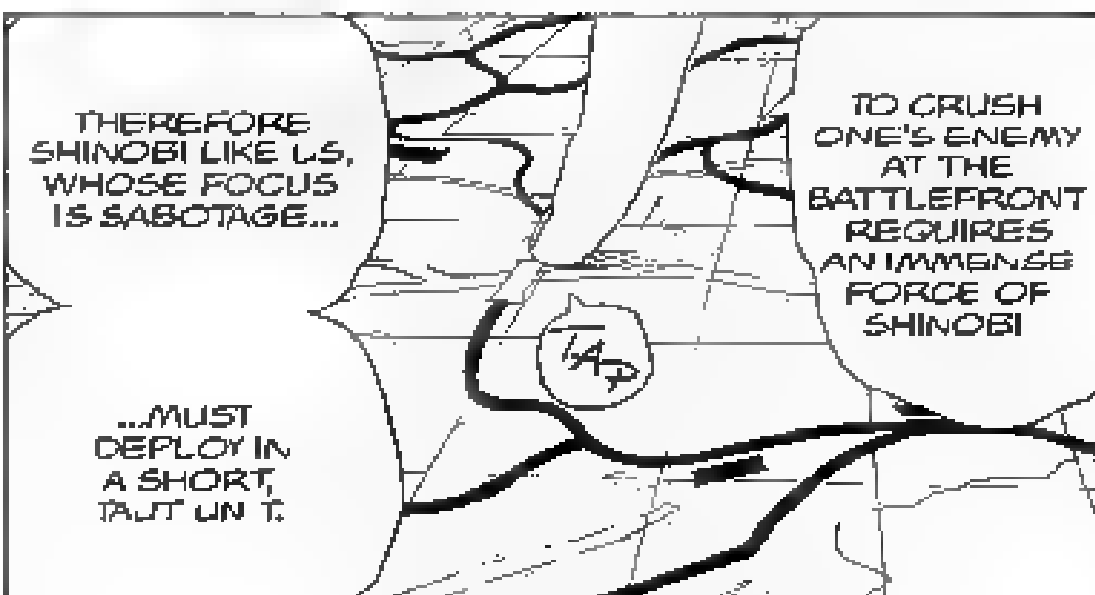
THEY MUST
HAVE AN
EFFICIENT
SYSTEM FOR
REINFORCEMENT.



WELL...
KUSAGAKURE
IS SITUATED
RIGHT NEXT
TO THE LAND
OF FIRE.

WE
SHOULD
HAVE
STEPPED
IN LONG
AGO

THEY'VE
ADVANCED
EVEN FURTHER
THAN BEFORE...



THEREFORE
SHINOBI LIKE US,
WHOSE FOCUS
IS SABOTAGE...

...MUST
DEPLOY IN
A SHORT,
TAUT UN T.

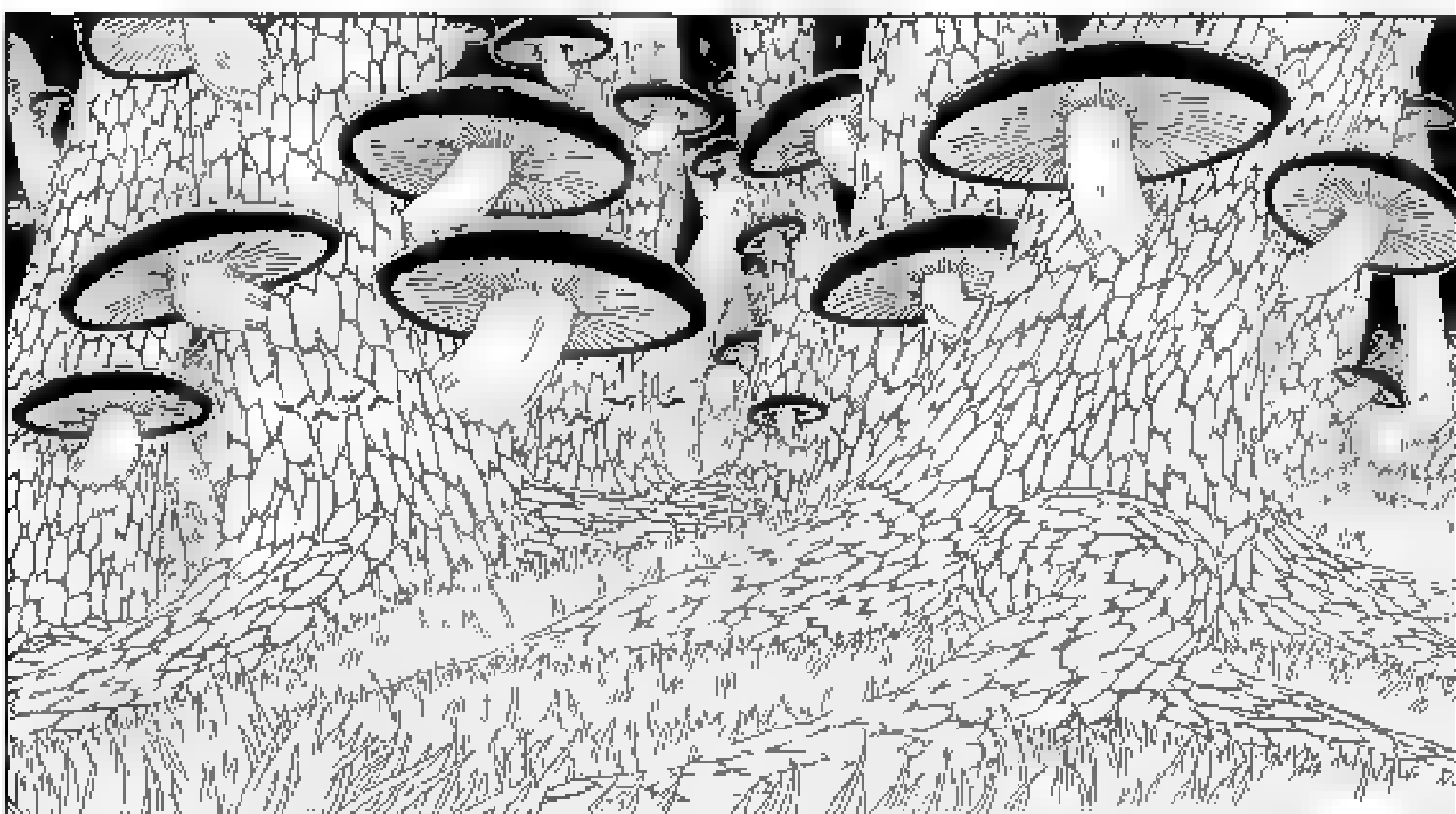
TO CRUSH
ONE'S ENEMY
AT THE
BATTLEFRONT
REQUIRES
AN IMMENSE
FORCE OF
SHINOBI

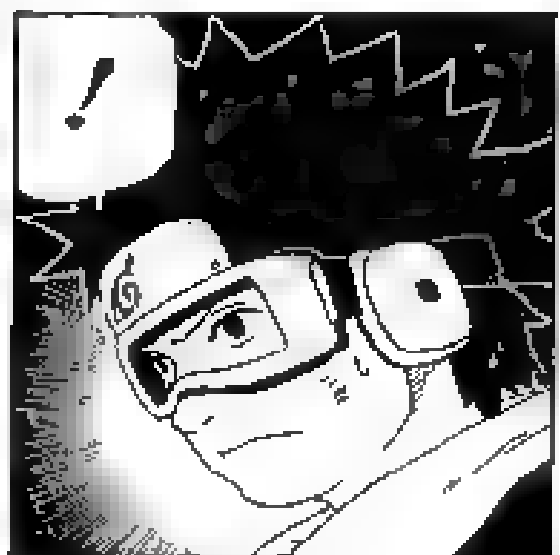
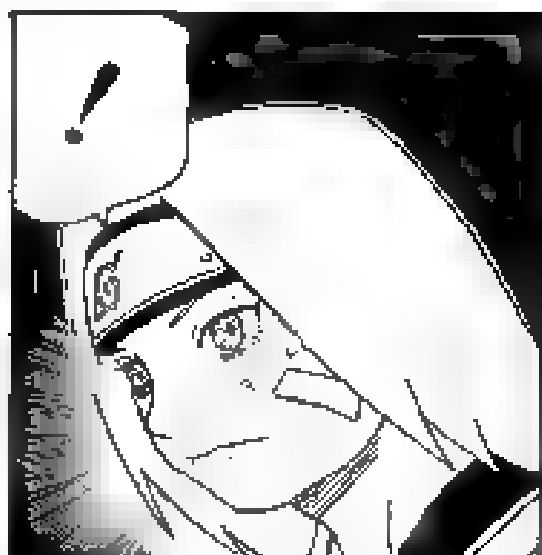
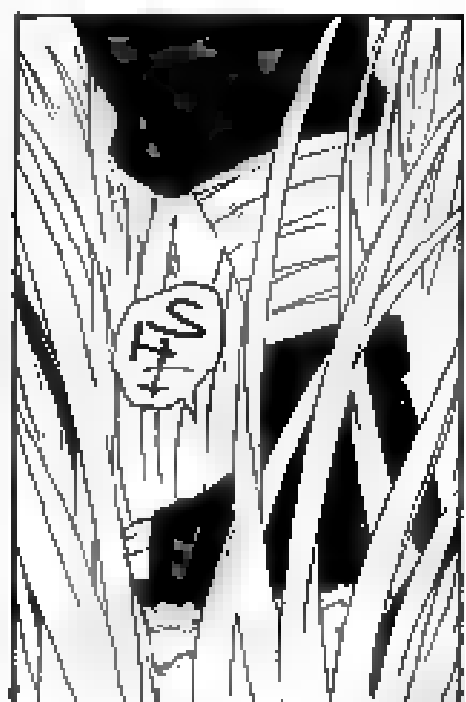
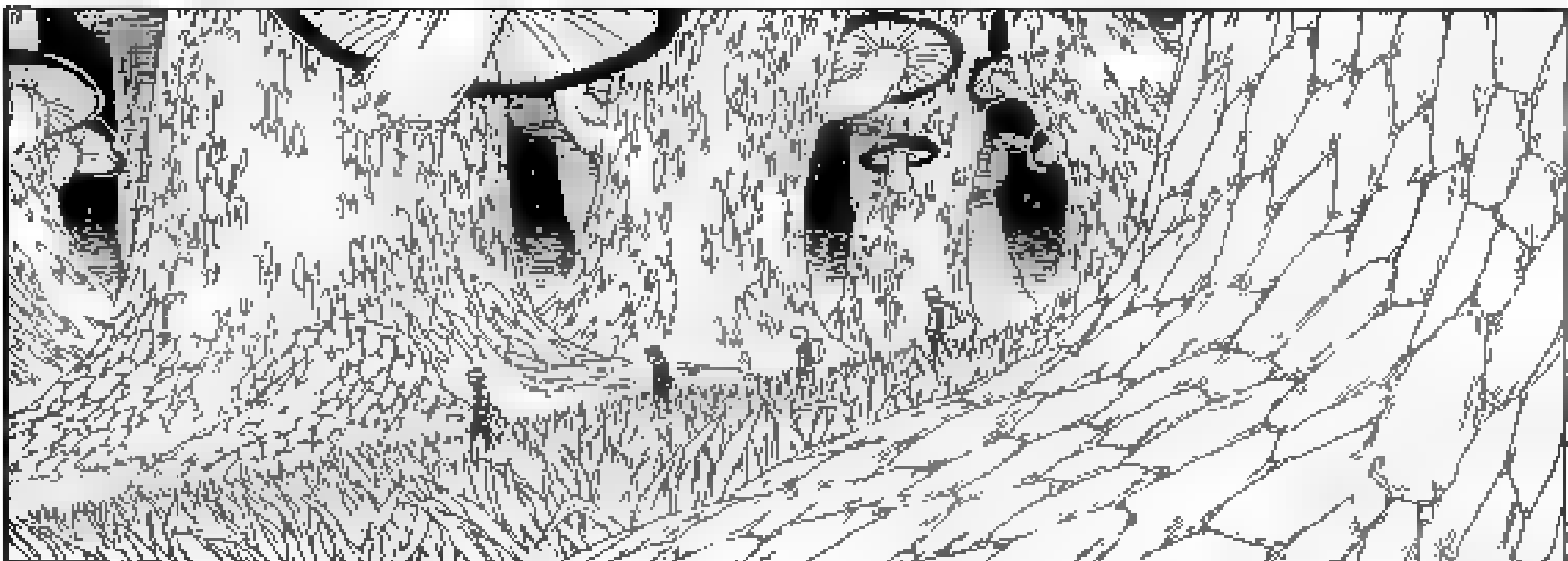


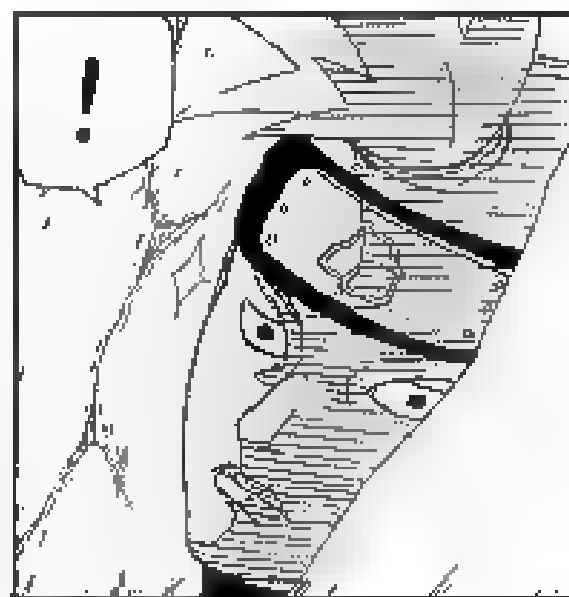
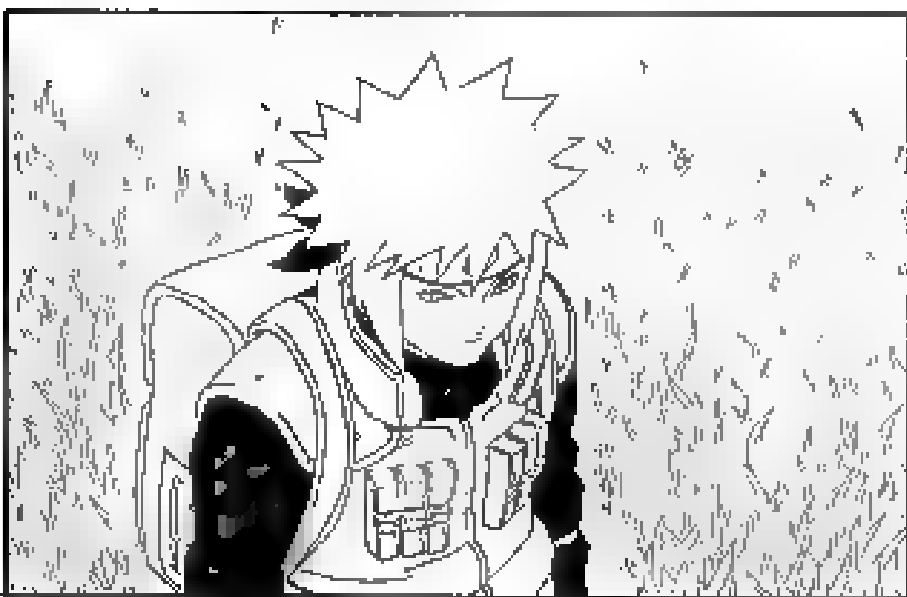
SO,
OUR
MISSION
S...

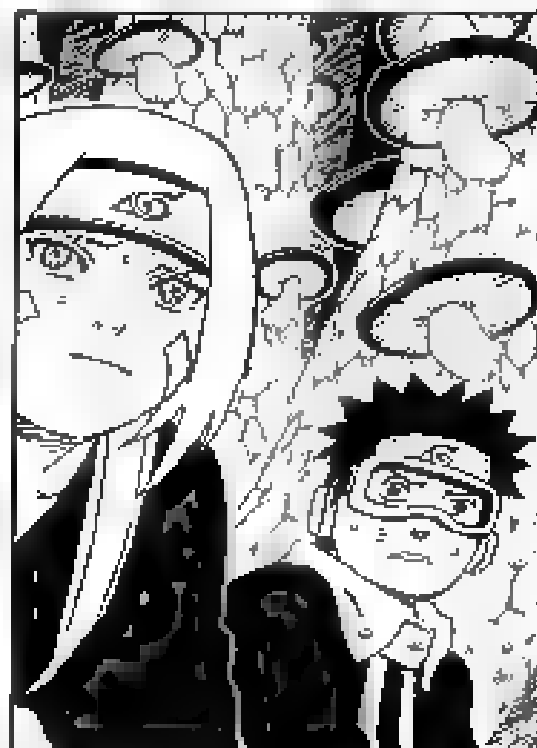
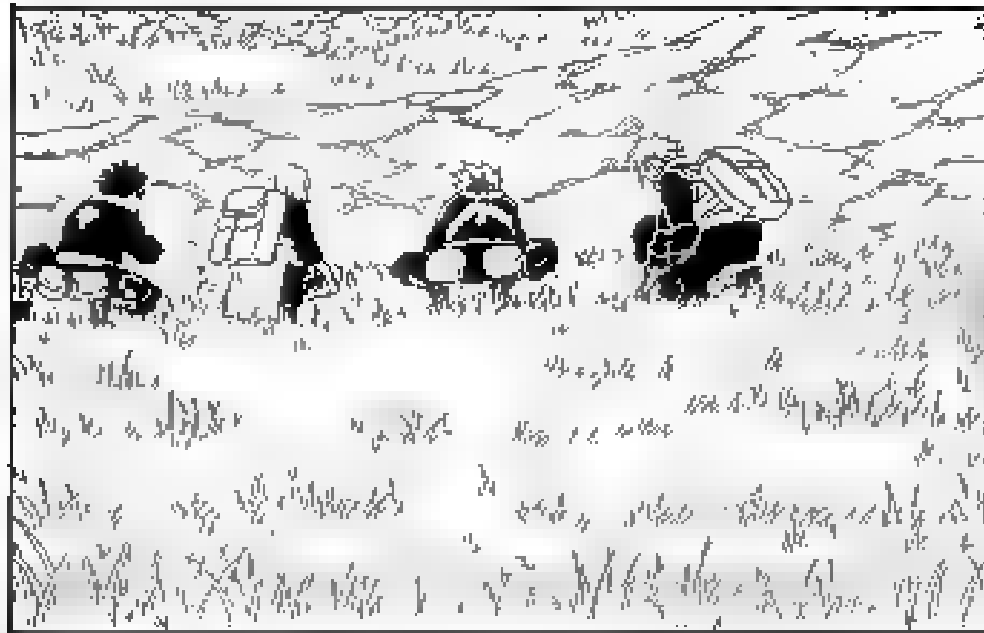
RIGHT
HERE

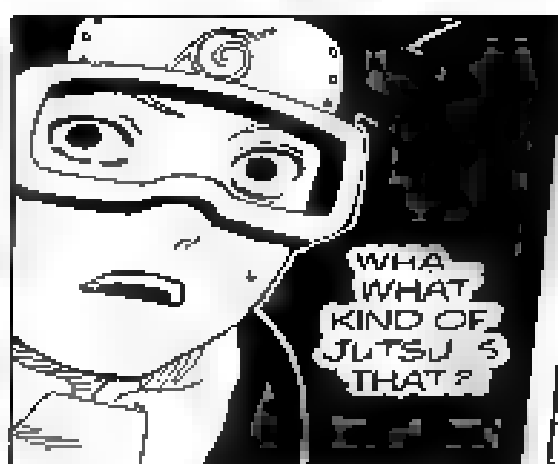
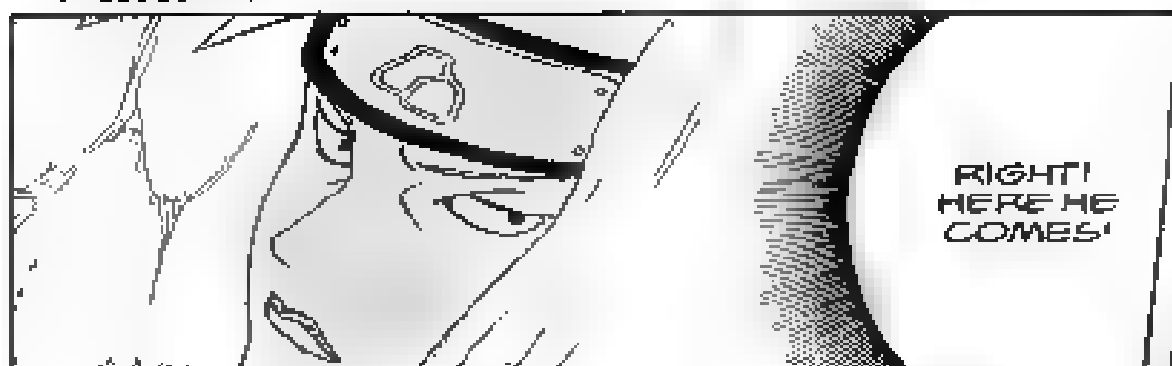














CHIDORI!
1000
BIRDS!!

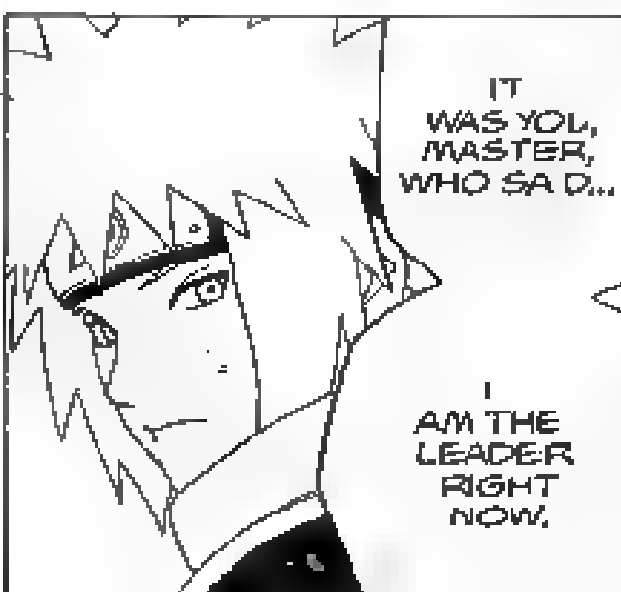
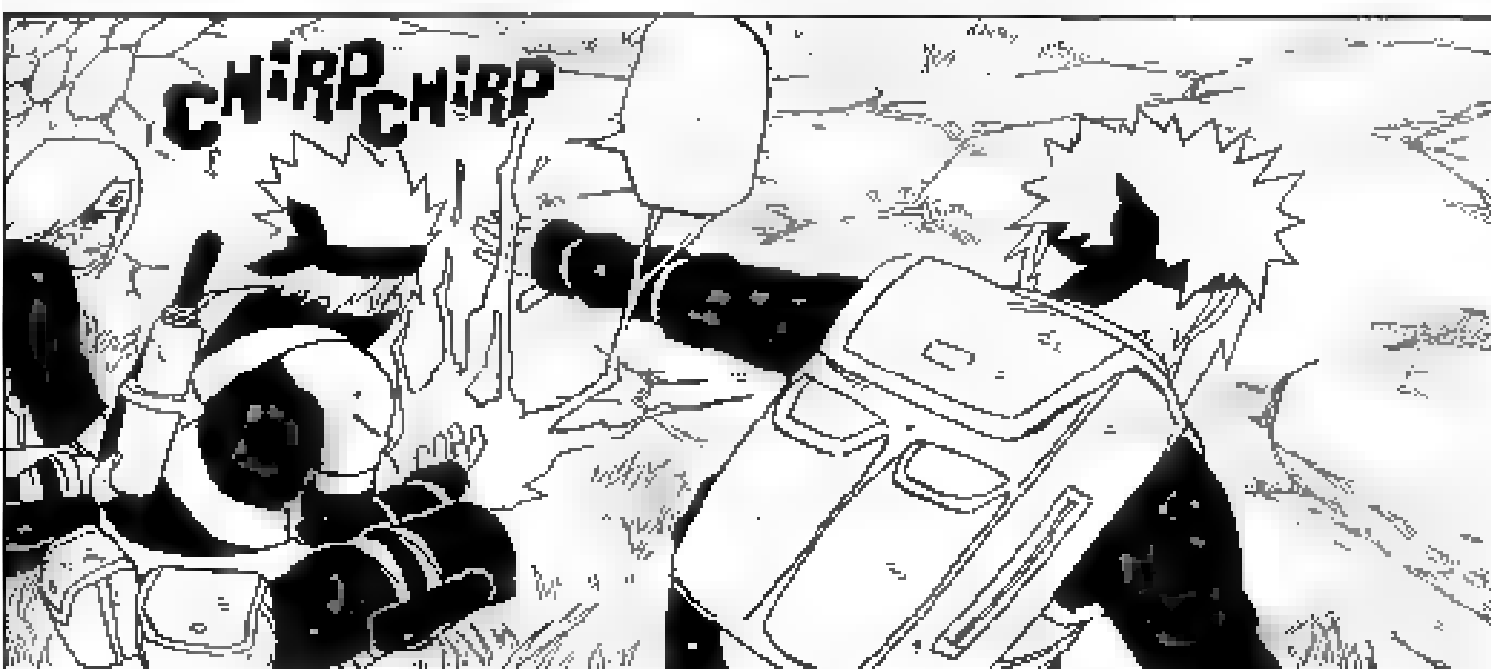
NO

TM



Number 240:

Chronicle 2: Teamwork!!



MASTER?

CHIRRP

CELL
WE ARE FOR
MUST FOLLOW
THE LEADER.
ISN'T THAT
THE RULE?



KRM

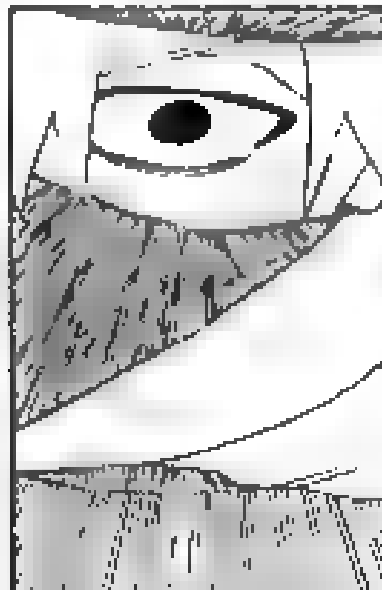


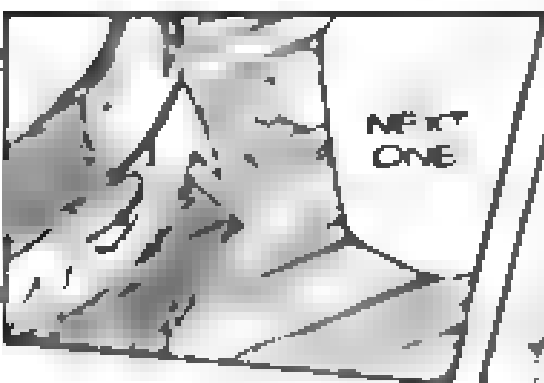
MP

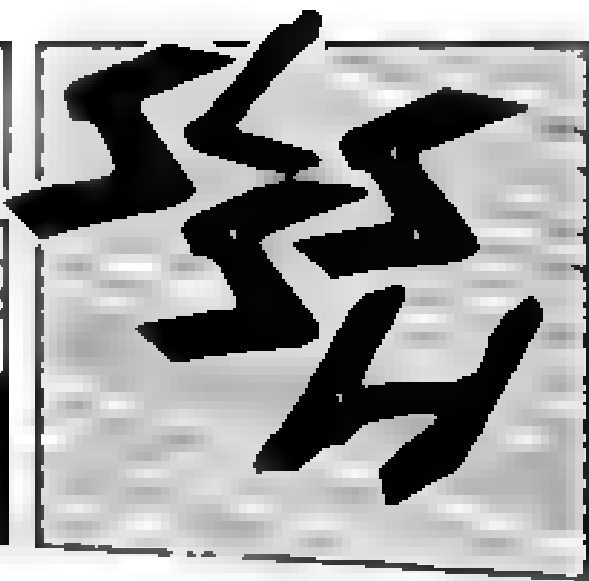
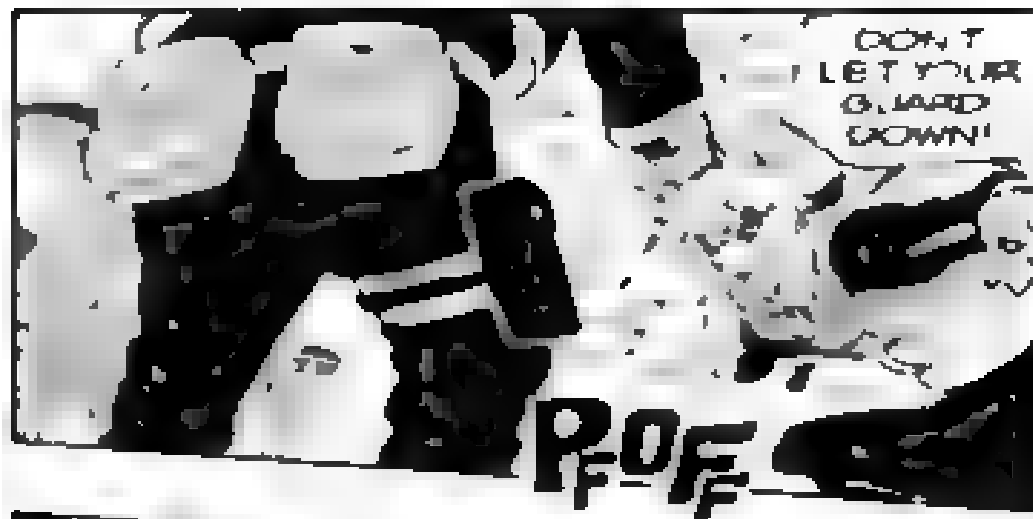


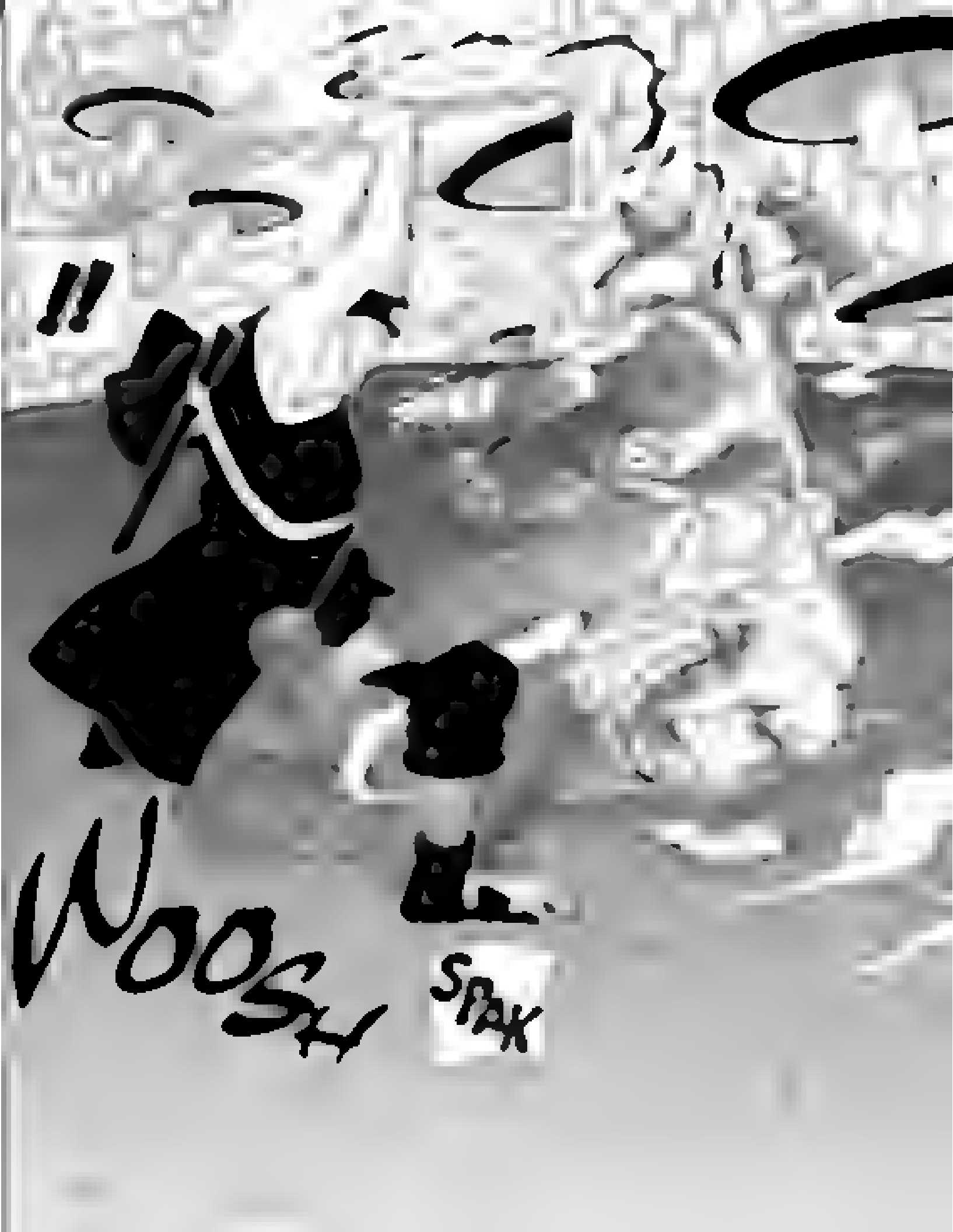
WOOOMMM





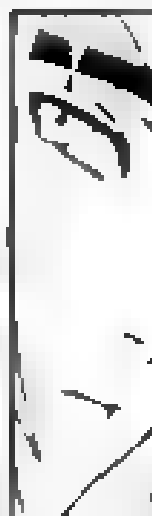
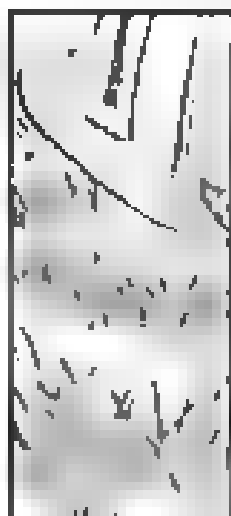
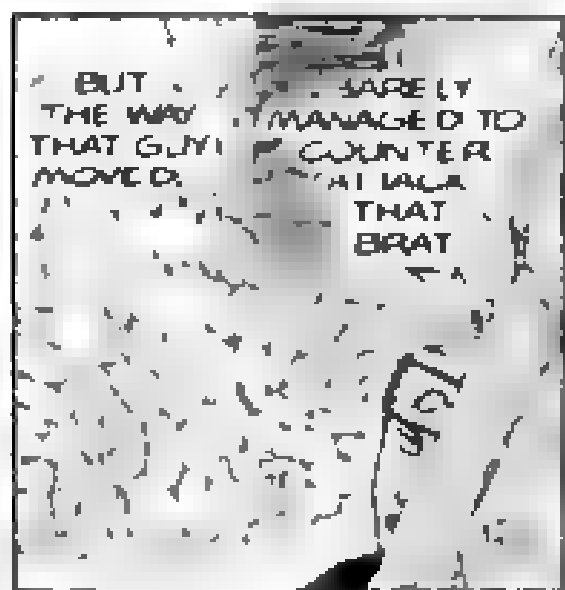
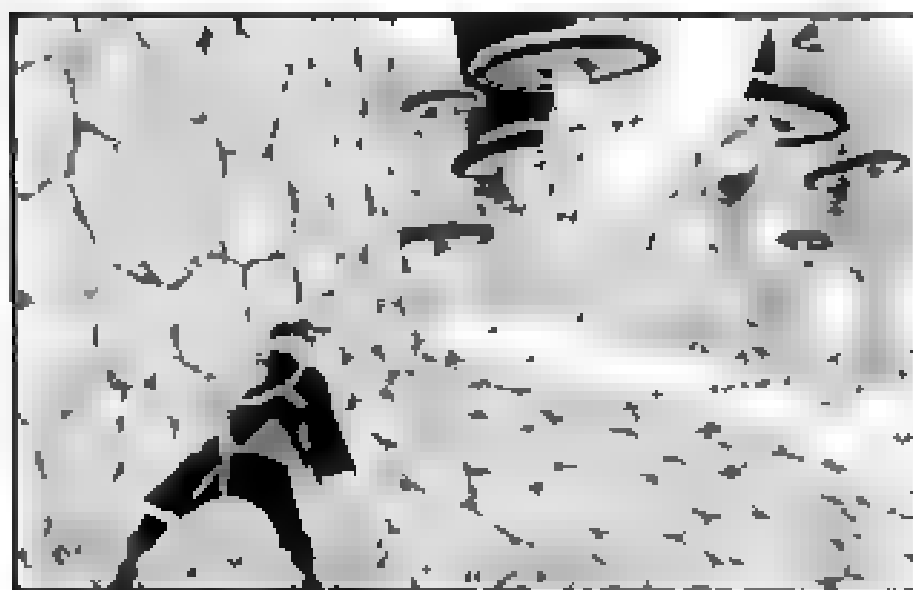
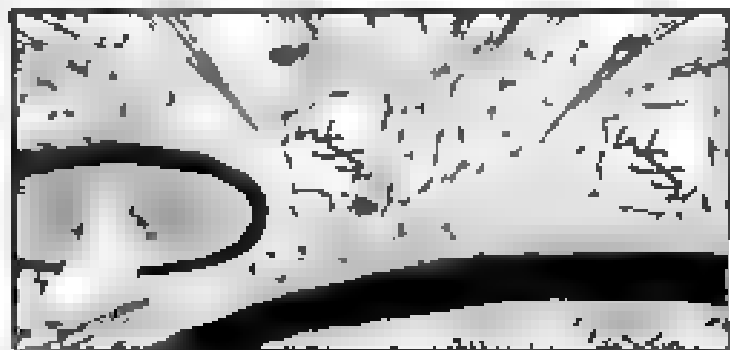




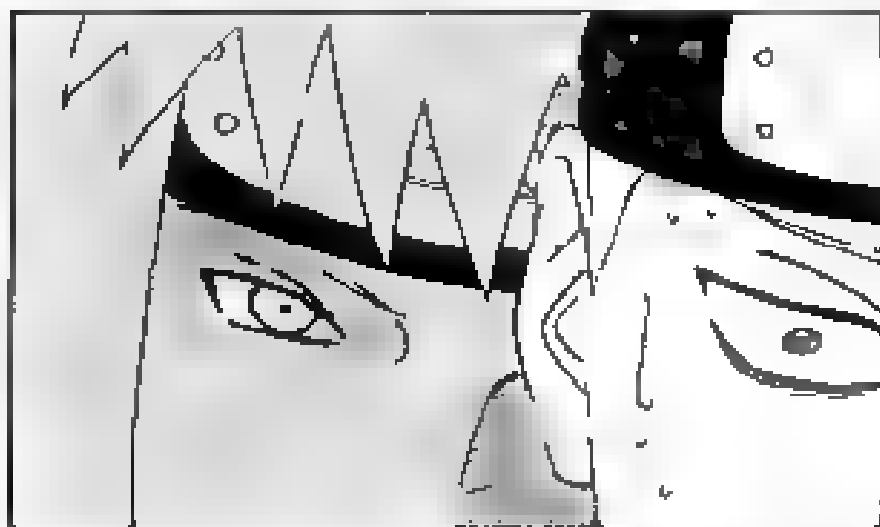
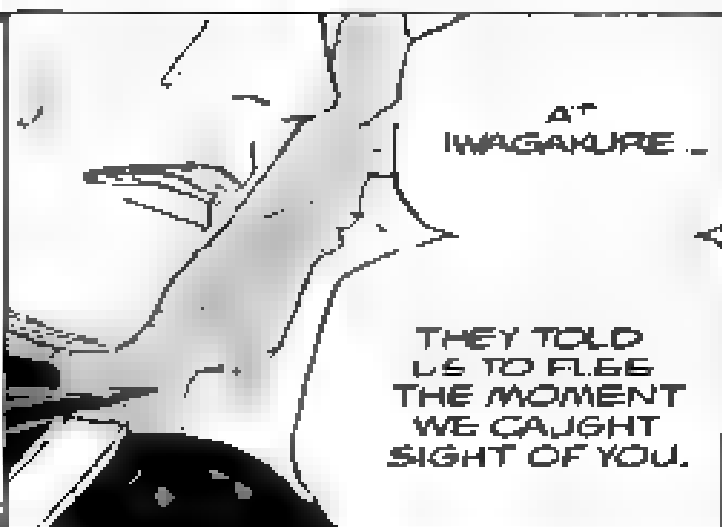


WOOSE

SPAX









WHAT'S
SO FINE
ABOUT
T!

IT'S YOUR
FAULT FOR
IGNORING THE
MASTER AND
ACTING
RECKLESS!

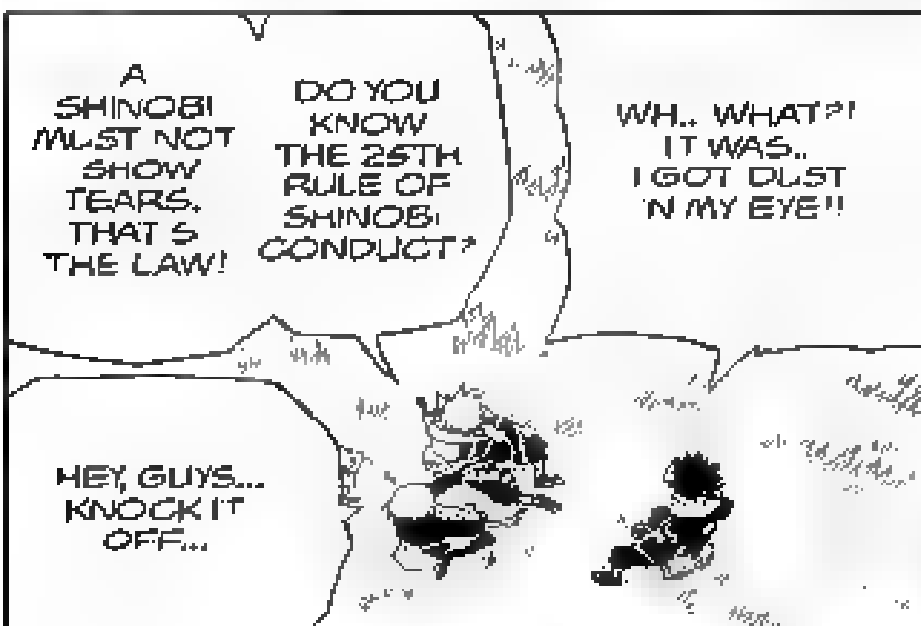


I'M
FINE!



KAKASHI'S
WOUND ISN'T
TRIVIAL.

WE'LL
RE TREAT
FOR NOW
AND SET
UP CAMP

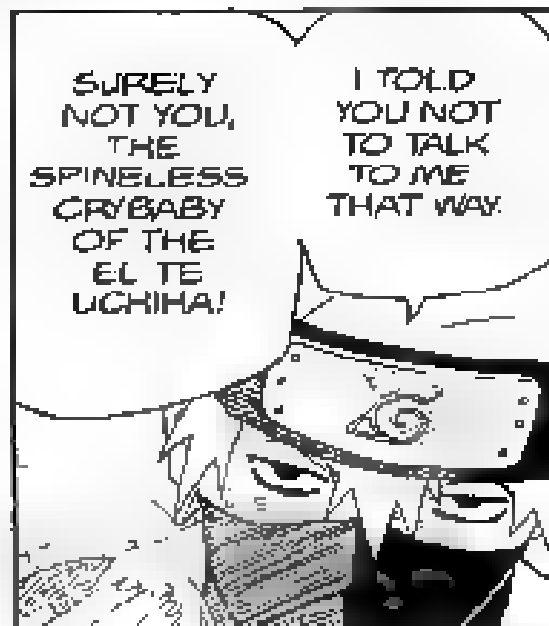


A
SHINOBI
MUST NOT
SHOW
TEARS.
THAT'S
THE LAW!

DO YOU
KNOW
THE 25TH
RULE OF
SHINOBI
CONDUCT?

WH.. WHAT?!
IT WAS..
I GOT DUST
IN MY EYE!!

HEY, GUYS...
KNOCK IT
OFF...

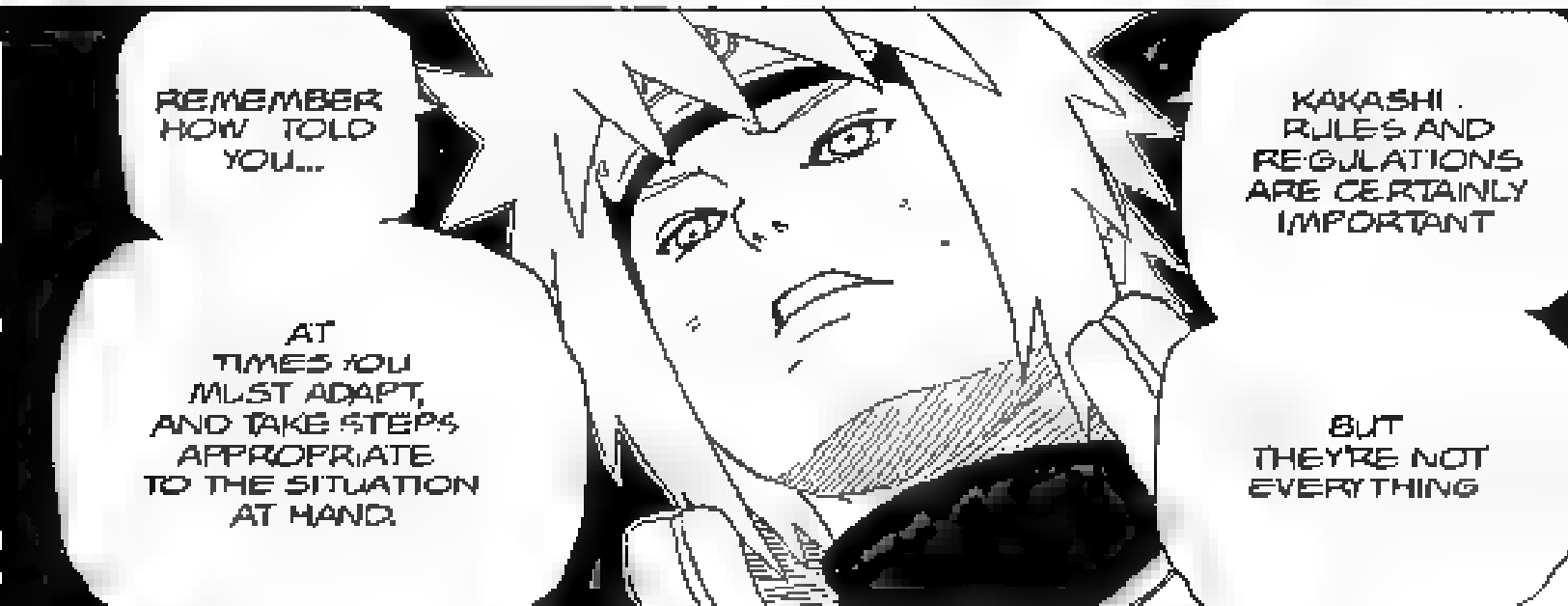


SURELY
NOT YOU,
THE
SPINELESS
CRYBABY
OF THE
EL TE
UCHIHA!

I TOLD
YOU NOT
TO TALK
TO ME
THAT WAY.



THAT'S
QUITE
ENOUGH,
YOU TWO.

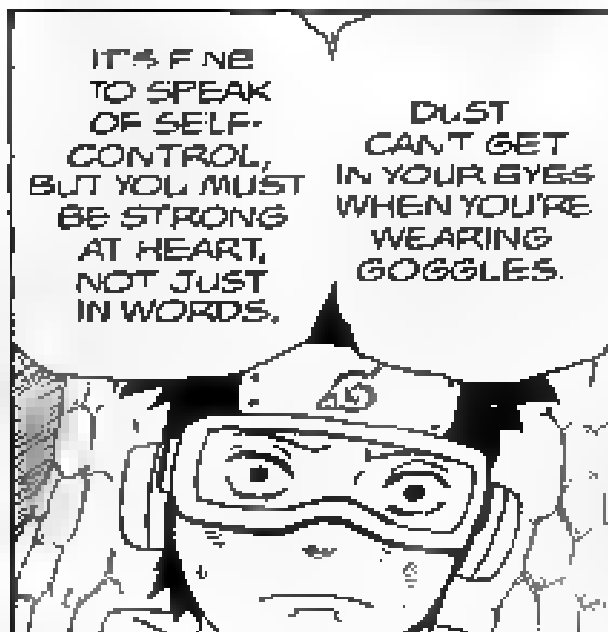


REMEMBER
HOW I TOLD
YOU...

AT
TIMES YOU
MUST ADAPT,
AND TAKE STEPS
APPROPRIATE
TO THE SITUATION
AT HAND.

KAKASHI .
RULES AND
REGULATIONS
ARE CERTAINLY
IMPORTANT

BUT
THEY'RE NOT
EVERYTHING



IT'S FINE
TO SPEAK
OF SELF-
CONTROL,
BUT YOU MUST
BE STRONG
AT HEART,
NOT JUST
IN WORDS.

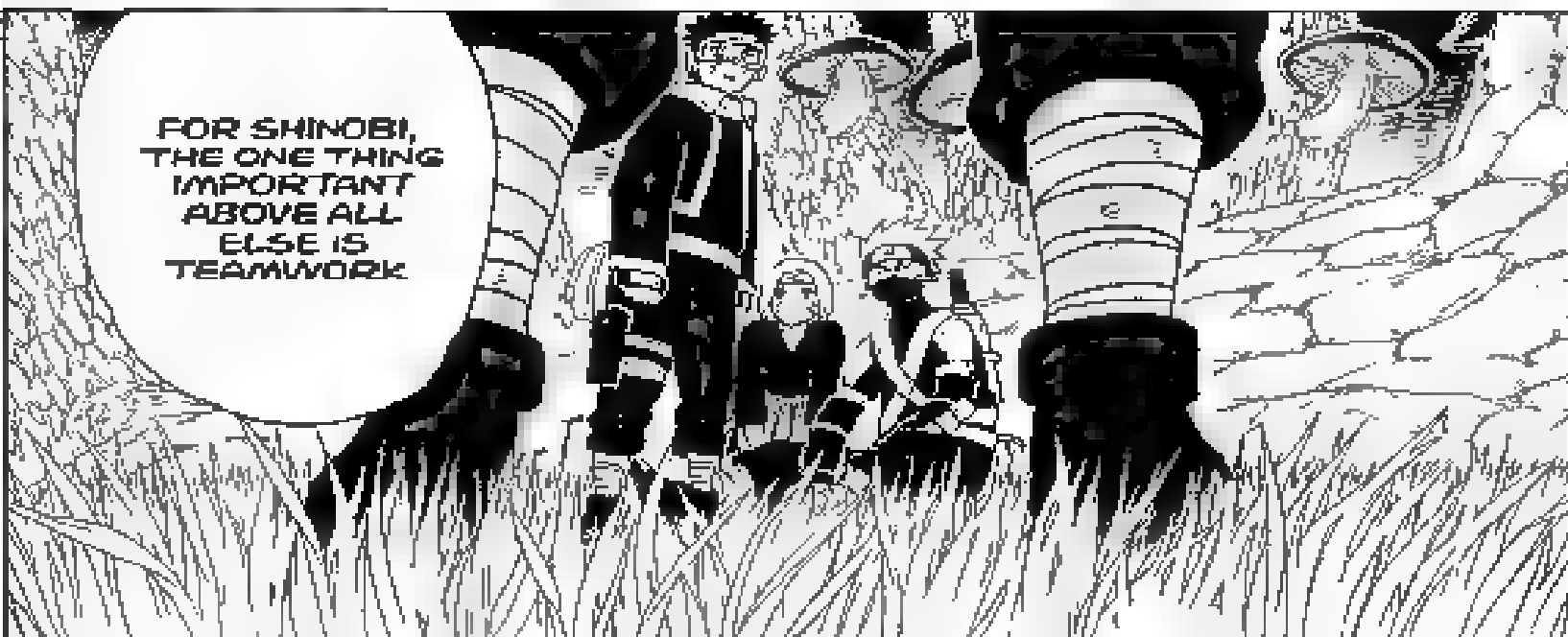
DUST
CAN'T GET
IN YOUR EYES
WHEN YOU'RE
WEARING
GOGGLES.

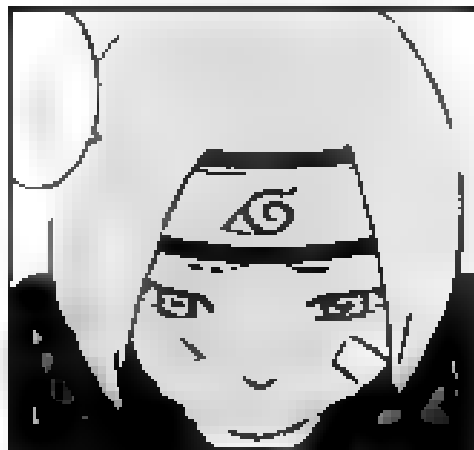
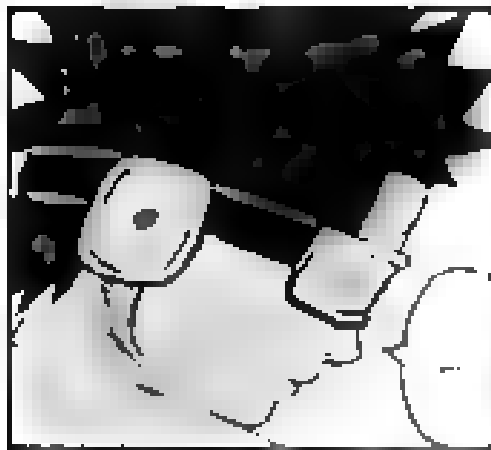


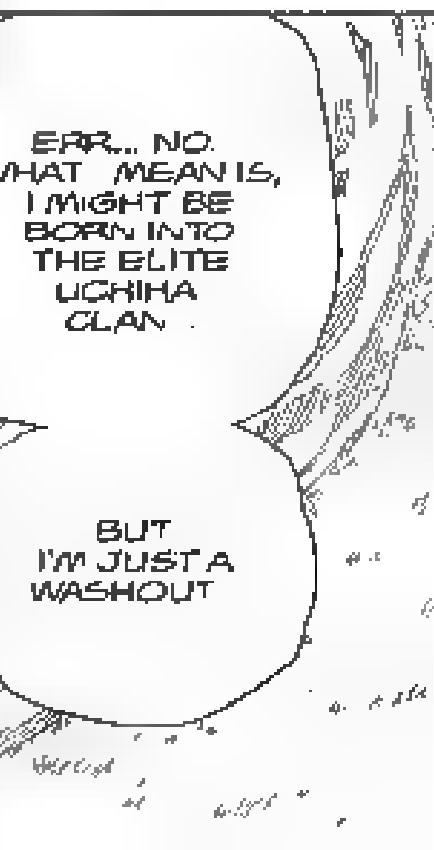
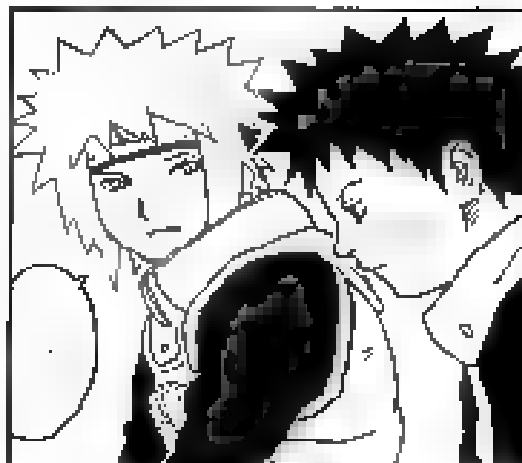
AS
FOR YOU,
OBITO...

SEE!
LISTEN
UP!









GROWING UP BESIDE A MAN LIKE THAT.

IT'S HARDLY A SURPRISE THAT KAKASHI'S STANDARDS FOR OTHERS ARE UNNATURALLY HIGH.

KAKASHI'S FATHER IS SAKUMO, THE GENIUS NINJA FEARED AS THE WHITE FANG OF KONOHA.

IN HIS TIME, THE "THREE GREAT SHINOBI" OF KONOHA LEGENDED BESIDE HIM.

HE WAS A GREAT MAN, REVERED BY EVERYONE... INCLUDING, OF COURSE, KAKASHI.

FUNNY, I'VE NEVER HEARD KAKASHI SAY A WORD ABOUT HIM..

HE'S SOME HERO WHO SAVED THE VILLAGE, AND DIED IN THE LINE OF DUTY..

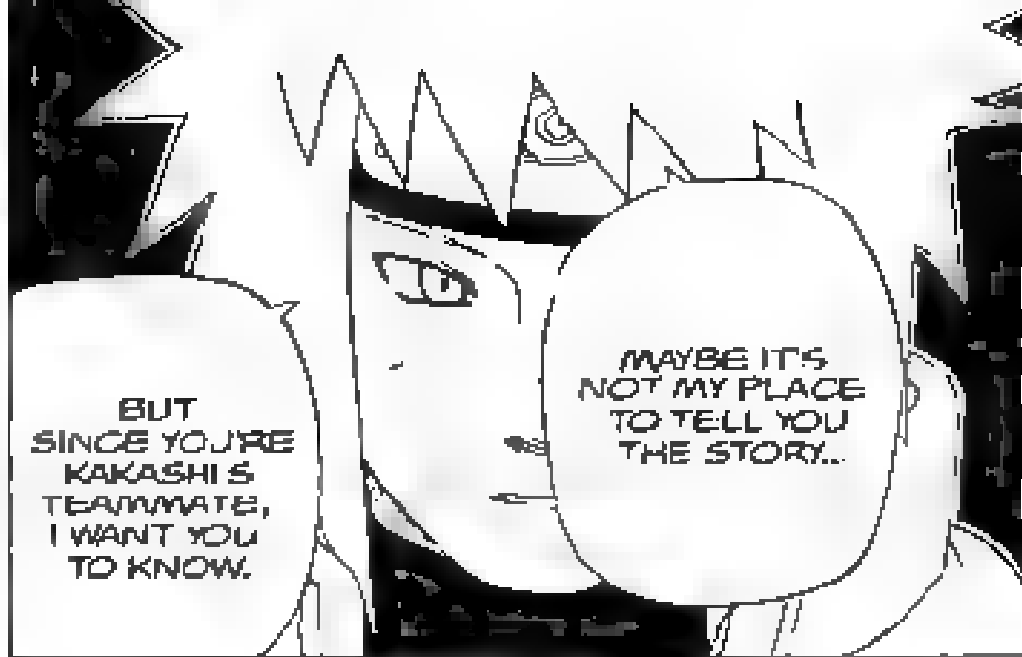
THE WHITE FANG... COME TO THINK OF IT, I'M SURE I'VE HEARD OF HIM.

INCIDENT?

THAT IS, UNTIL THE INCIDENT...

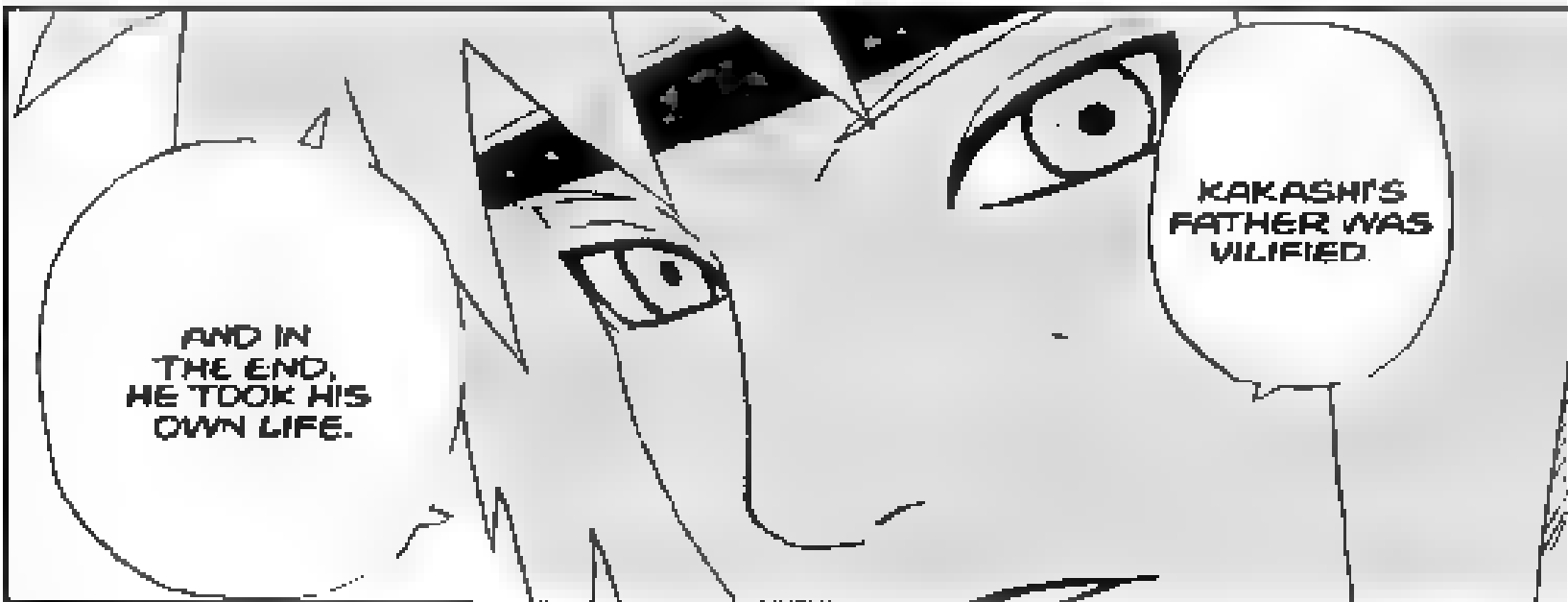


WHAT
HAPPENED?



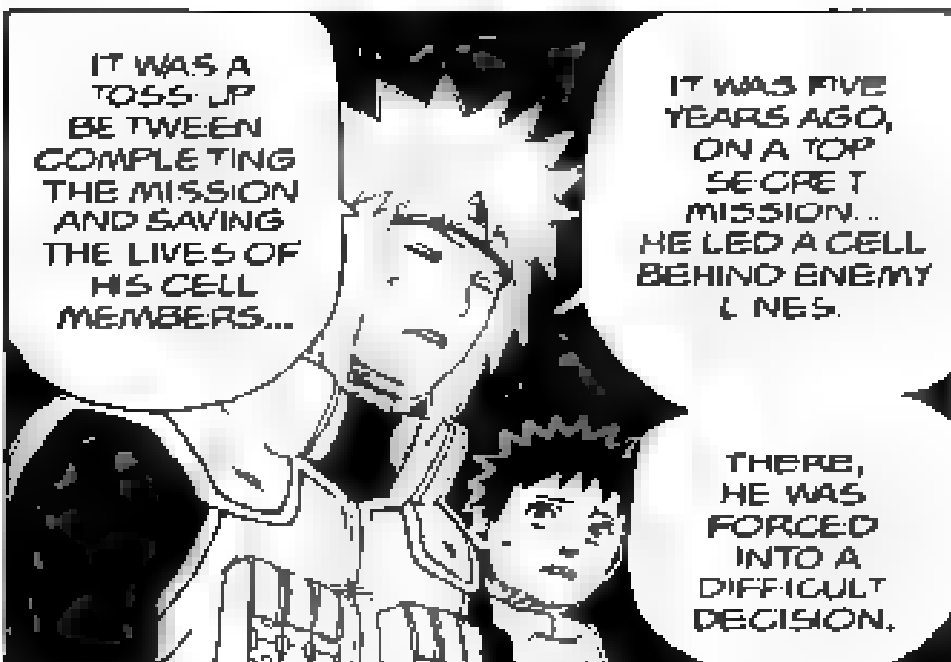
BUT
SINCE YOU'RE
KAKASHI'S
TEAMMATE,
I WANT YOU
TO KNOW.

MAYBE IT'S
NOT MY PLACE
TO TELL YOU
THE STORY...



AND IN
THE END,
HE TOOK HIS
OWN LIFE.

KAKASHI'S
FATHER WAS
VILIFIED.



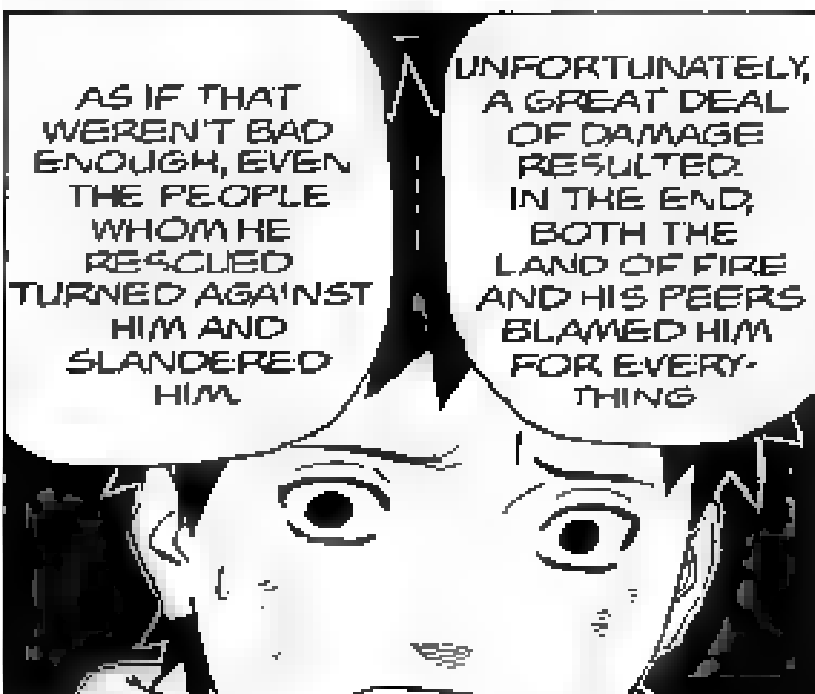
IT WAS A
TOSS-UP
BETWEEN
COMPLETING
THE MISSION
AND SAVING
THE LIVES OF
HIS CELL
MEMBERS...

IT WAS FIVE
YEARS AGO,
ON A TOP
SECRET
MISSION...
HE LED A CELL
BEHIND ENEMY
LINES.

THERE,
HE WAS
FORCED
INTO A
DIFFICULT
DECISION.



HUH?!



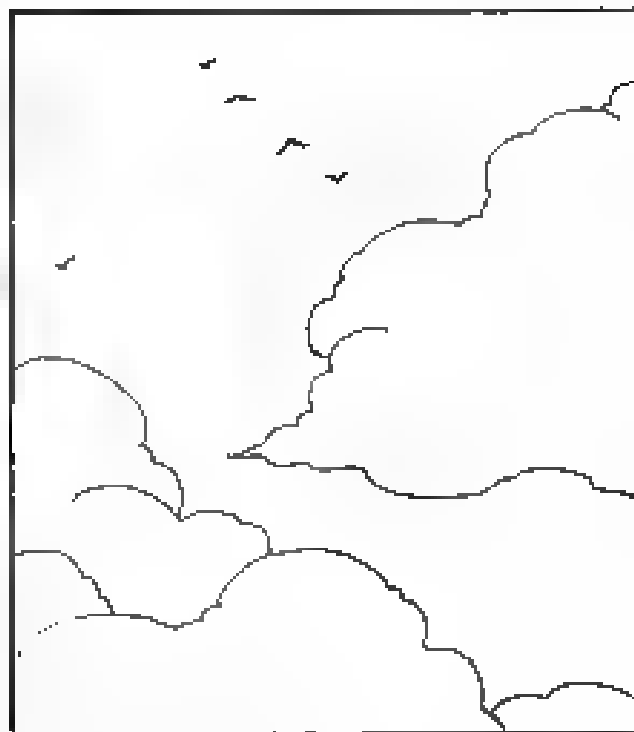
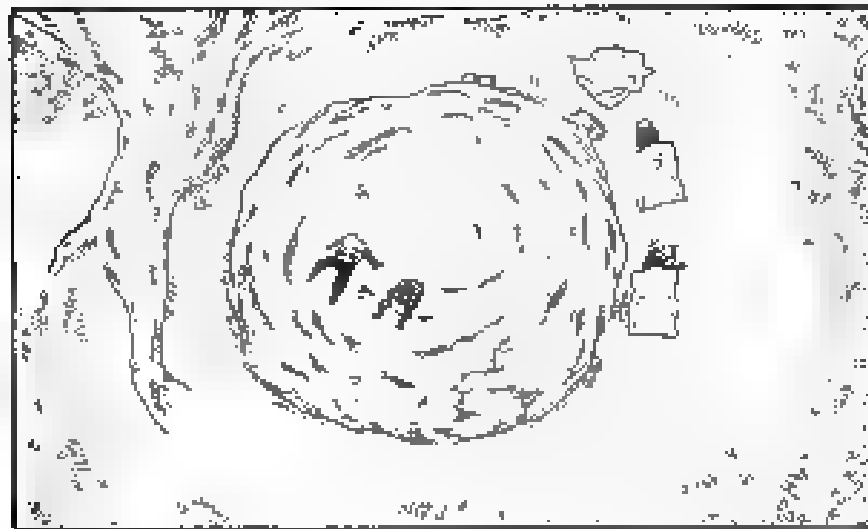
NO

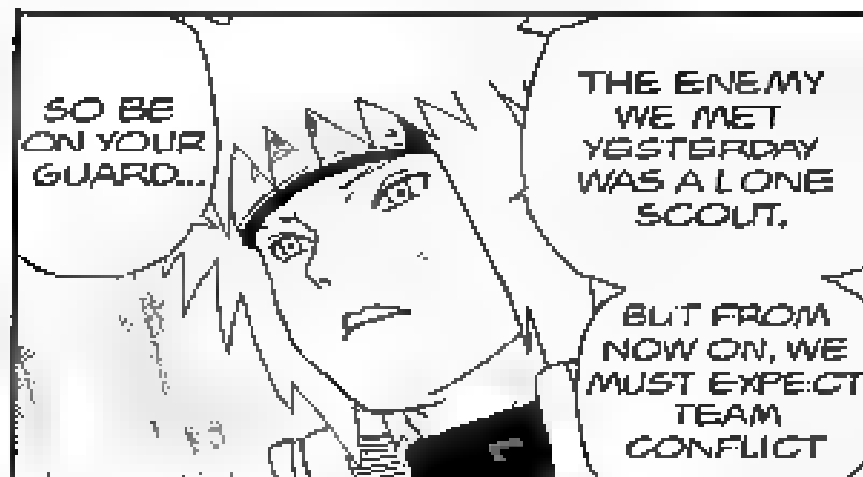
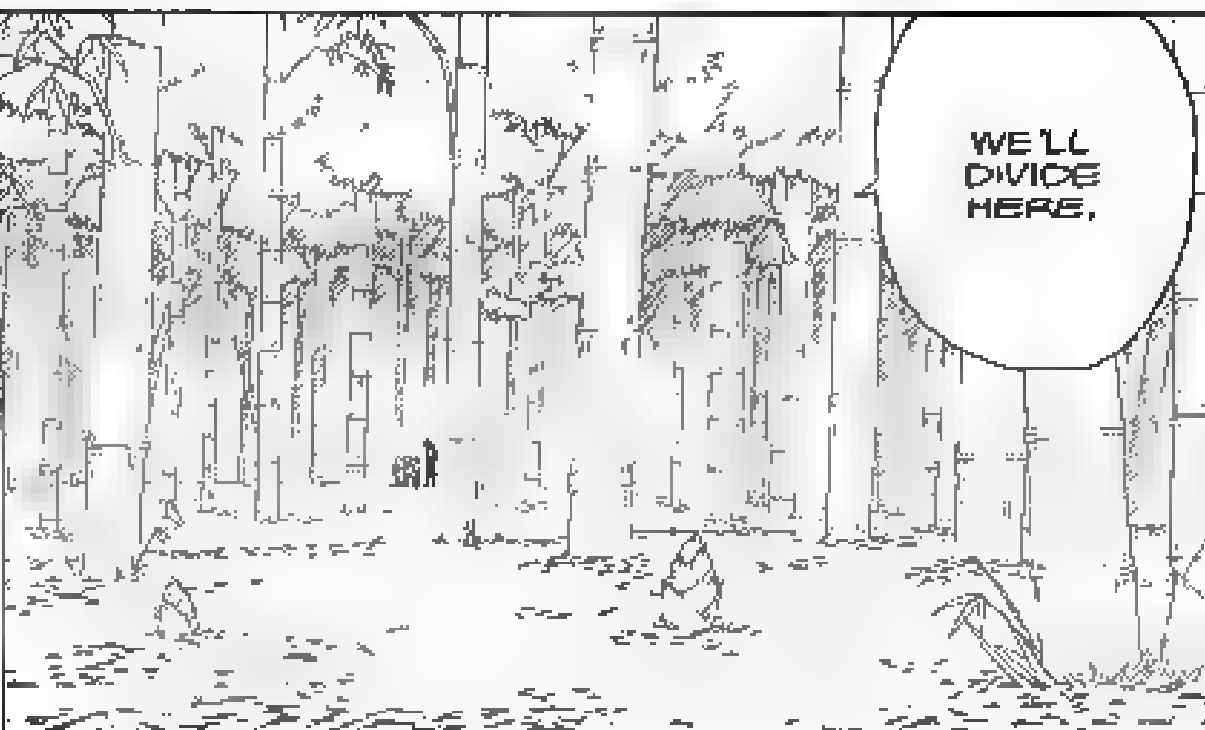
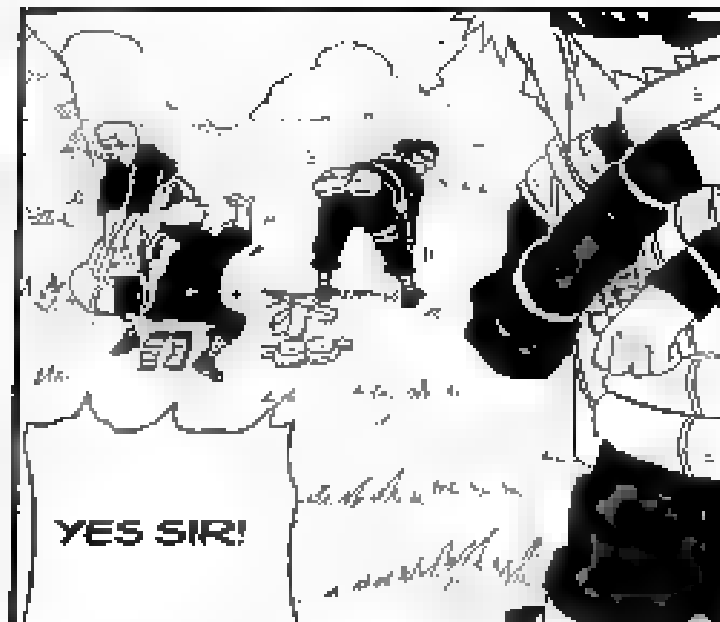
TM

Number 241: Chronicle 3: A True Hero

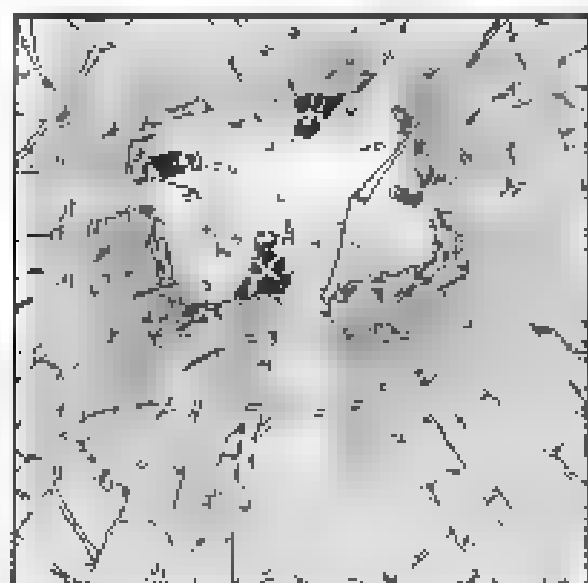
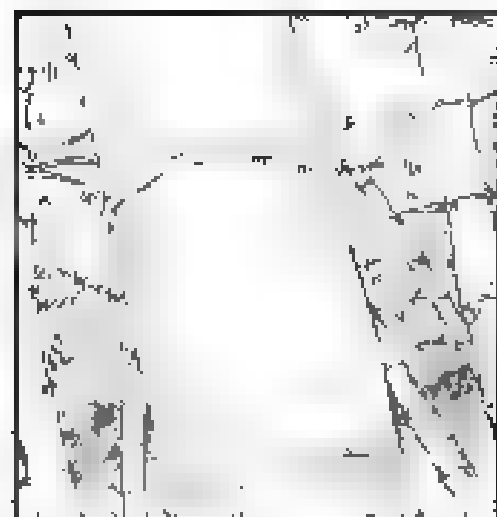
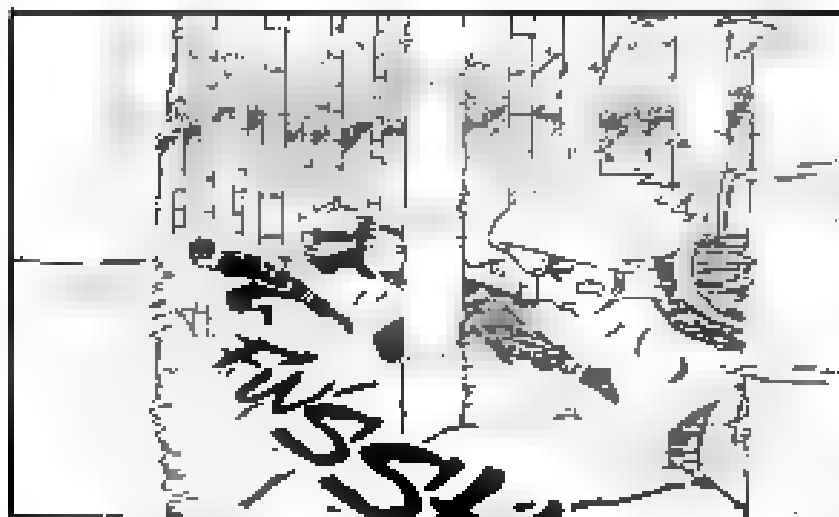
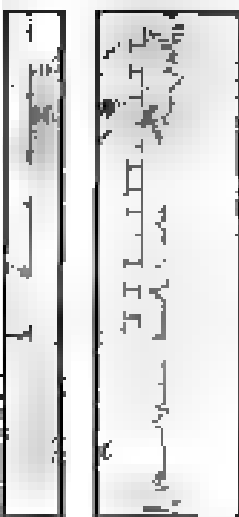


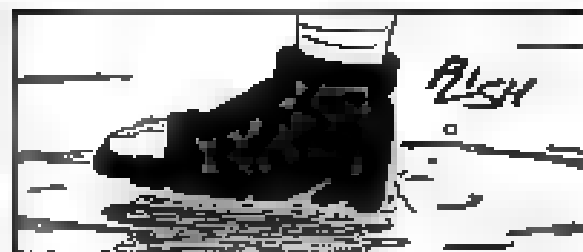
KAKASHI CHRONICLES ~ BOYS' LIFE ON THE BATTLEFIELD ~













FIREBALL
TECHNIQUE!

FIRE
STYLE!

FWIP

FWIP

FWIP

WO

!!

!!

!!

BOOM

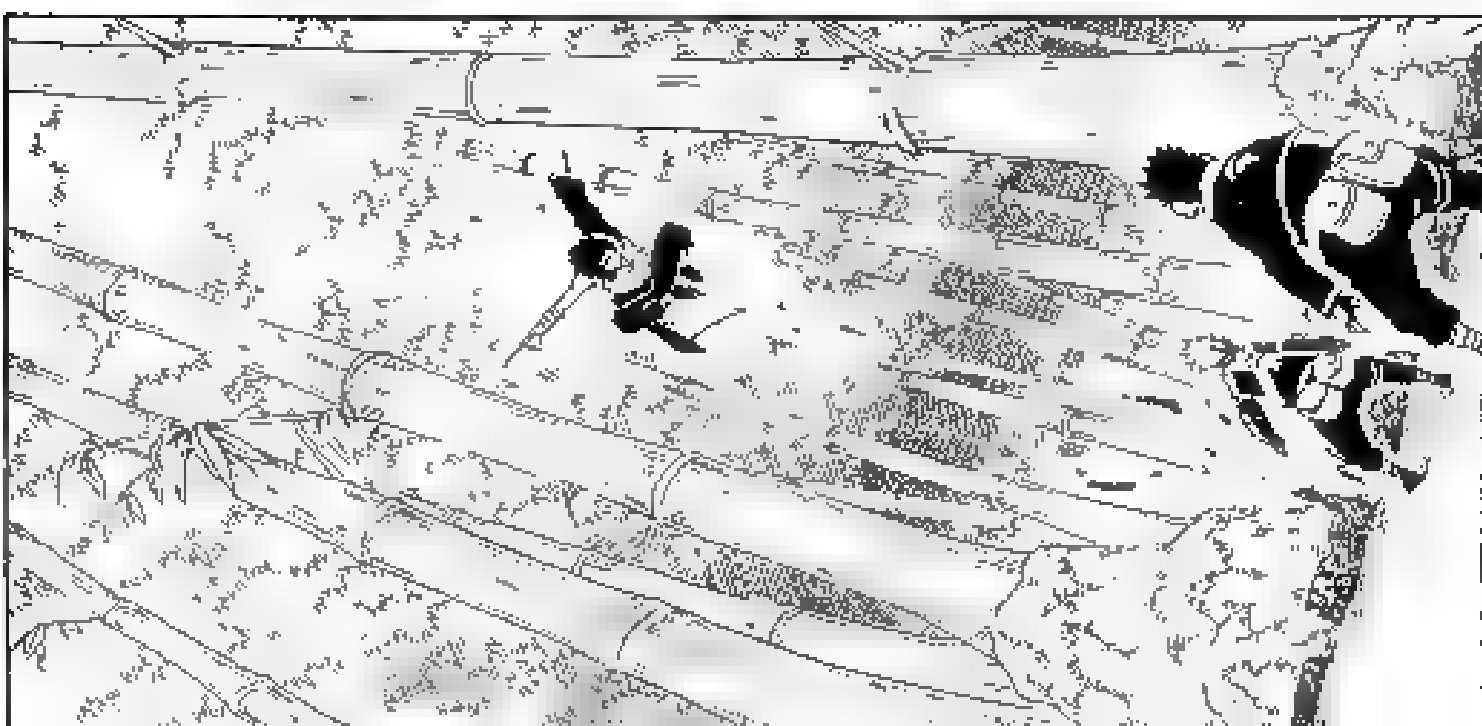
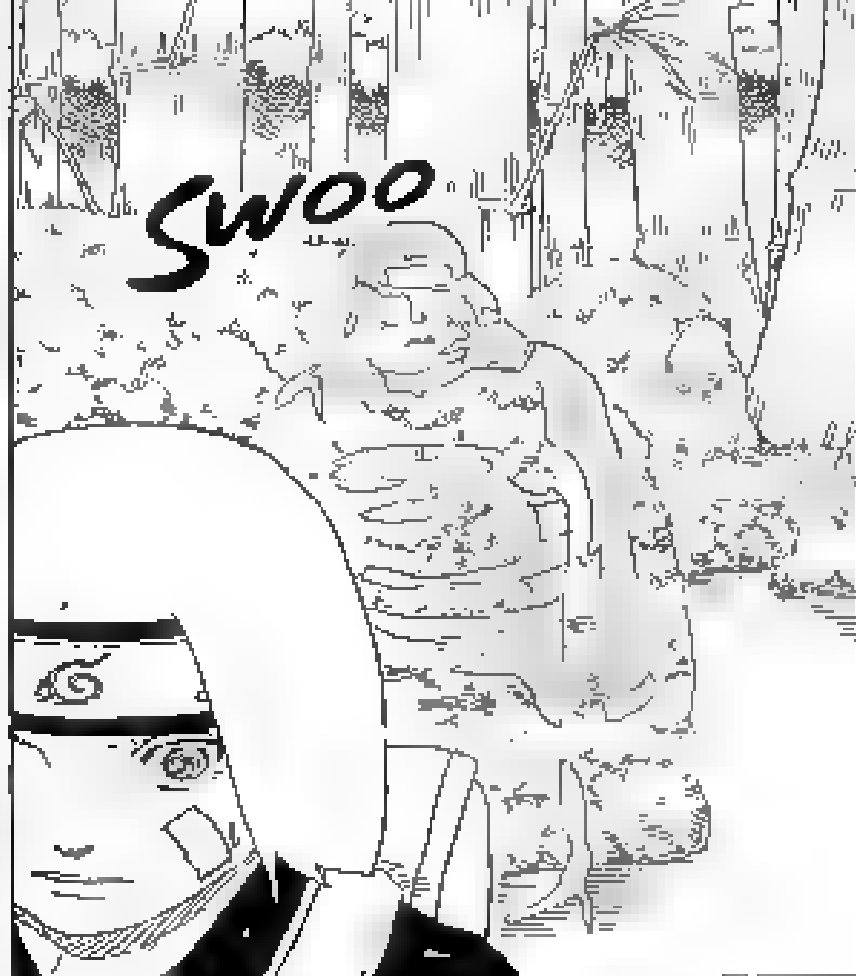
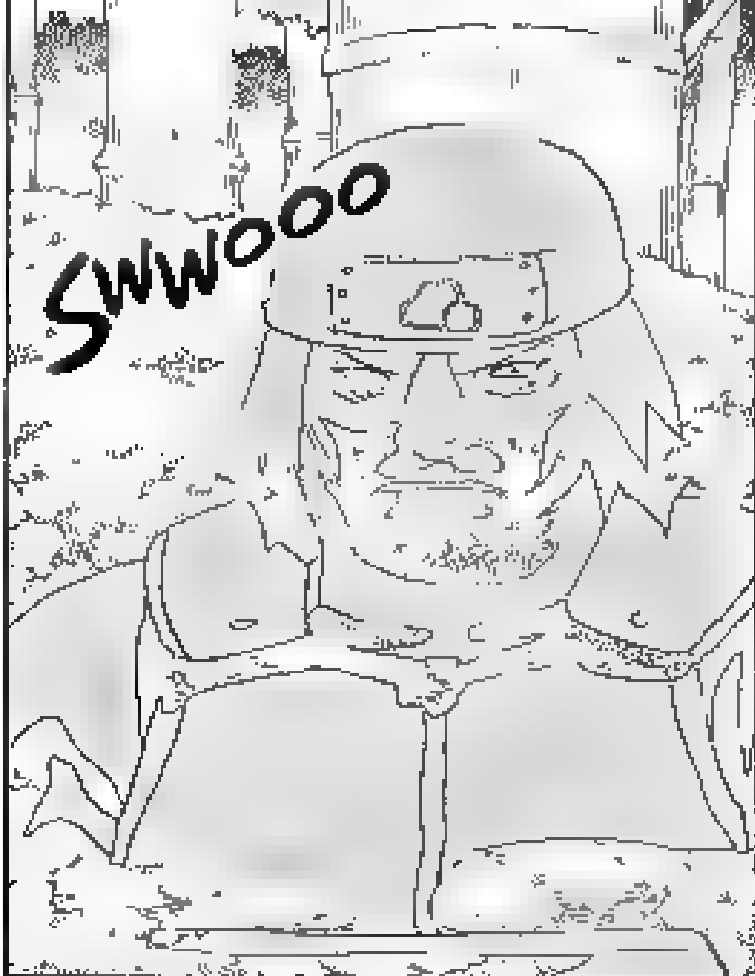
FW

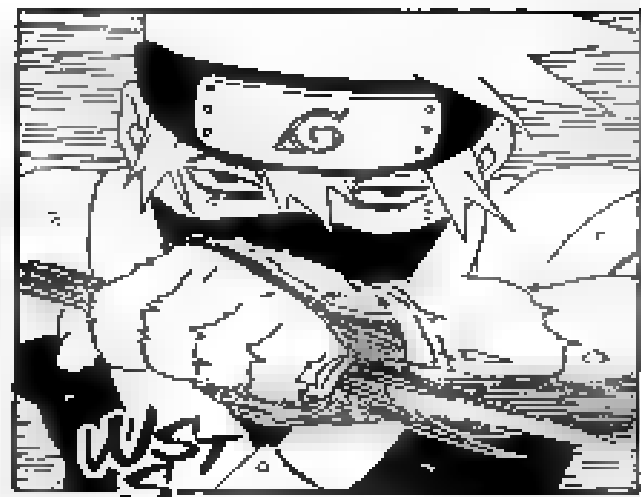
BOOM

SPLOOSH

SPASH

SPASH

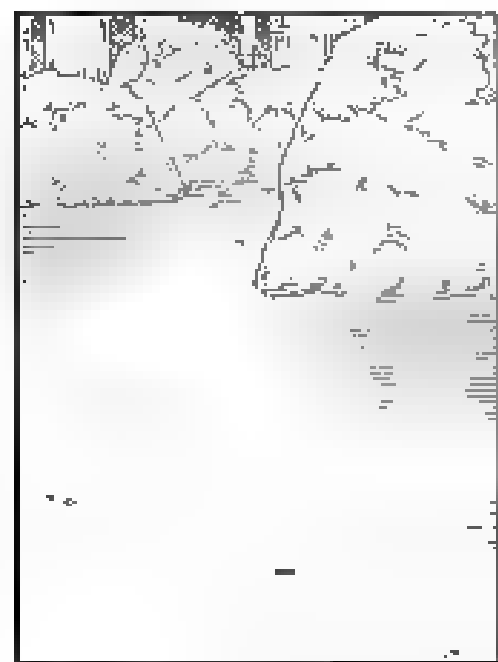
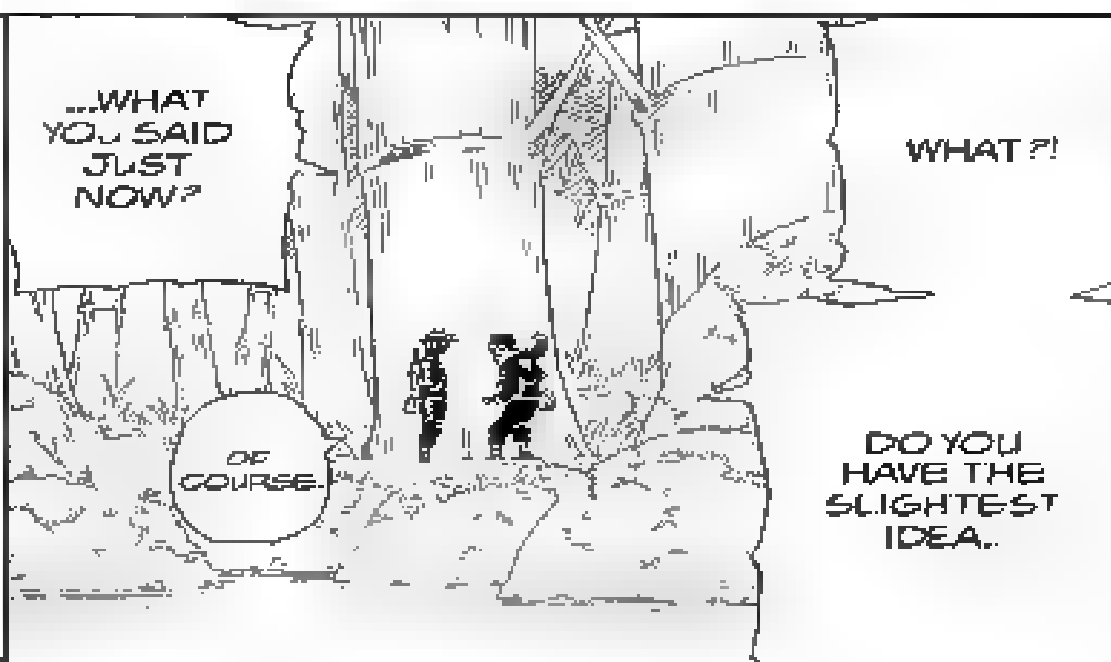
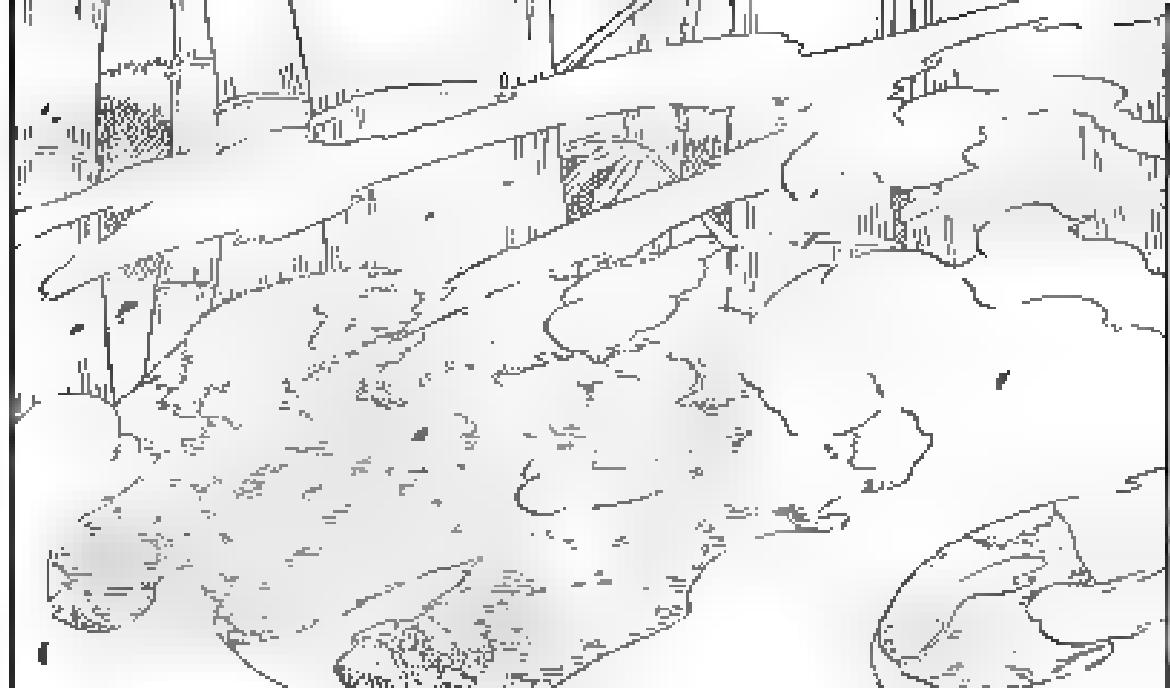
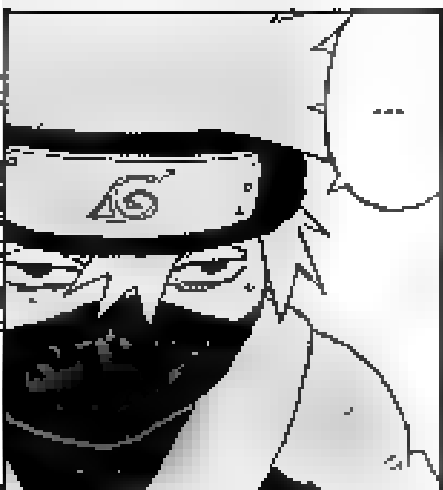






BOONNG







FROM
HERE ON,
THE TWO OF US
WILL PROCEED
WITH OUR
MISSION



GOOD THING
SHE'S A MEDIC
NINJA. EVEN IF
SHE IS TAKEN
PRISONER, THEY'LL
TREAT HER WELL.

WE'LL
RESCUE
HER
LATER.

THE ENEMY
WANTS TO
KNOW OUR
PLANS. THEY
WON'T KILL
HER RIGHT
AWAY.

THAT IS,
UNDER THE
CONDITION
THAT SHE
HELP HEAL
THEIR
WOUNDED.

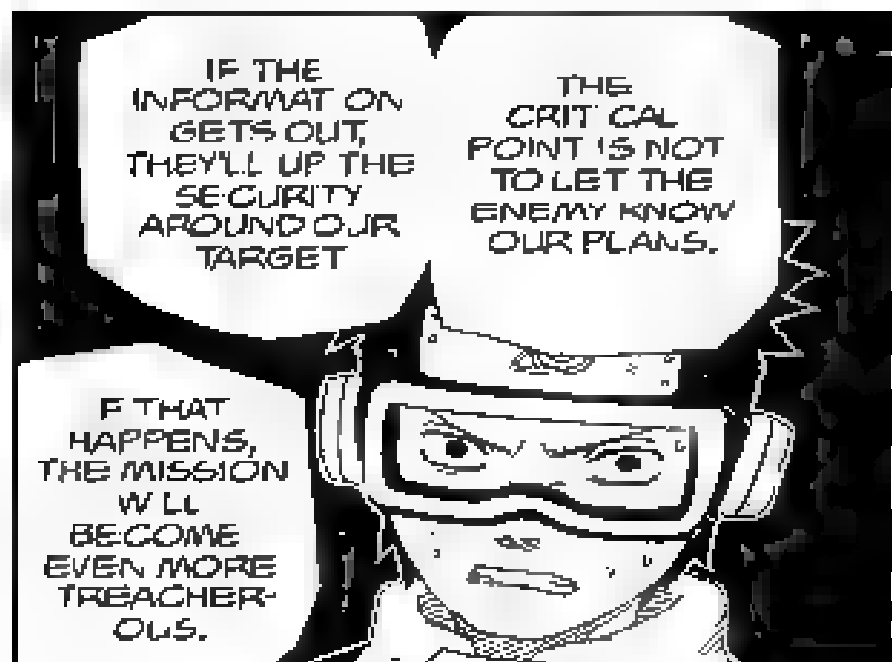


WHAT...
WHAT ABOUT
RIN?!



WHAT IF
THE THUGS
THAT
GRABBED
HER ARE
JUST
BRAINLESS
FLUNKIES?!

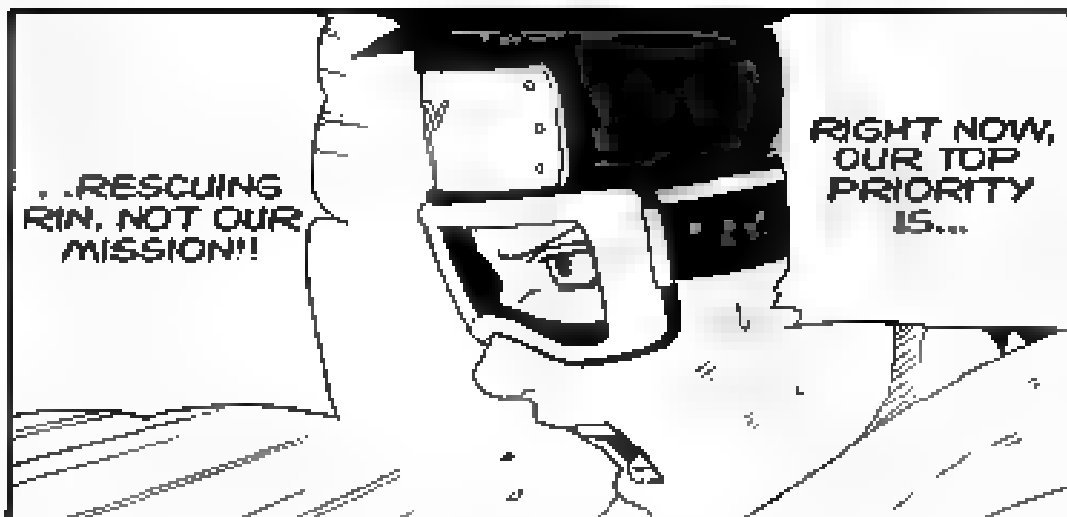
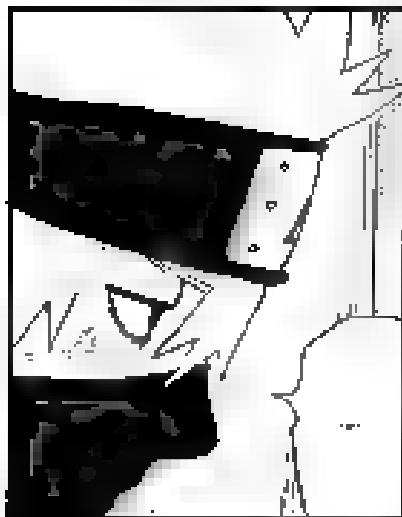
YOU SAY
SHE'LL BE ALL
RIGHT, BUT
YOU'RE JUST
GUESSING!



IF THE
INFORMAT ON
GETS OUT,
THEY'LL UP THE
SECURITY
AROUND OUR
TARGET

THE
CRIT CAL
POINT IS NOT
TO LET THE
ENEMY KNOW
OUR PLANS.

IF THAT
HAPPENS,
THE MISSION
W'LL
BECOME
EVEN MORE
TREACHER-
OUS.



...RESCUING
RIN. NOT OUR
MISSION!!

RIGHT NOW,
OUR TOP
PRIORITY
IS...



IF WE FAIL,
THE WAR WILL
DRAG ON...

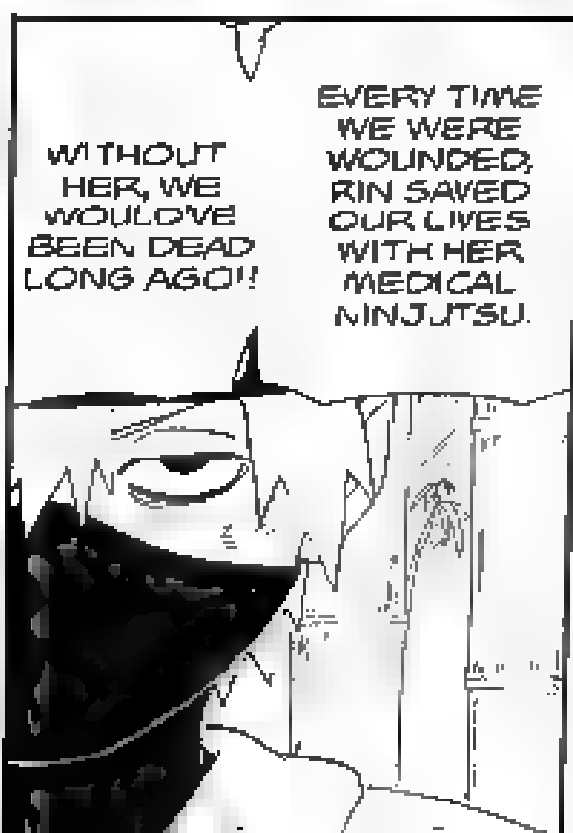
WHICH MAY
COST US EVEN
MORE LIVES.

IF
WE ARE
SHINOBI,
WE MUST
CARRY OUT
OUR MISSION
EVEN AT THE
EXPENSE
OF OUR
COMRADES.

THAT'S
THE
LAW.



OF
COURSE...
IT WAS
HER JOB.



WITHOUT
HER, WE
WOULDN'T
HAVE BEEN
DEAD LONG
AGO!!

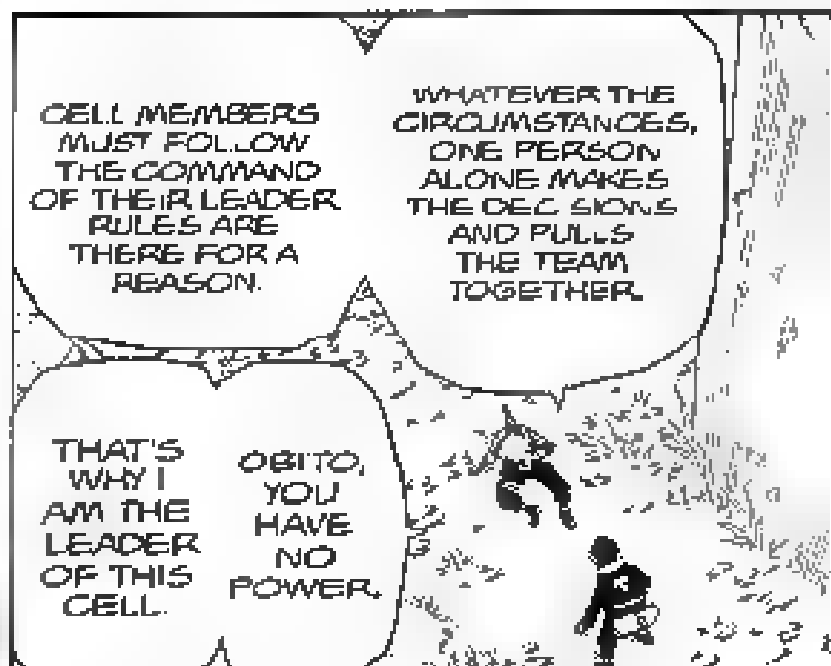
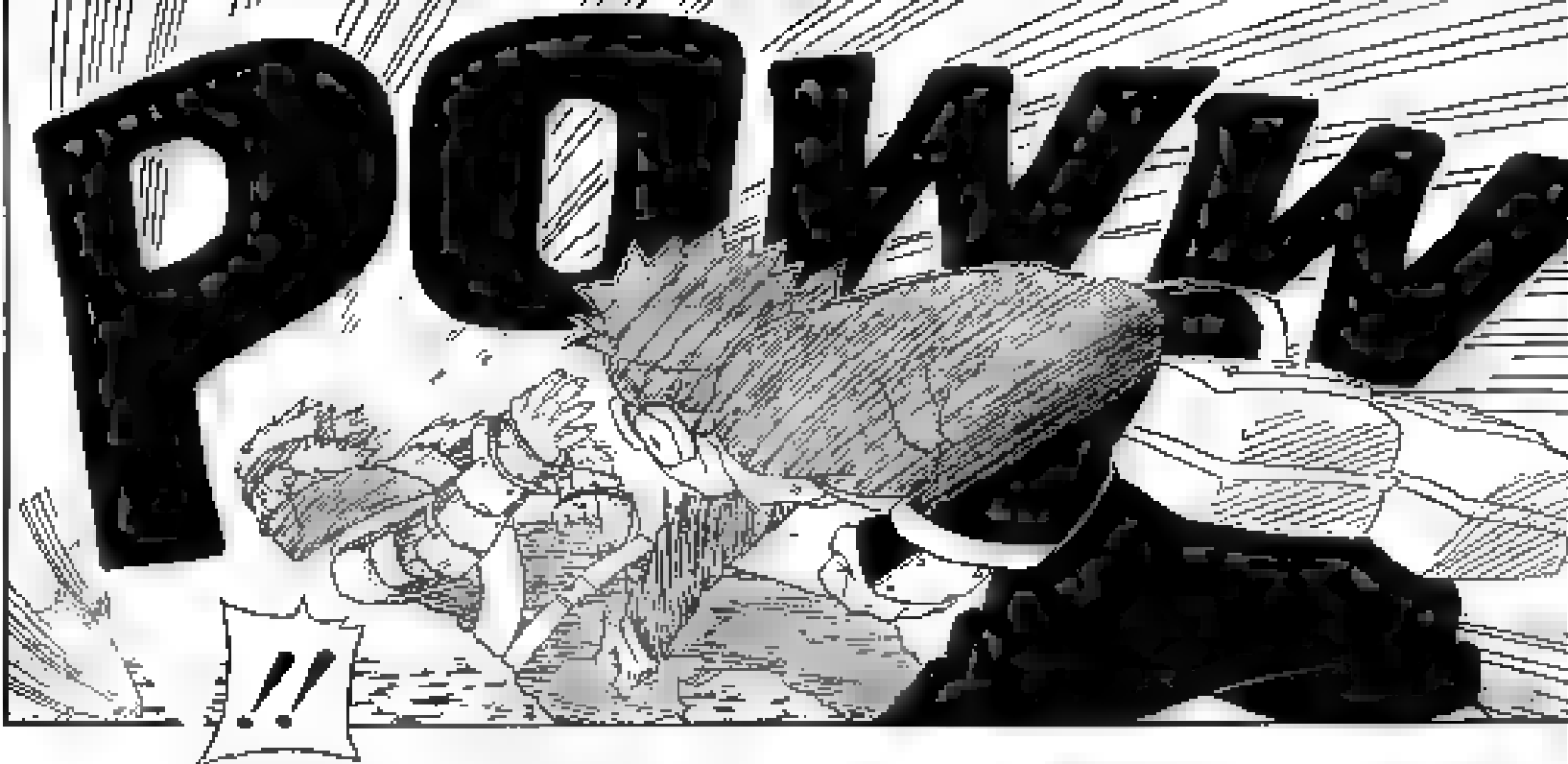
EVERY TIME
WE WERE
WOUNDED,
RIN SAVED
OUR LIVES
WITH HER
MEDICAL
NINJITSU.

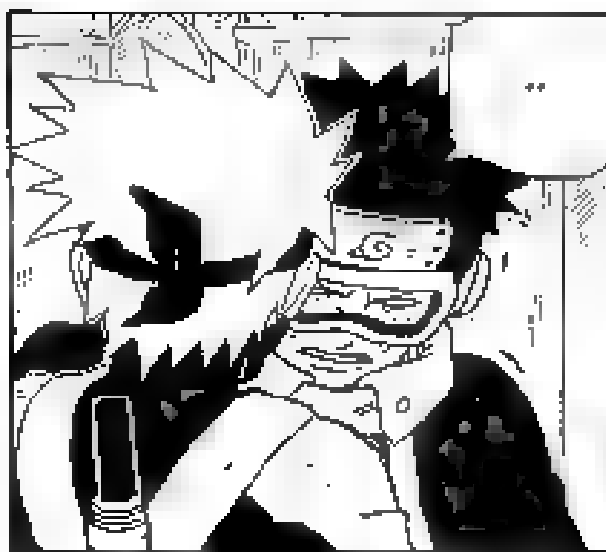
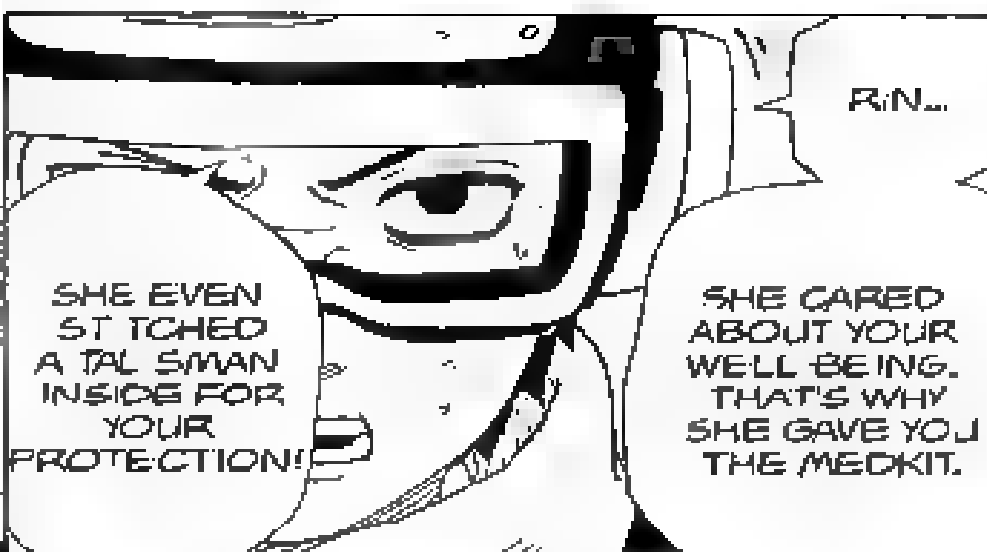


WE
OUR LIVES
TOGETHER!

ARE YOU
WILLING
TO DESERT
HER FOR A
MERE HYPOTHE-
SIS?!!

THERE
YOU ARE,
GUESS-
ING
AGAIN!











EMOTION
IS JUST A
USELESS
BURDEN

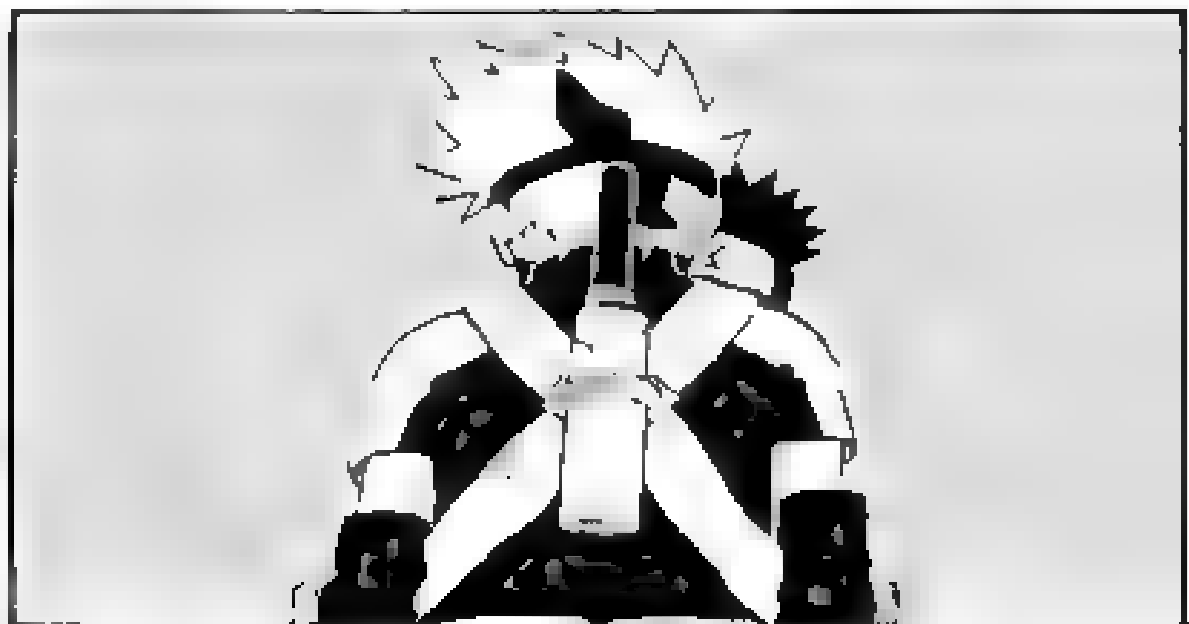
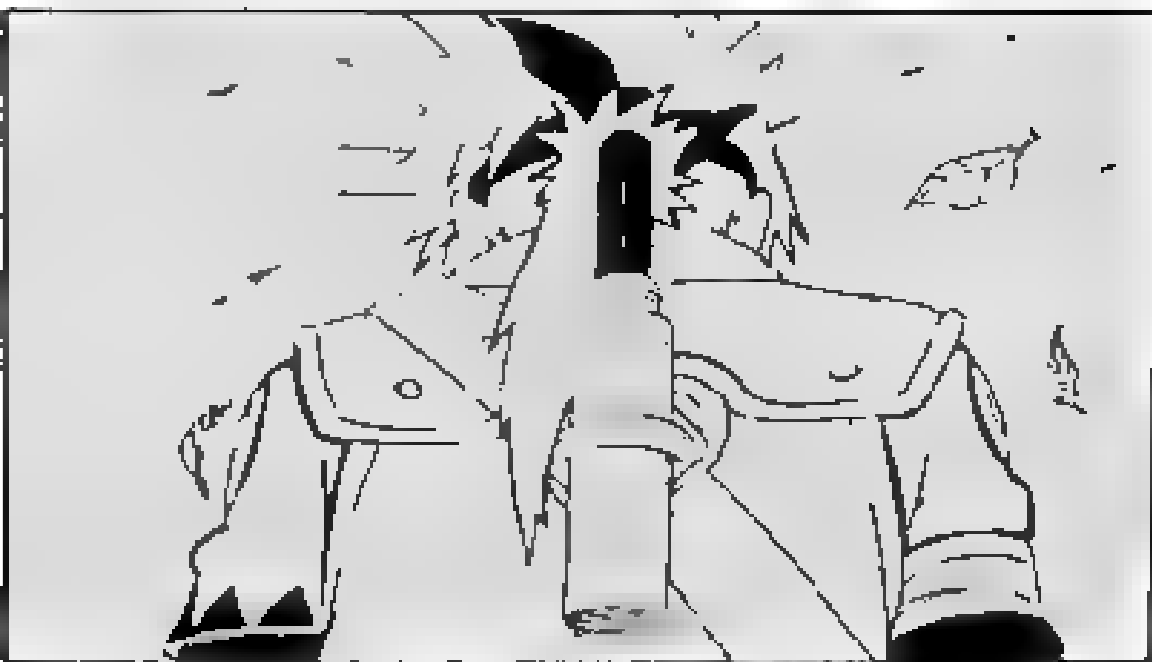
A SHINOBI
NEEDS TOOLS
SUITABLE TO
THE MISSION
AT HAND.

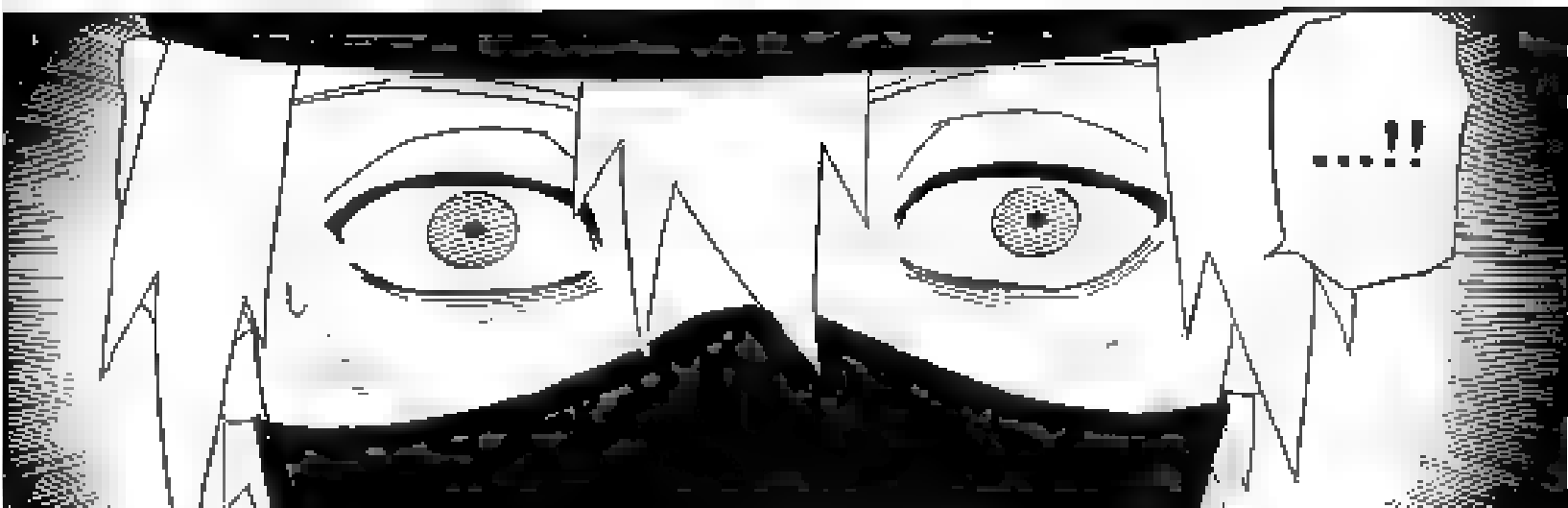


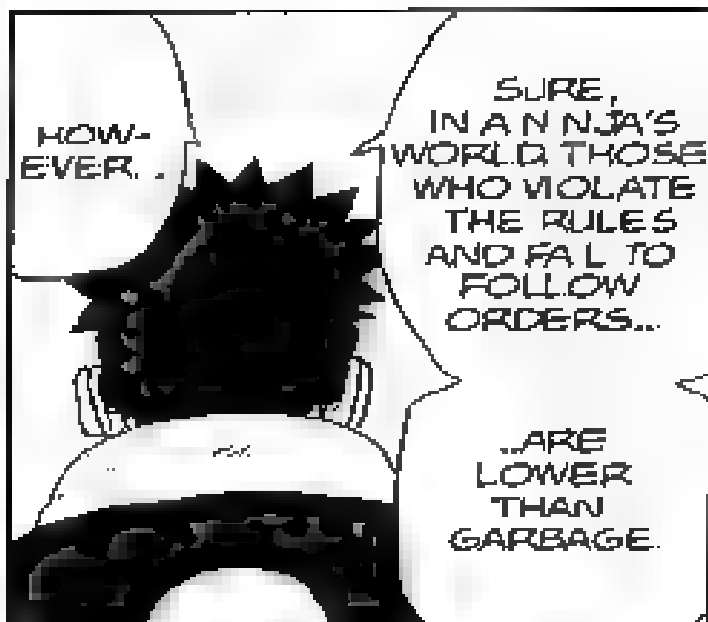
DO YOU
REALLY
MEAN
THAT?



DO YOU
HONESTLY
THINK THAT
WAY?



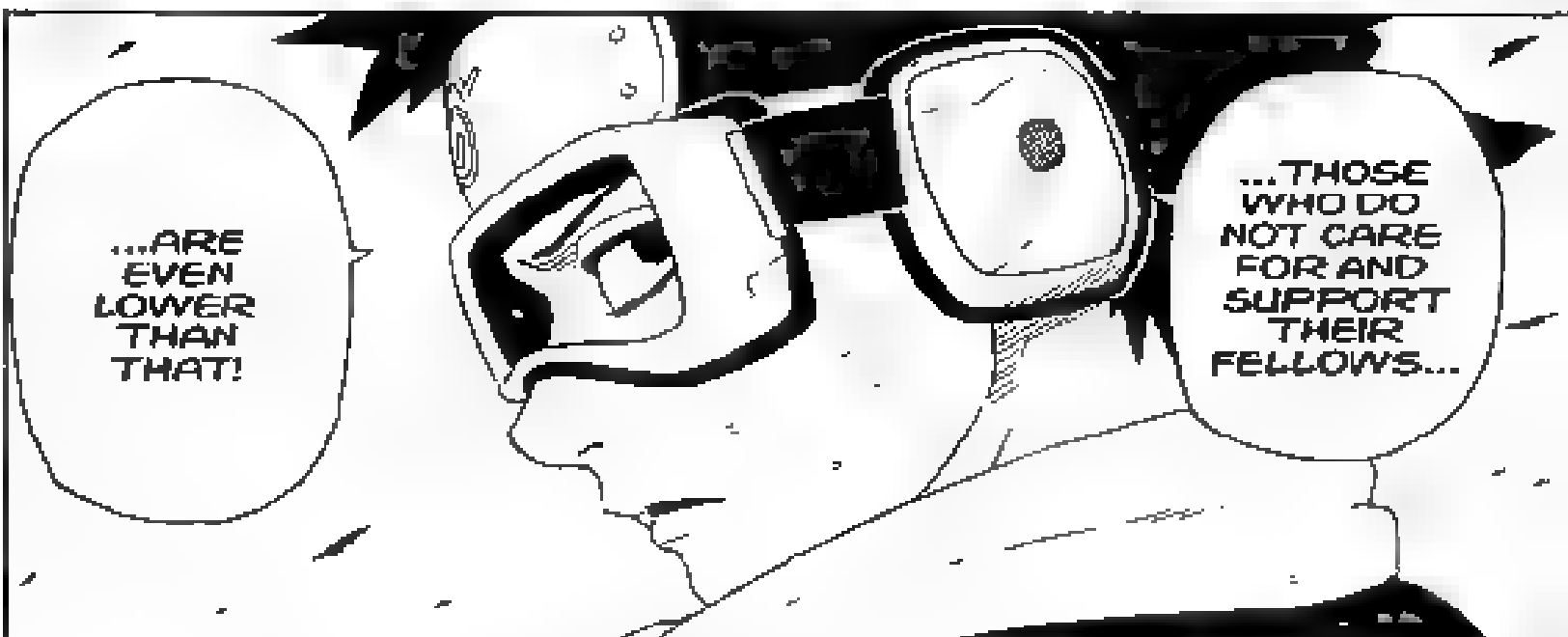
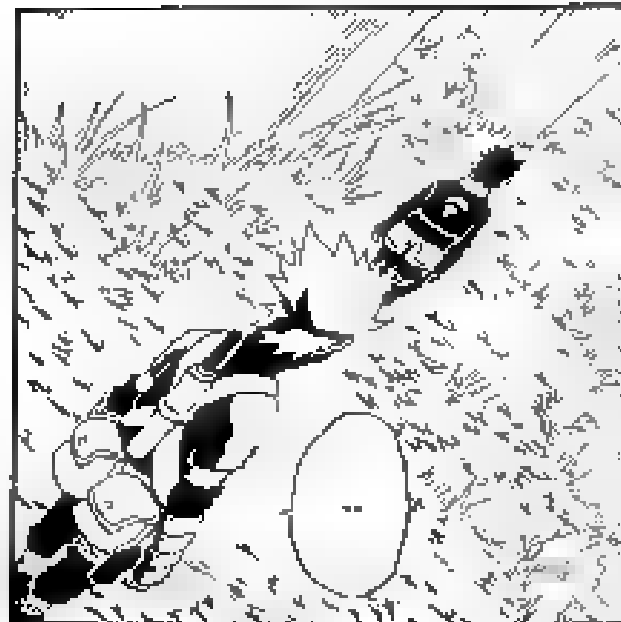




HOW-
EVER...

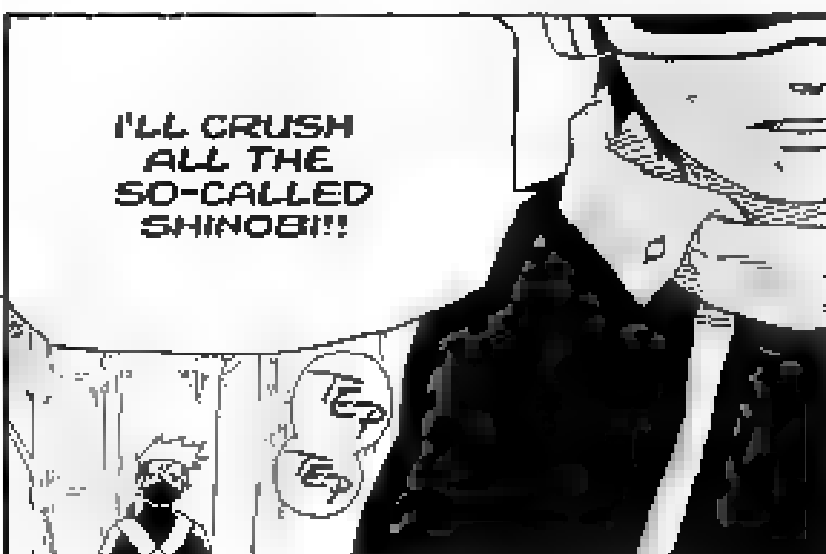
SURE,
IN AN NJA'S
WORLD THOSE
WHO VIOLATE
THE RULES
AND FAIL TO
FOLLOW
ORDERS...

...ARE
LOWER
THAN
GARBAGE.

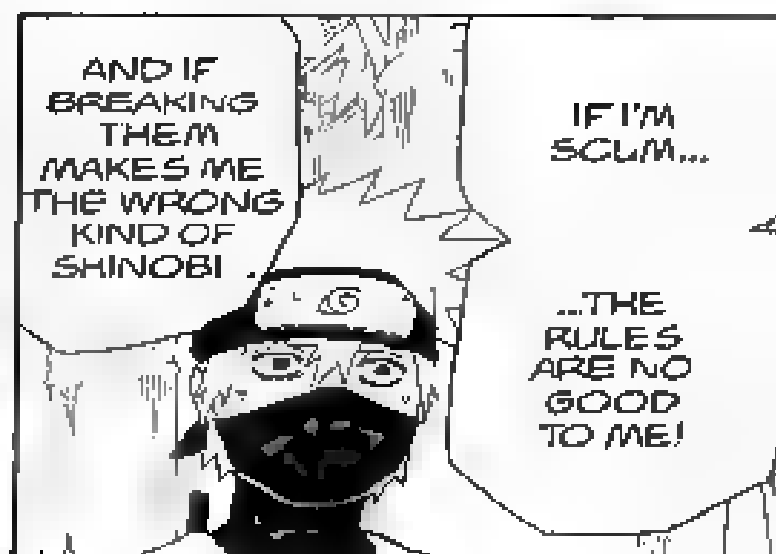


...ARE
EVEN
LOWER
THAN
THAT!

...THOSE
WHO DO
NOT CARE
FOR AND
SUPPORT
THEIR
FELLOWS...



I'LL CRUSH
ALL THE
SO-CALLED
SHINOBI!!



AND IF
BREAKING
THEM
MAKES ME
THE WRONG
KIND OF
SHINOBI.

IF I'M
SCUM...

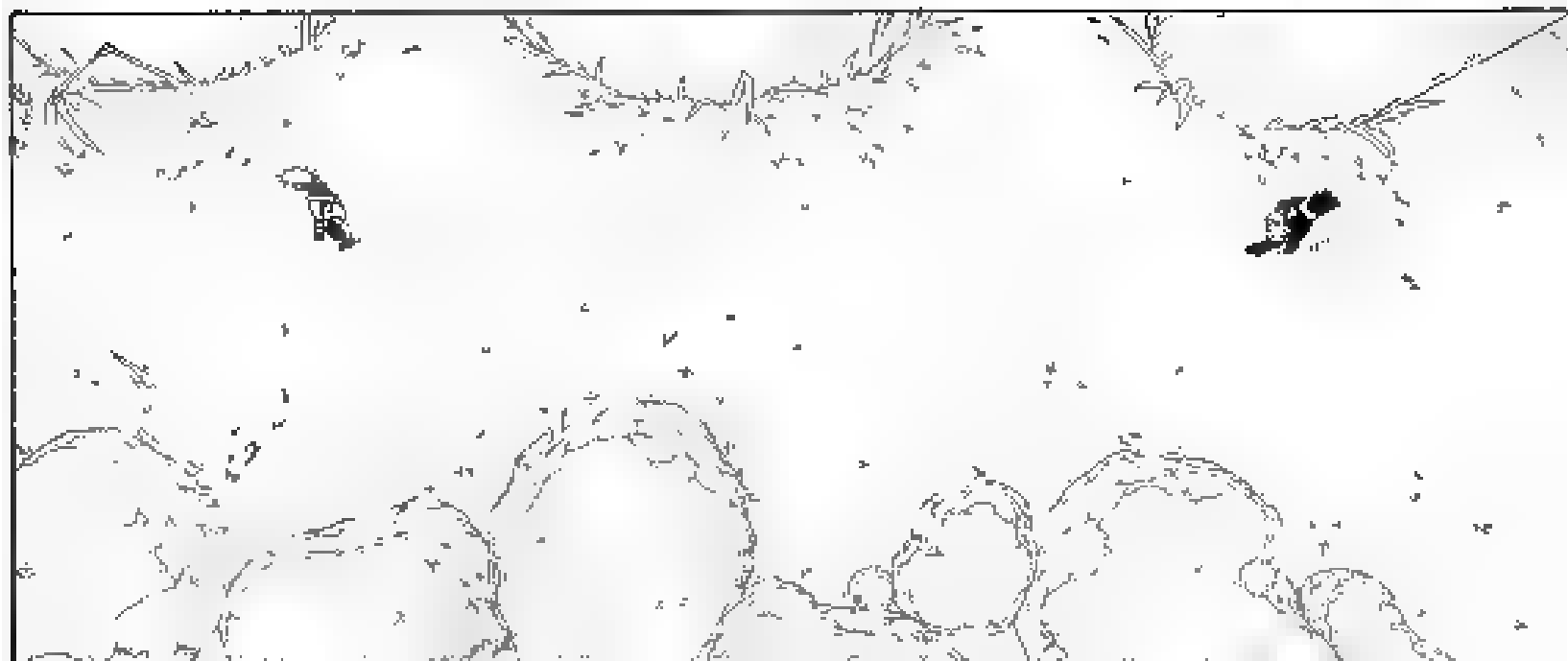
...THE
RULES
ARE NO
GOOD
TO ME!

NO


TM

Number 242: Chronicle 4: The Crybaby Ninja











BY
COMPARISON,
THE FOUR OF
US ARE ALL
THAT'S LEFT
ON OUR END.



JUST
DON'T
BLINK OR
YOU'LL
MISS
IT.

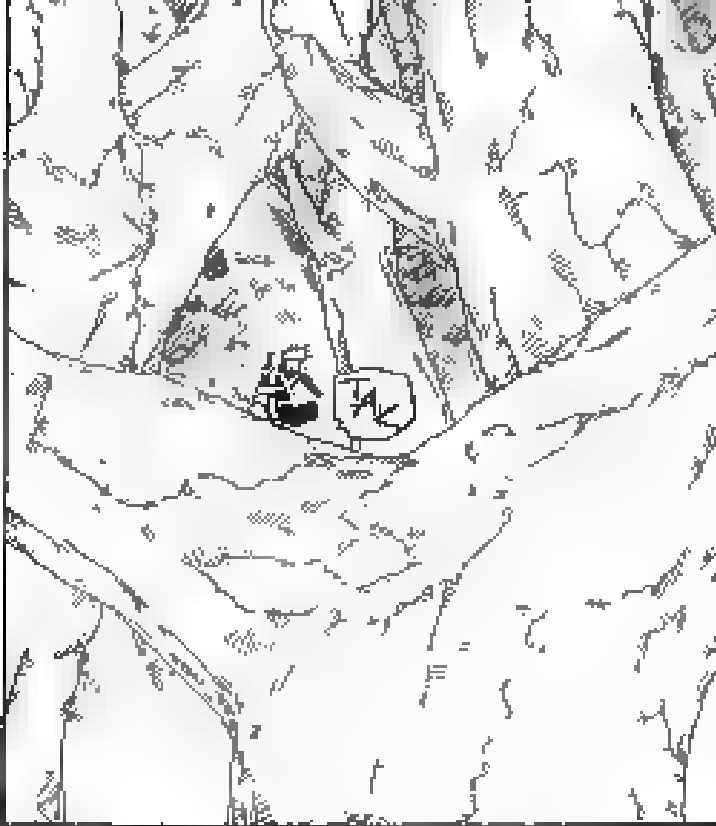
WE'LL GET
TO SEE HOW
THE YELLOW
FLASH OF
KONOHA
FARES N
BATTLE

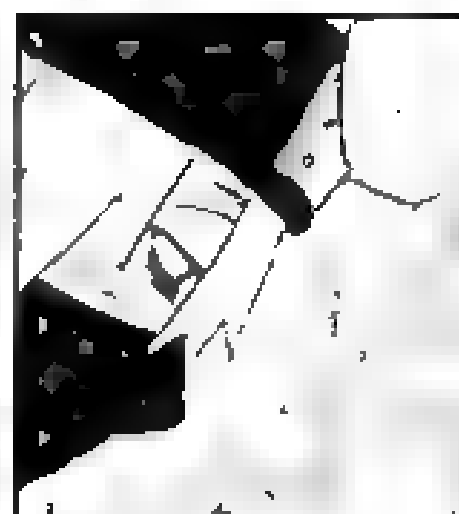


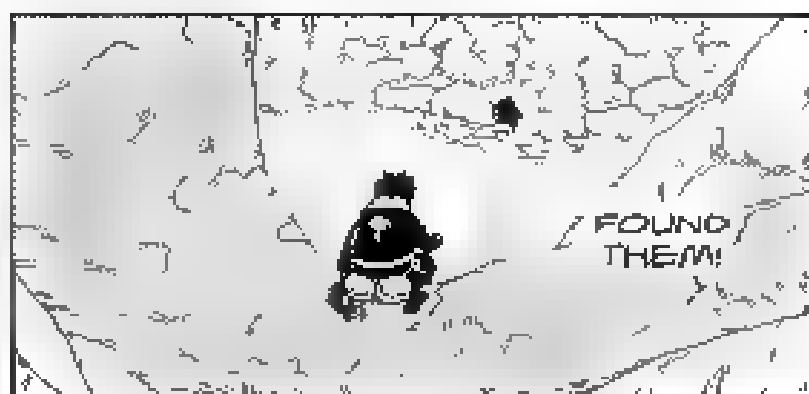
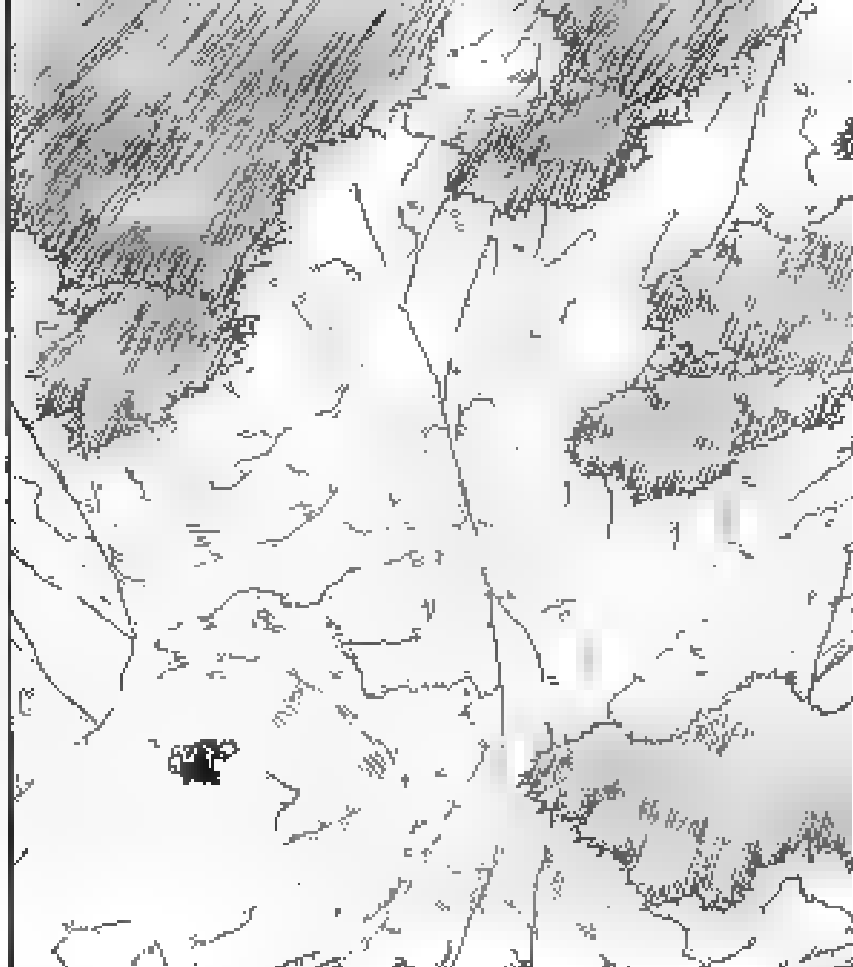
THAT'S
CRAZY
NOT EVEN
YOU COULD
POSSIBLY...

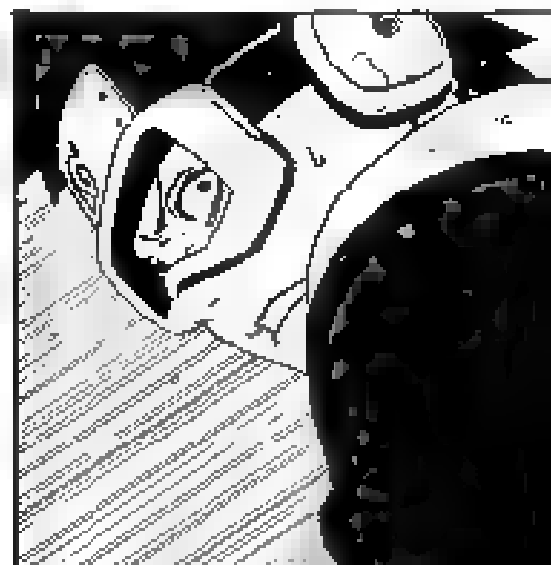
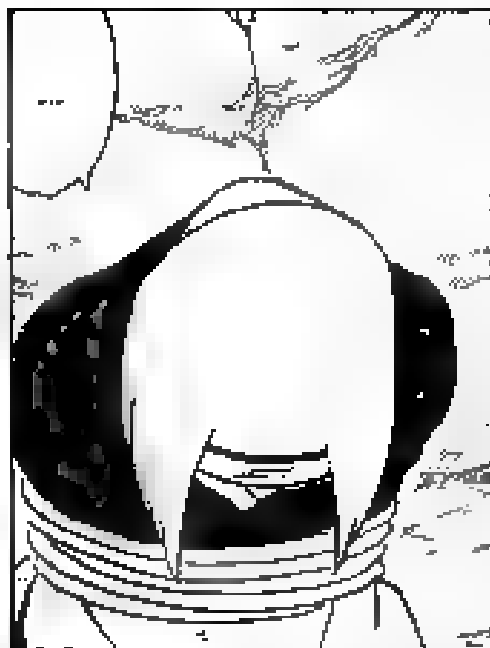
SHUT UP
AND DO
AS HE
SAYS.



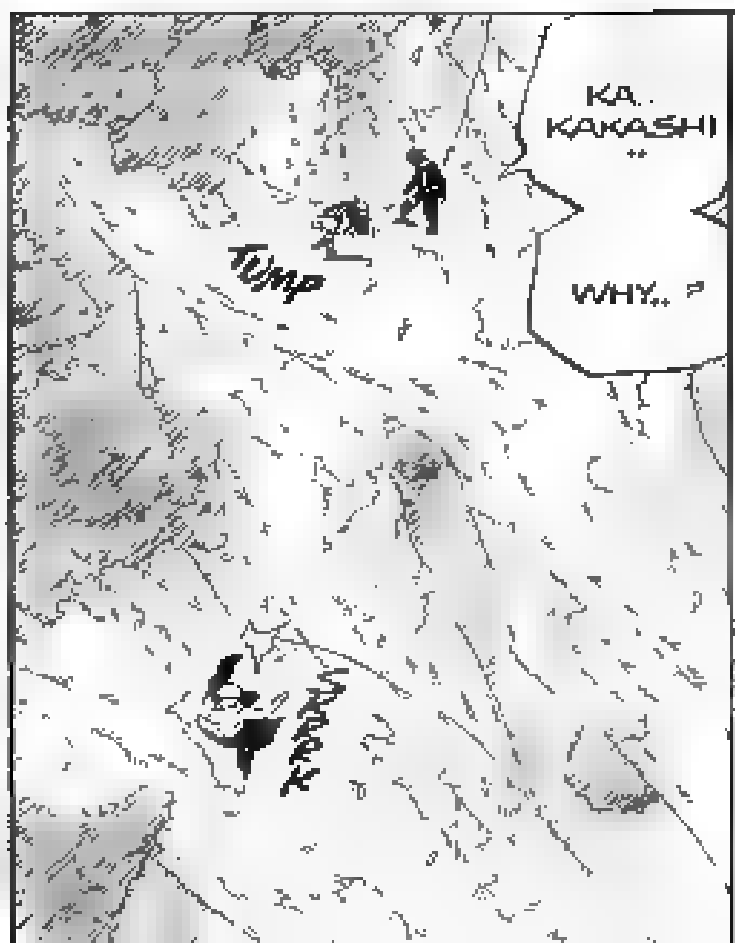


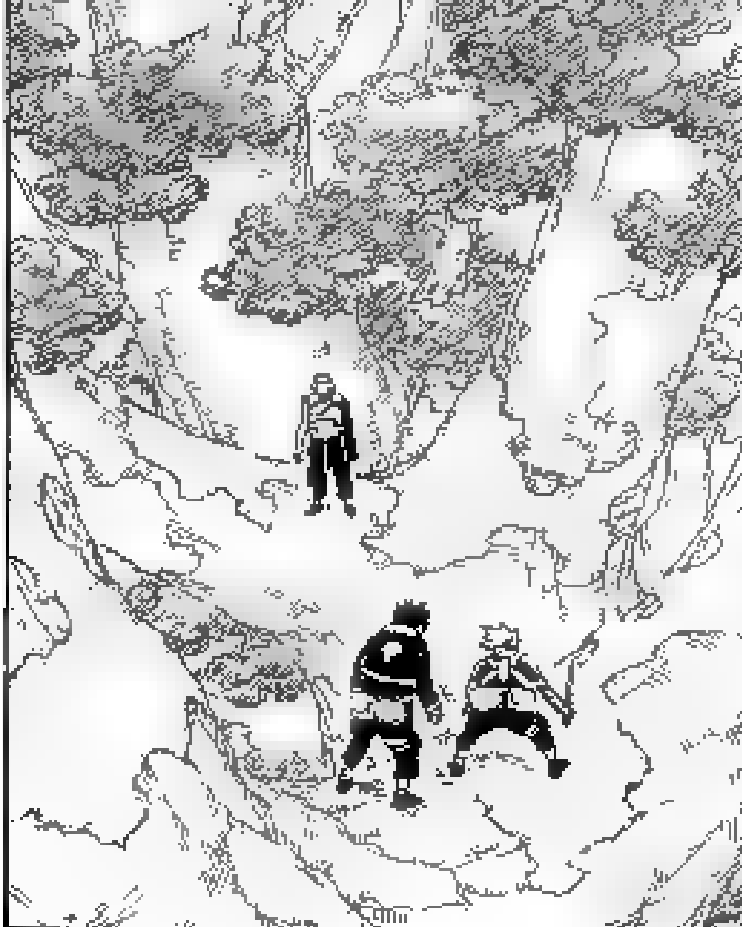


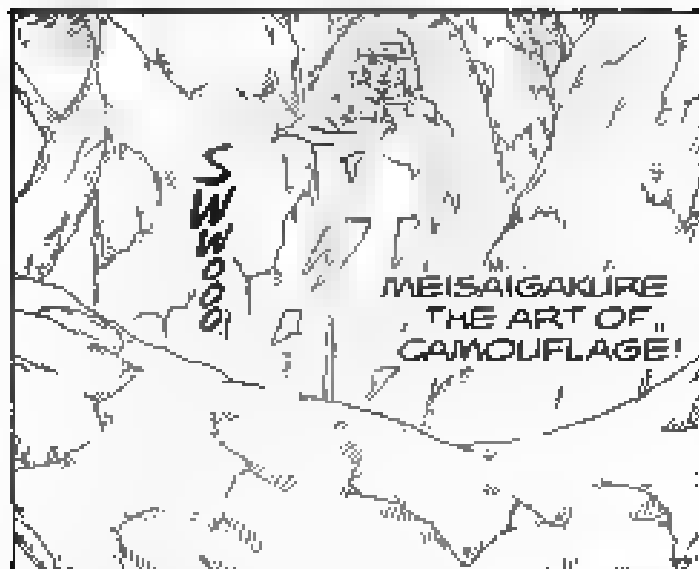




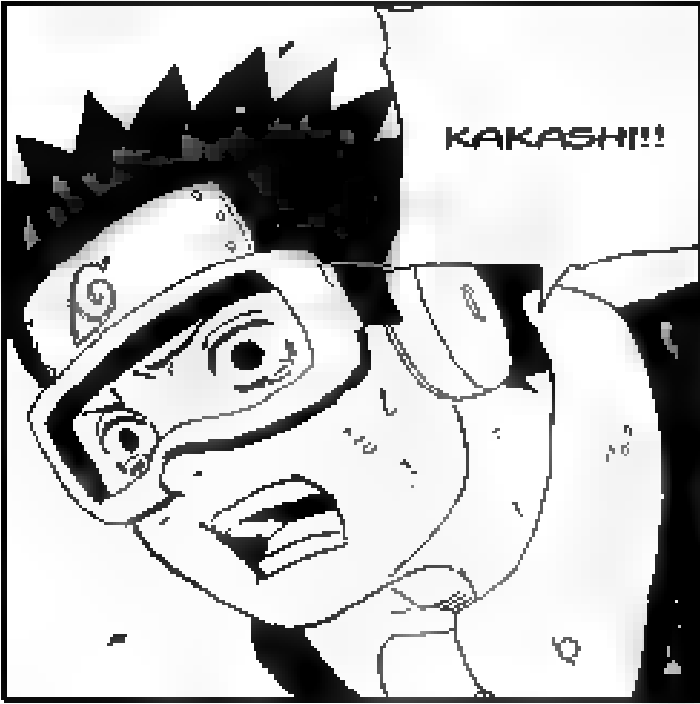












KAKASHI!!!



"MY EYE"

UGAAH!!

FLOP
FLOP



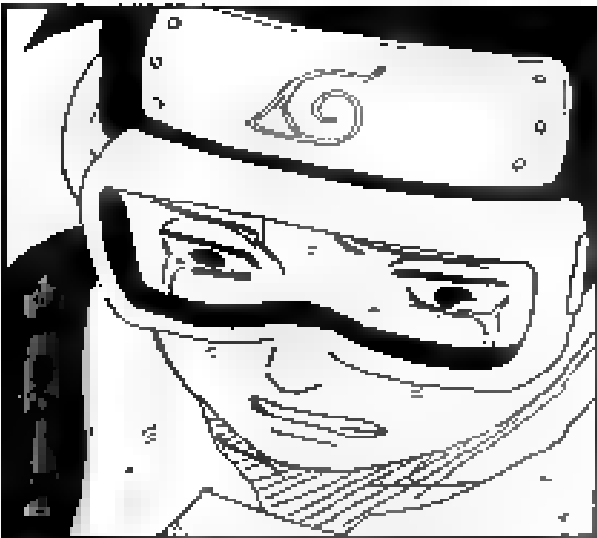
URS ..
YEAH...

KAKASHI!
KAKASHI!

YOU
OKAY?!



SHISH



HE
MADE
SURE TO
THROW AWAY
THE KUNA
KNIFE HE
STAINED
WITH MY
BLOOD.

DRUP
DRUP

HE..
HE'S
PRETTY
GOOD...



A SHINOBI
SHOULDN'T
CRY.

GOT SOME
OF THAT DUST
IN YOUR EYES
AGAIN?

I'M NOT
DEAD
YET.



ALWAYS
A
BURDEN.

I'M ALL
TALK...



IT'S FINE TO
SPEAK OF
SELF-CONTROL,
BUT YOU MUST
BE STRONG
AT HEART,
NOT JUST
IN WORDS.

DUST CAN'T
GET IN YOUR
EYES WHEN
YOU'RE
WEARING
GOGGLES.



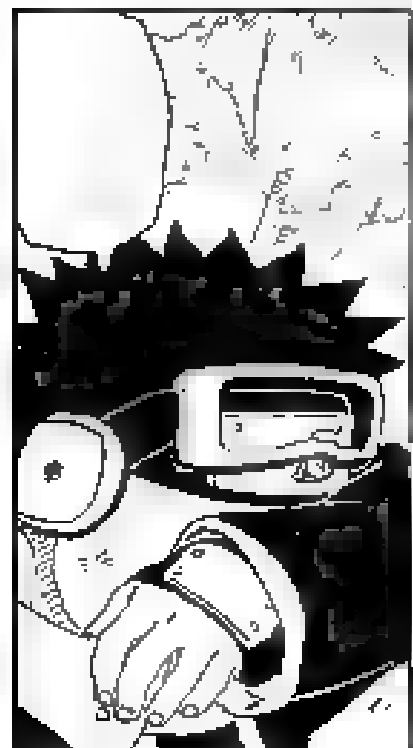
THEY'RE
ONLY
CHILDREN.
I MUST PLAN
CAREFULLY...



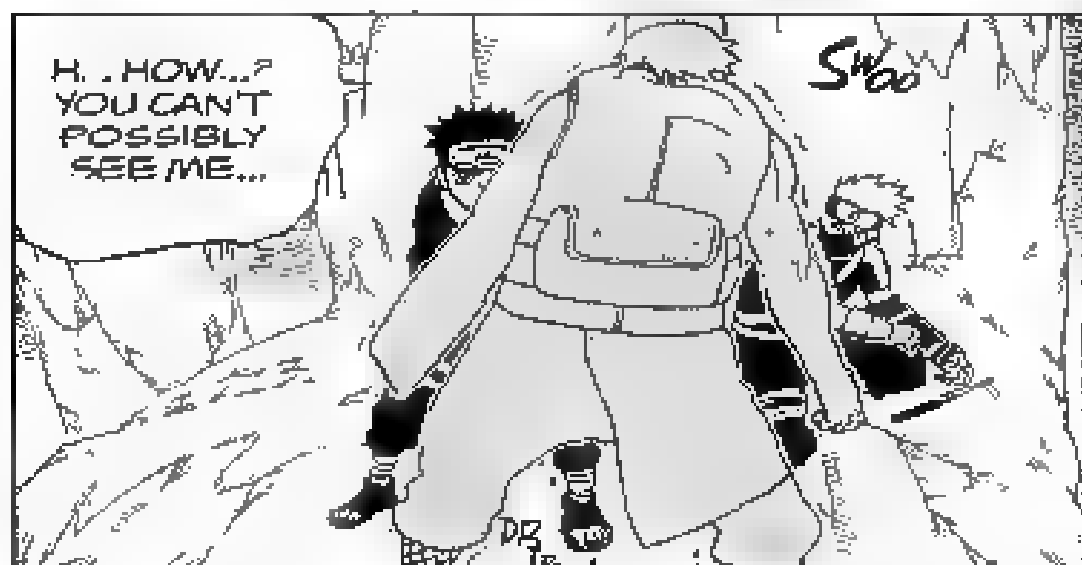
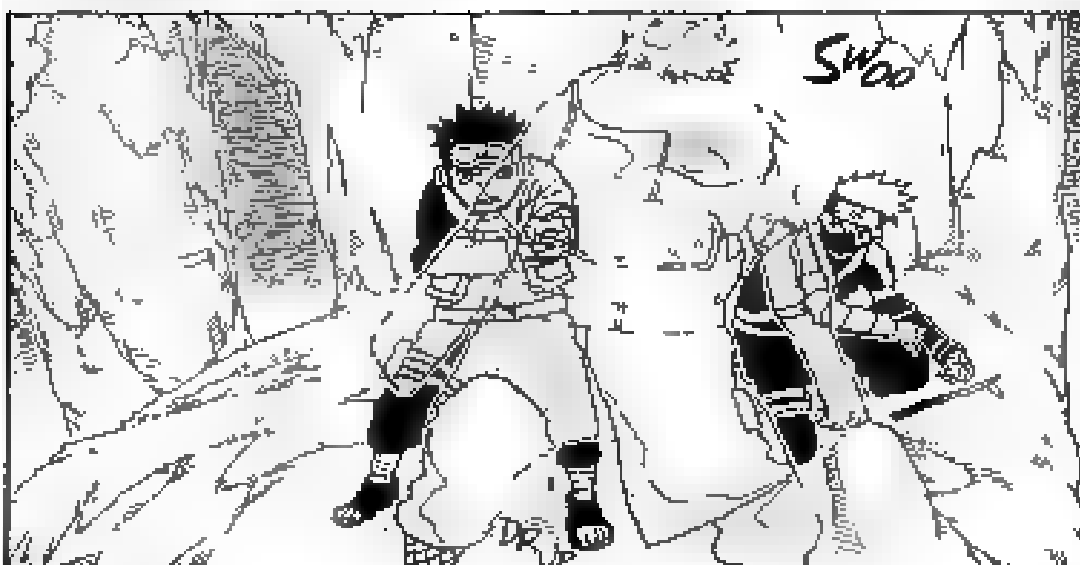
KEEP
YOUR
GUARD
JP!



JUST A
BIG-MOUTHED
WASHOUT...
BUT
STILL...



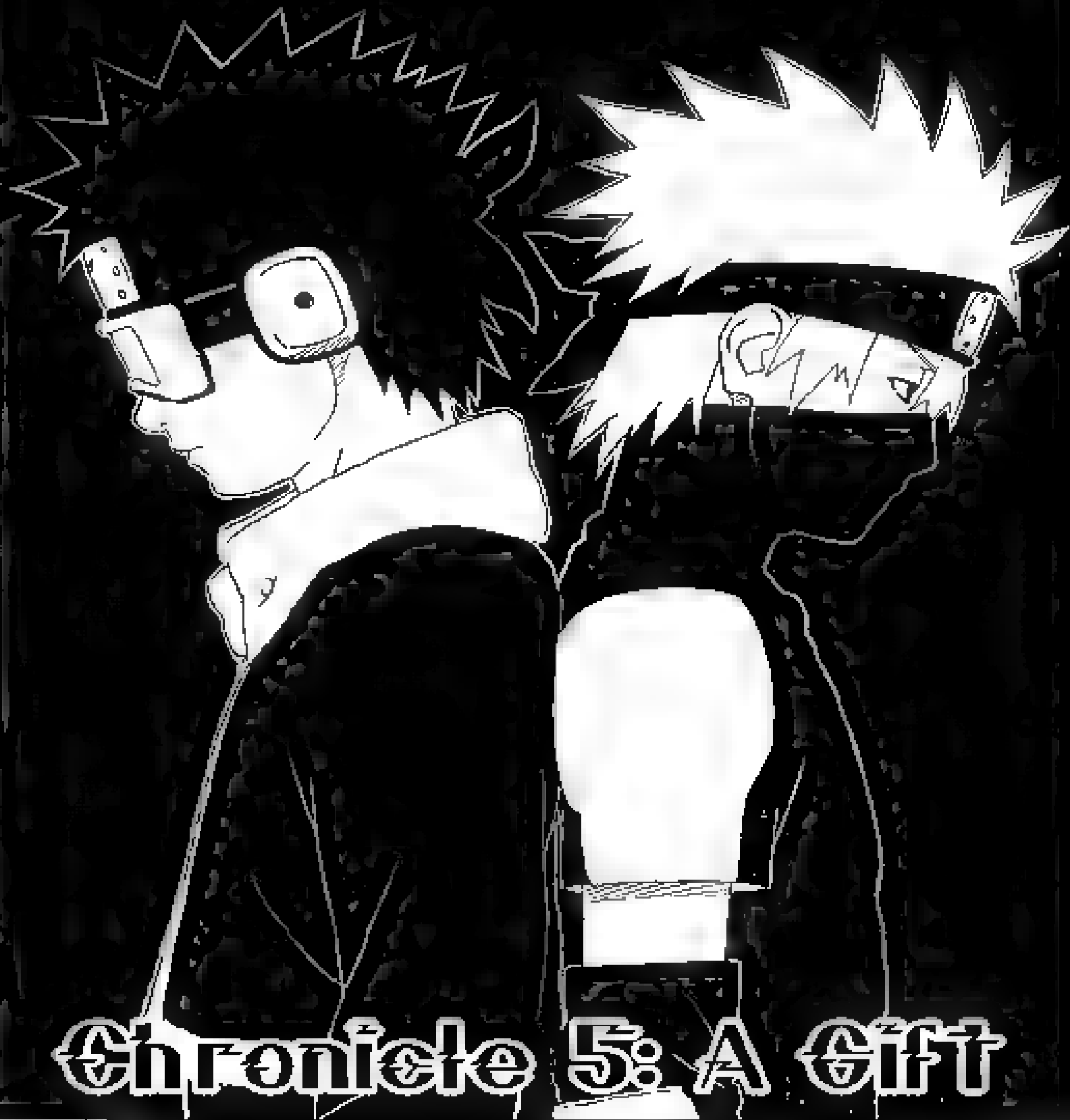




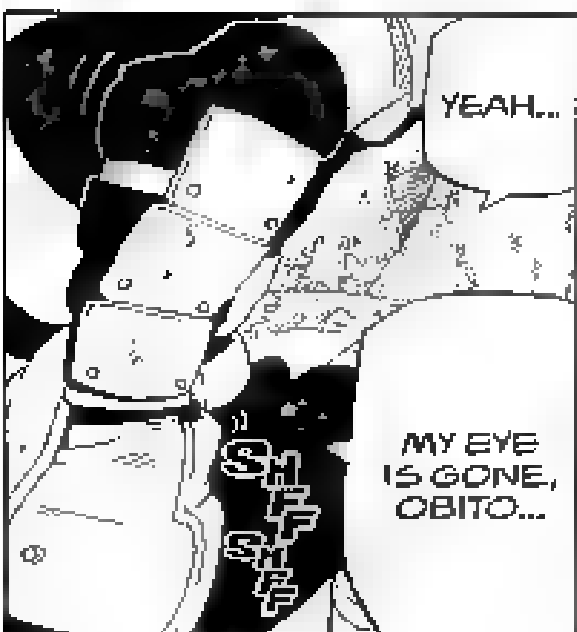
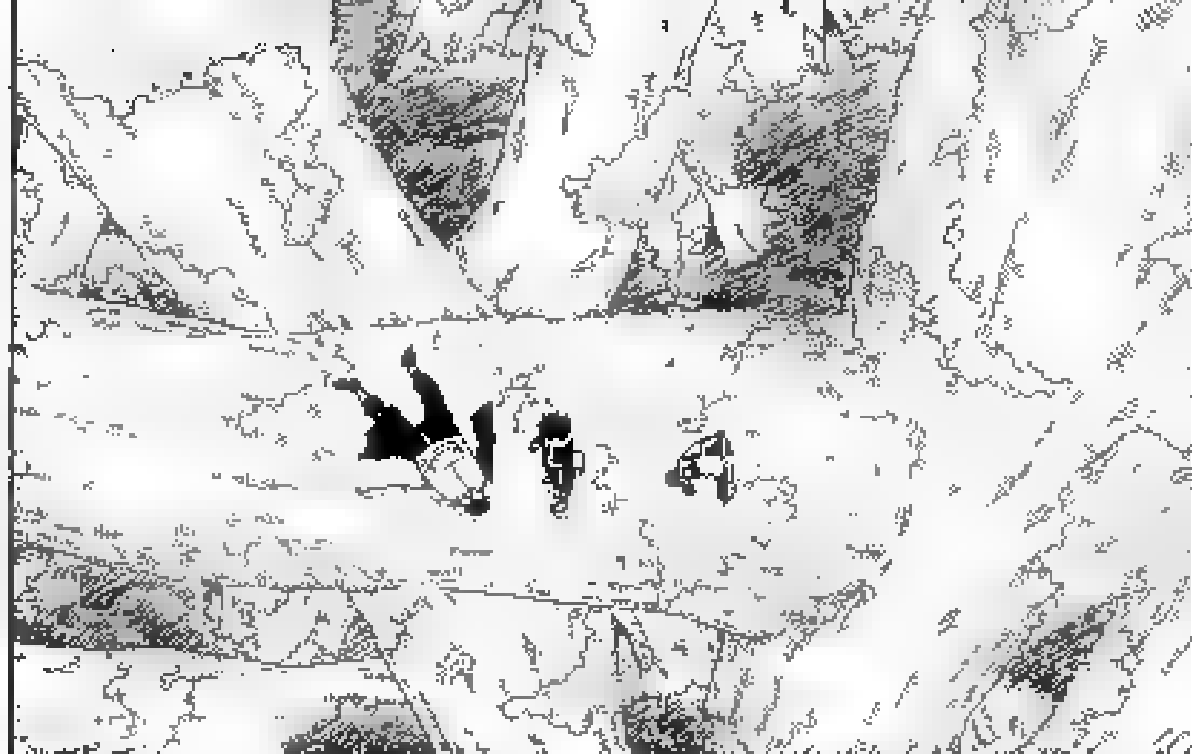
NO

TM

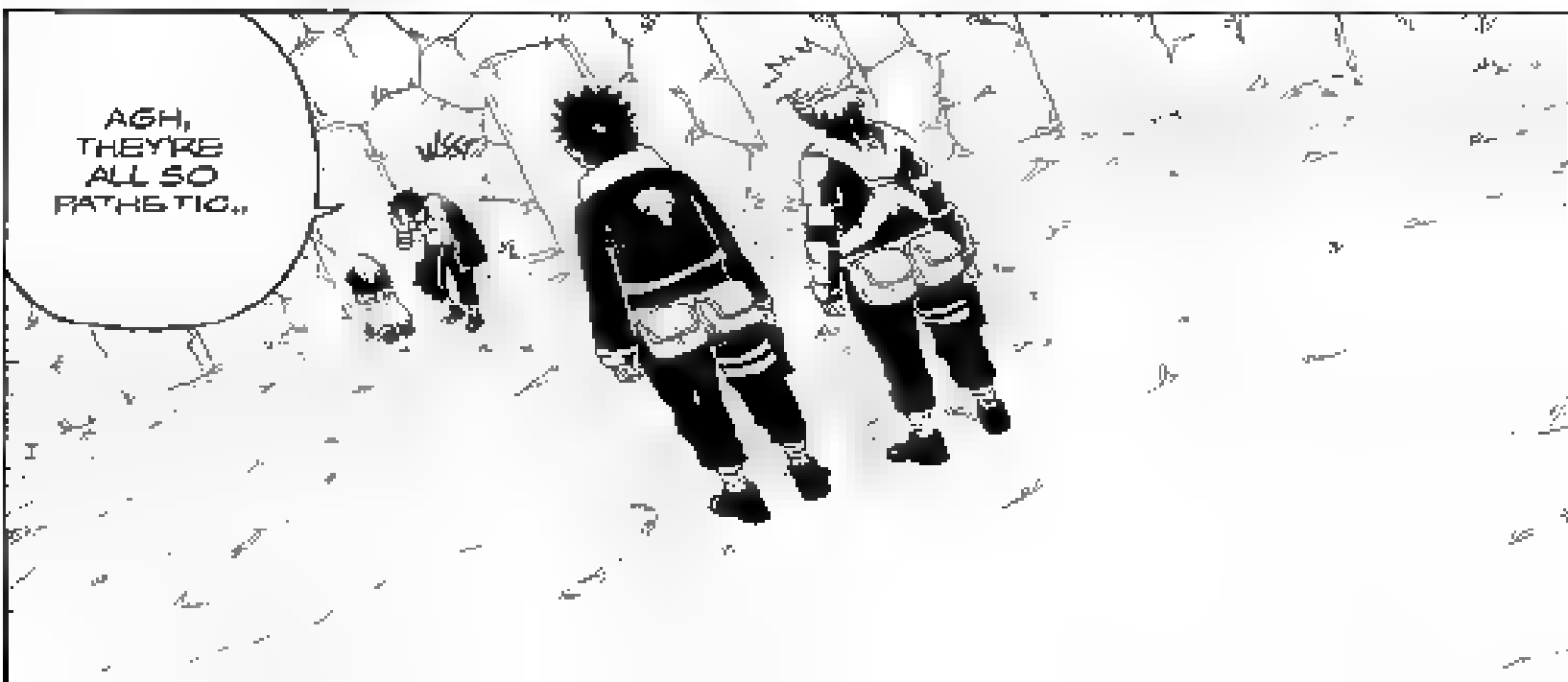
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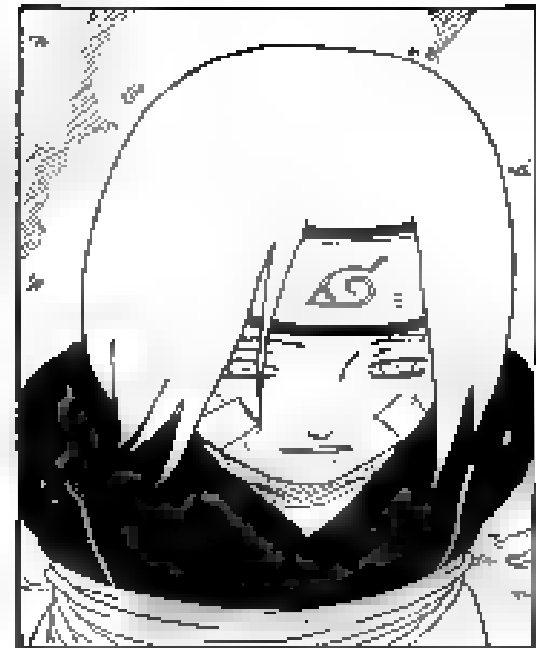


Chronicle 5: A Gift

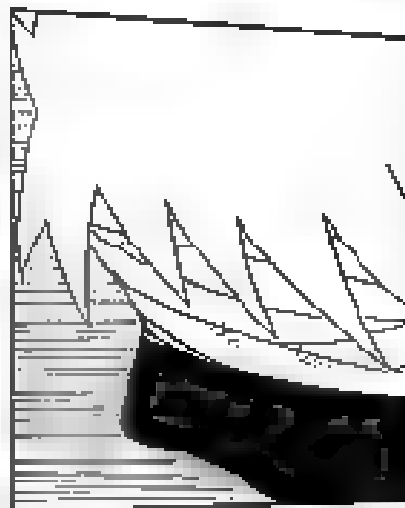


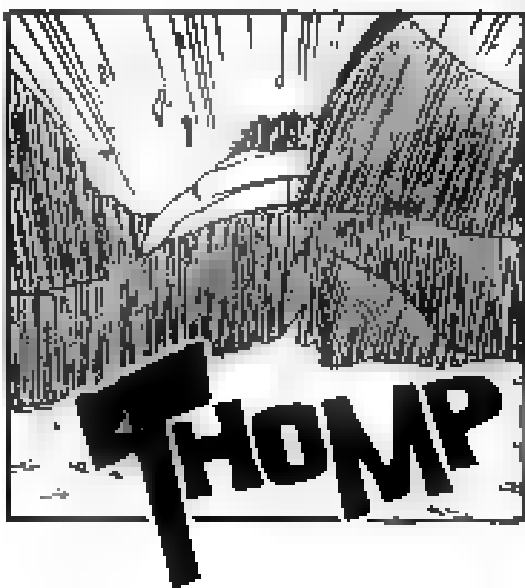


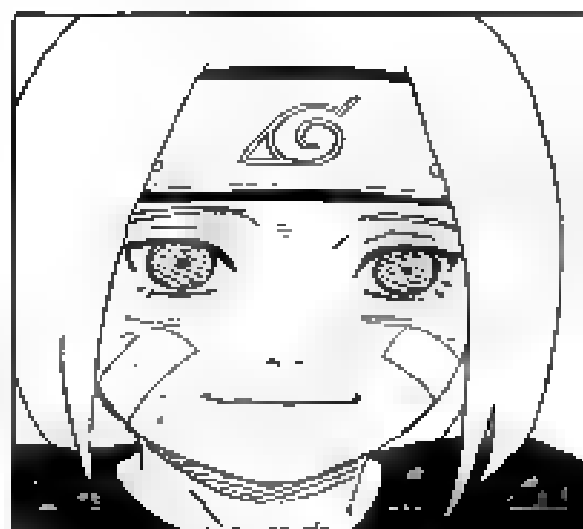
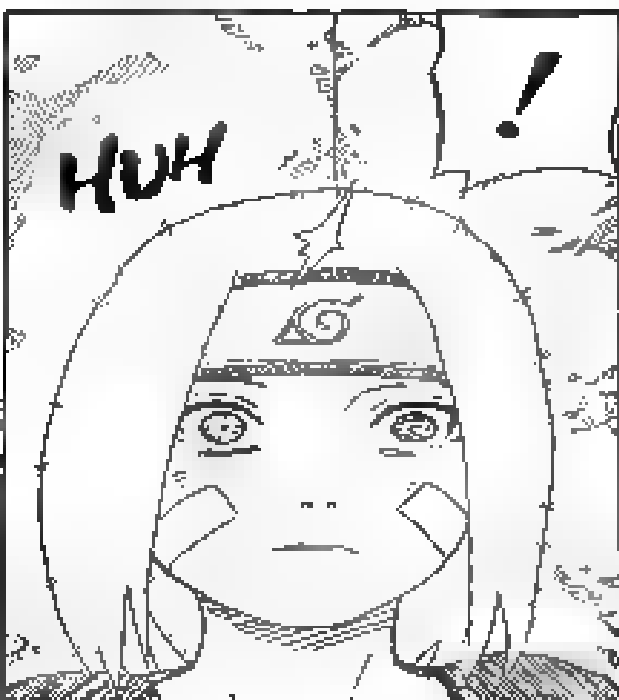




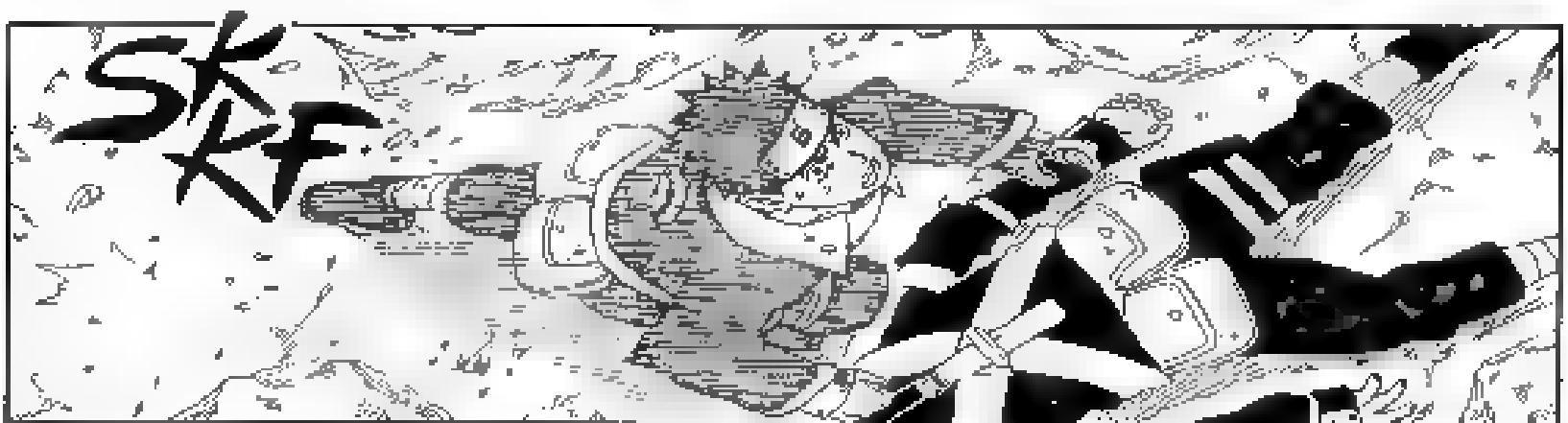


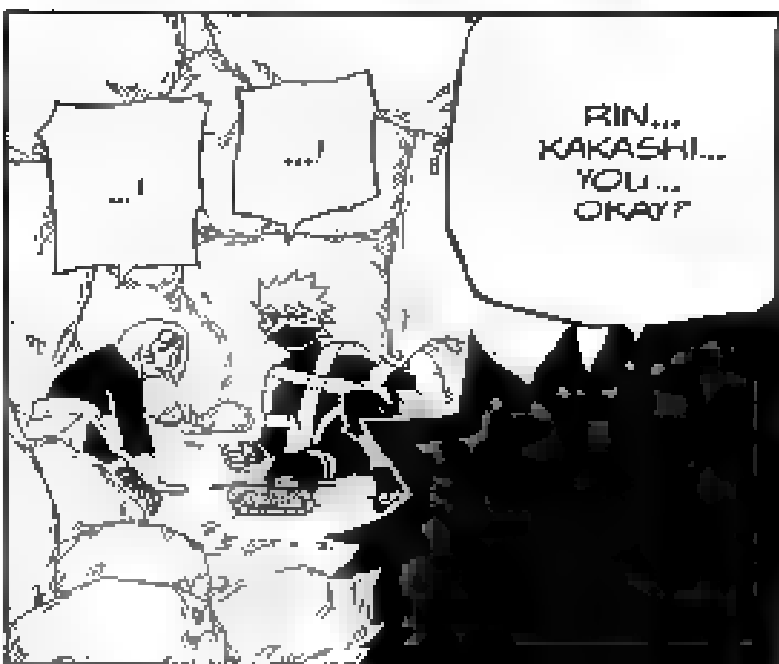




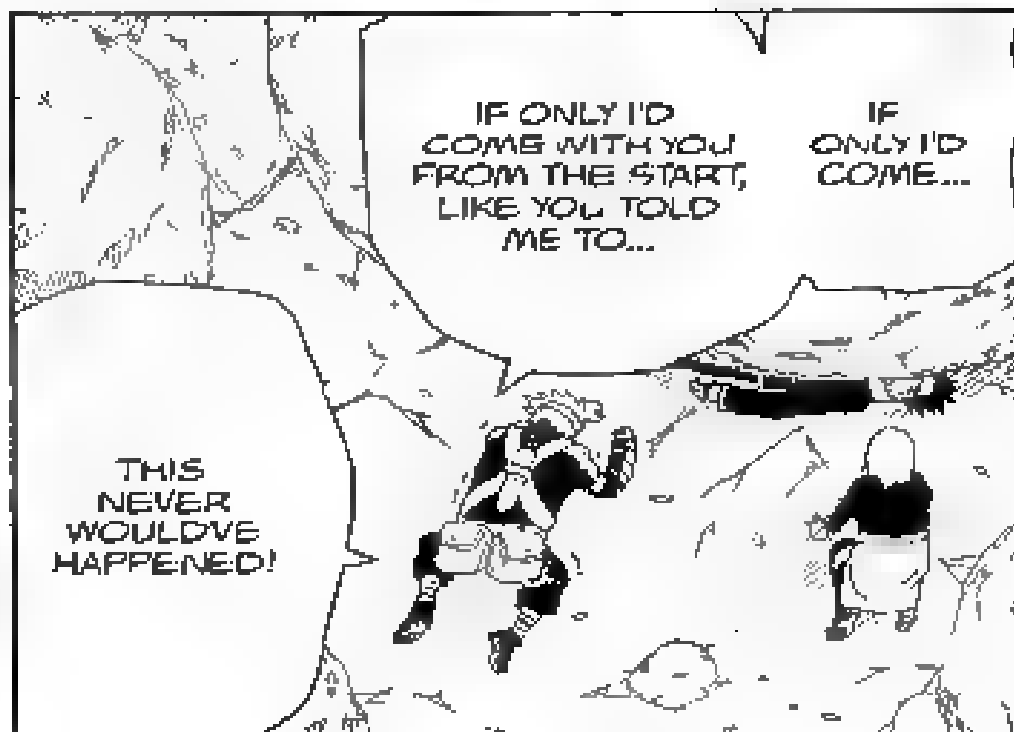
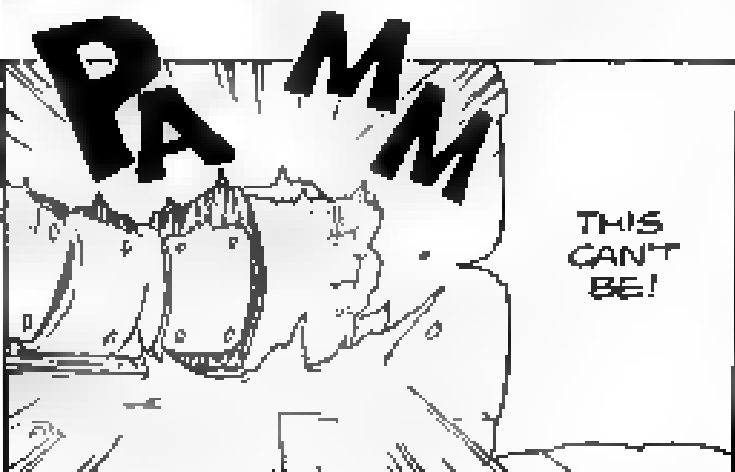


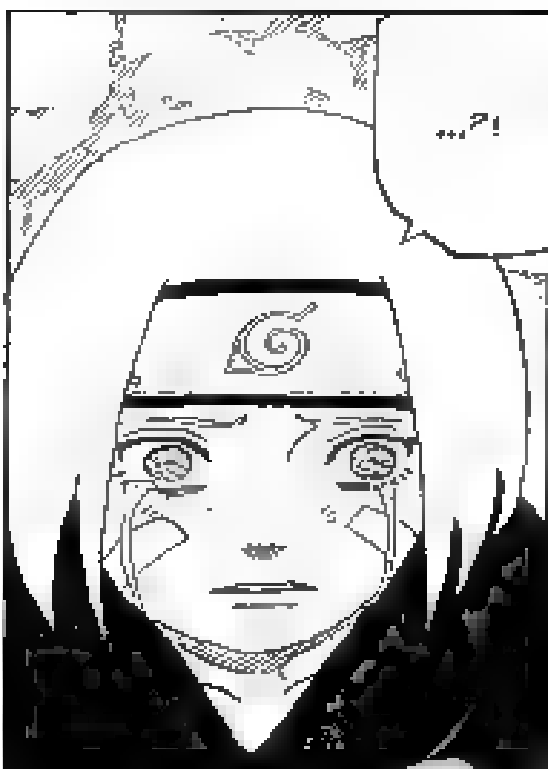


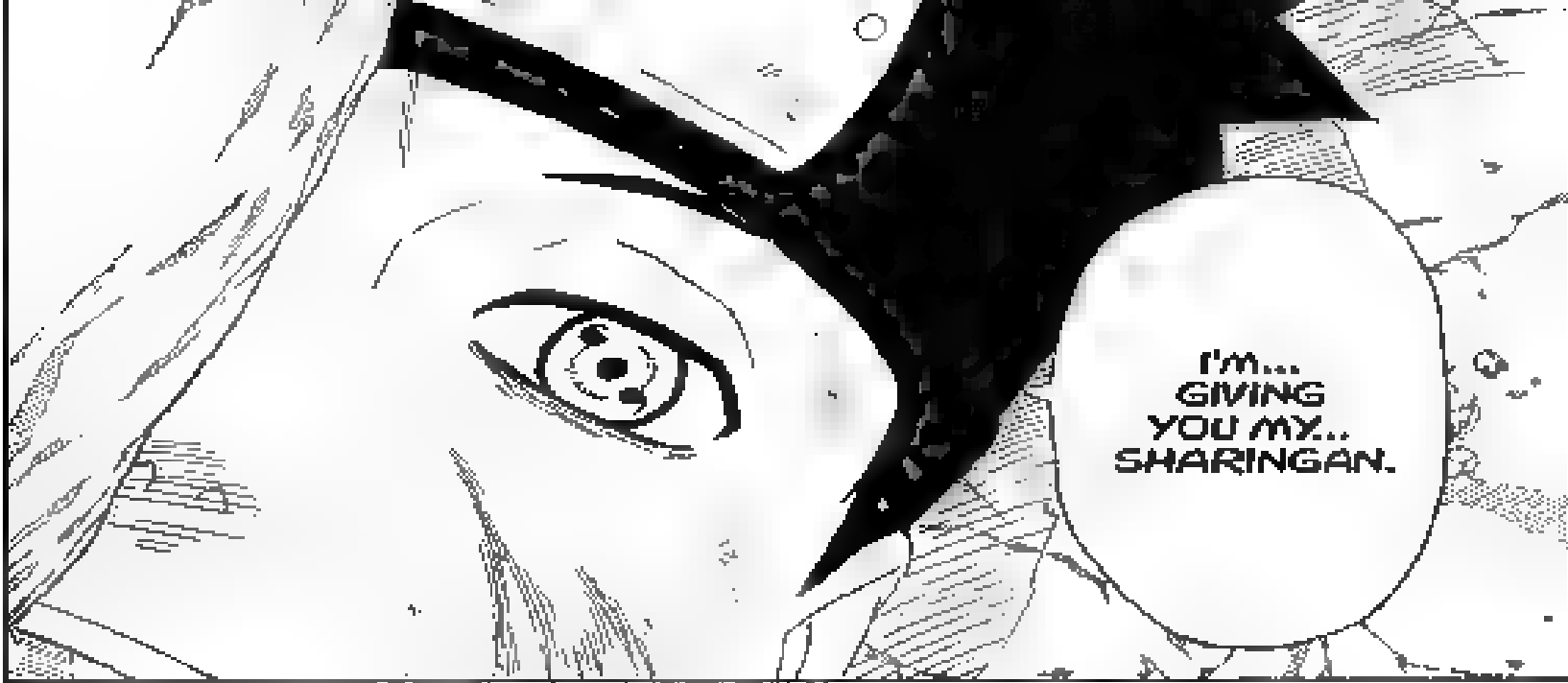


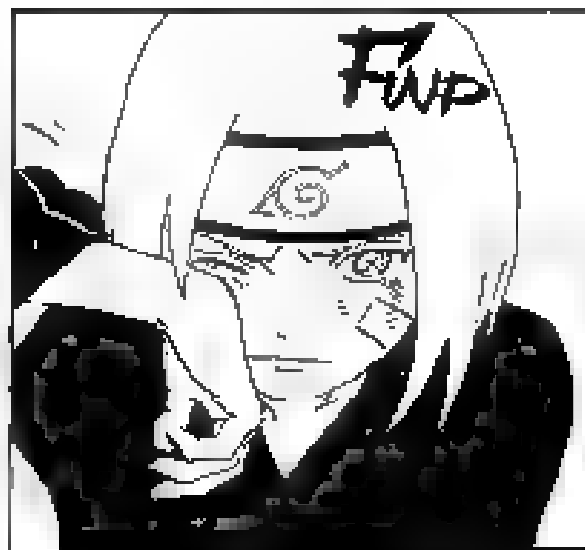


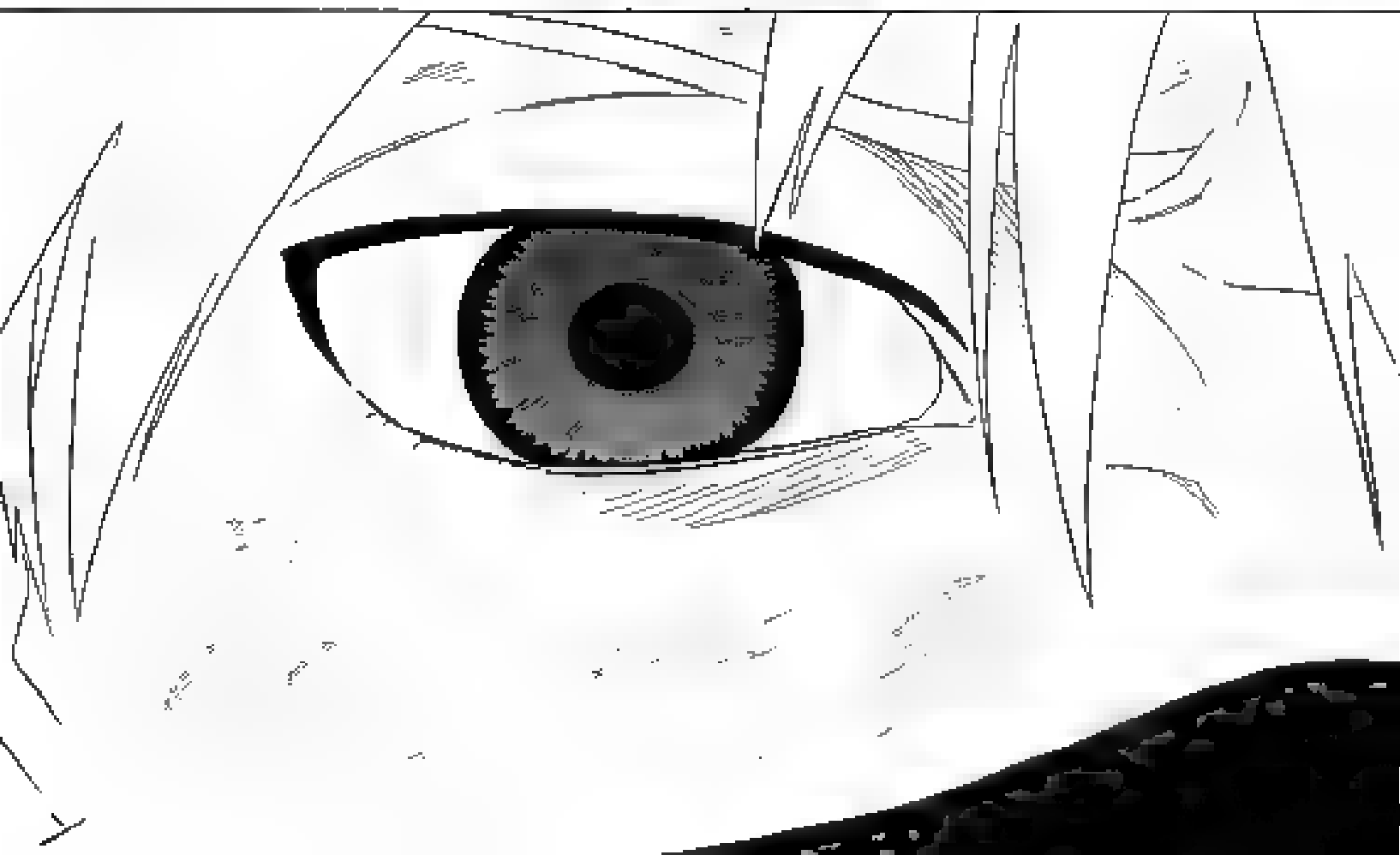


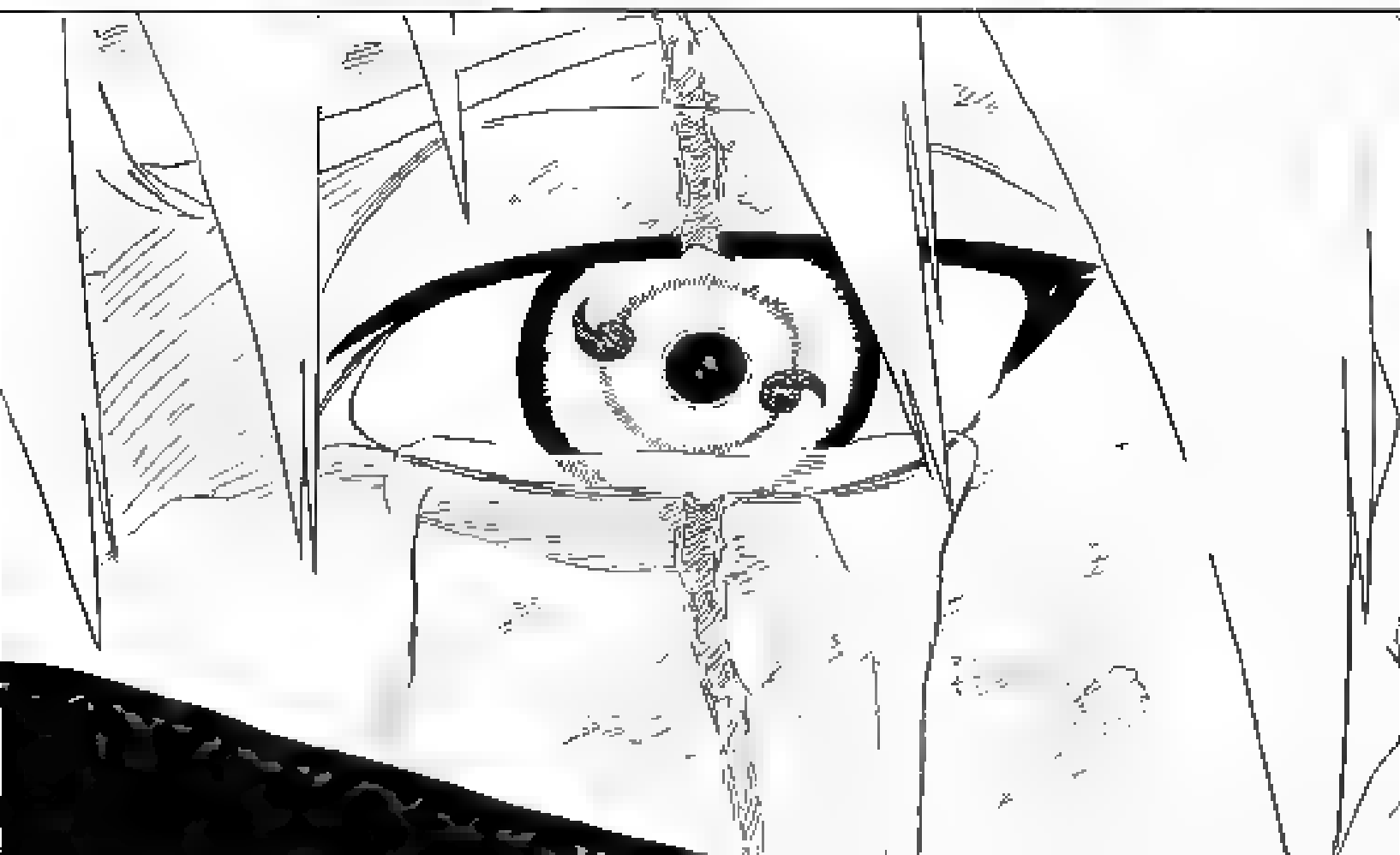












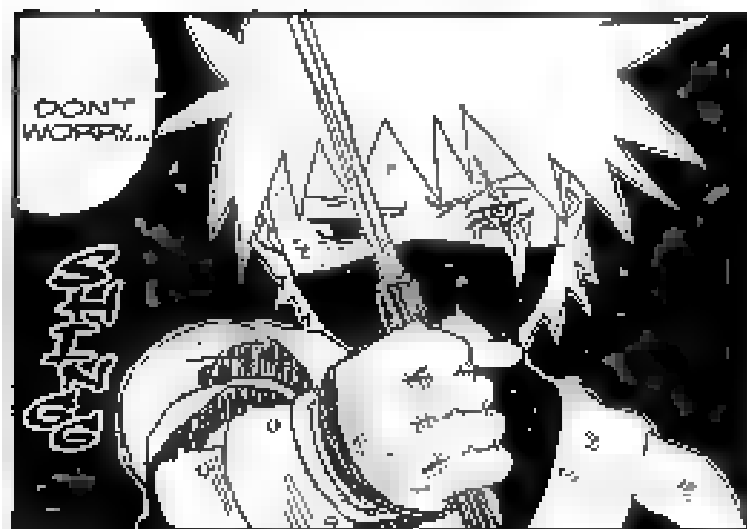
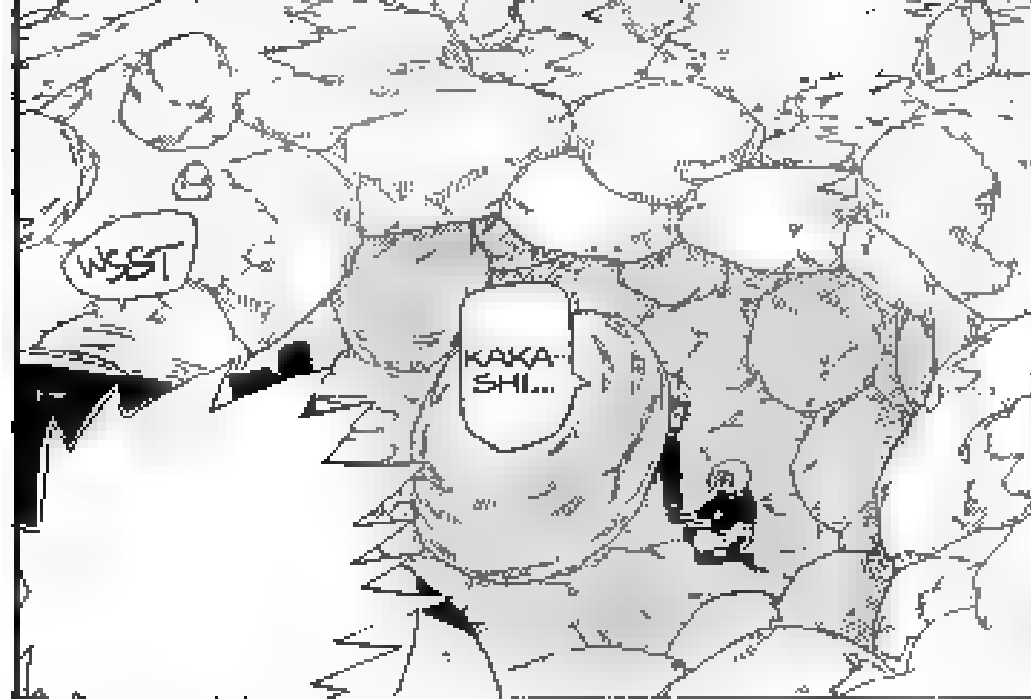
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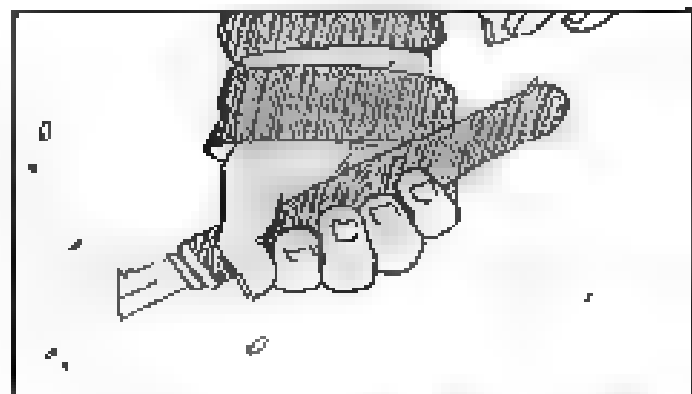
TM

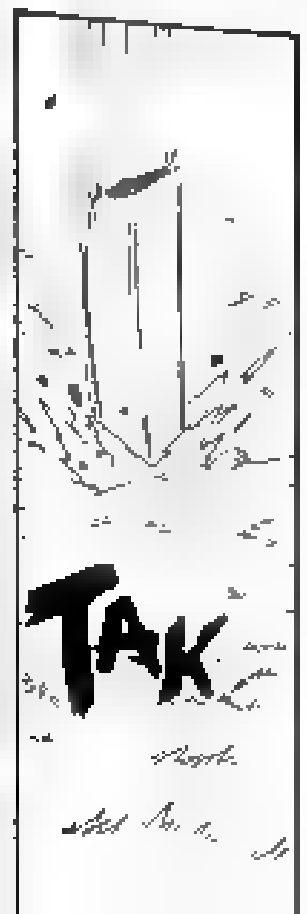
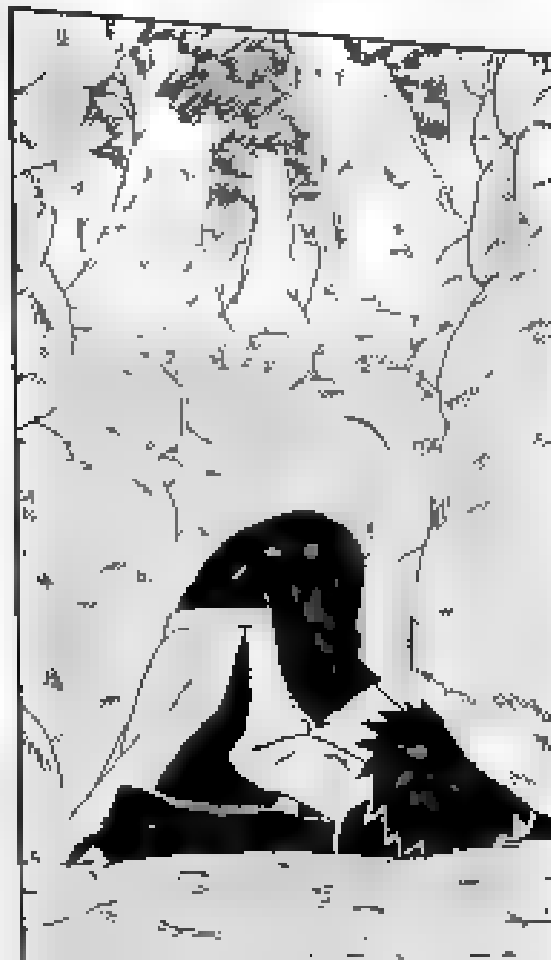
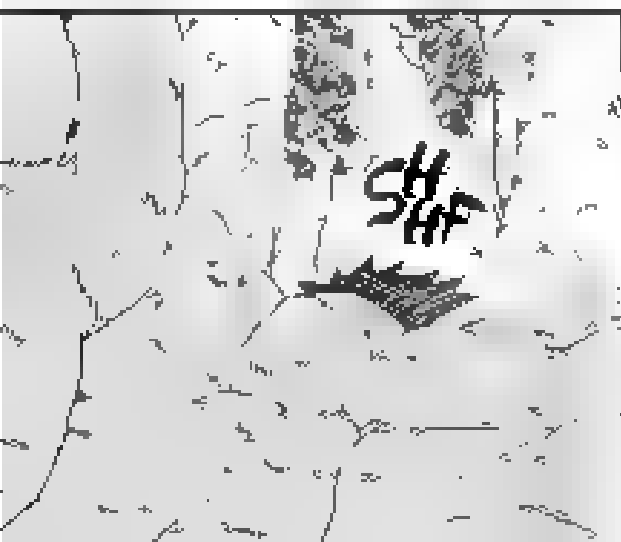
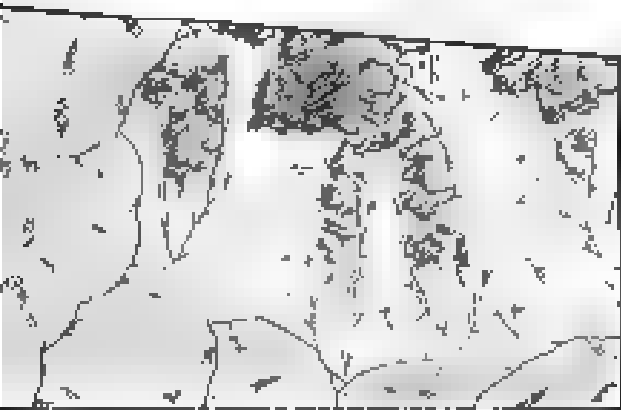
KAKASHI CHRONICLES ~ BOYS' LIFE ON THE BATTLEFIELD ~

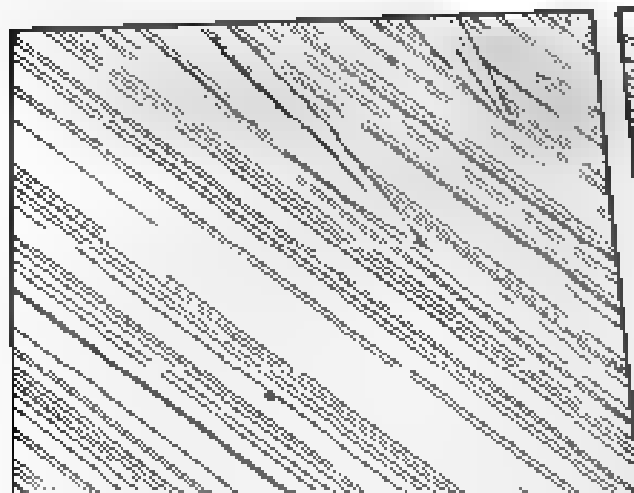
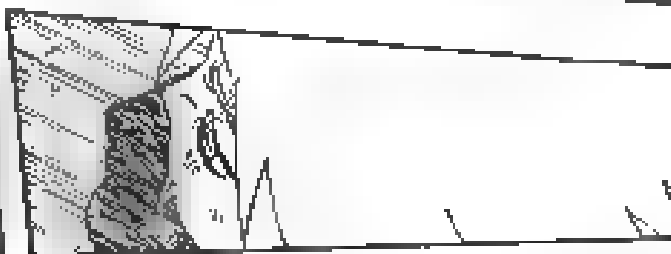
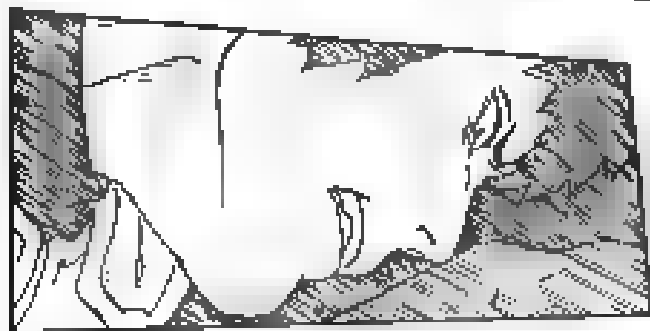


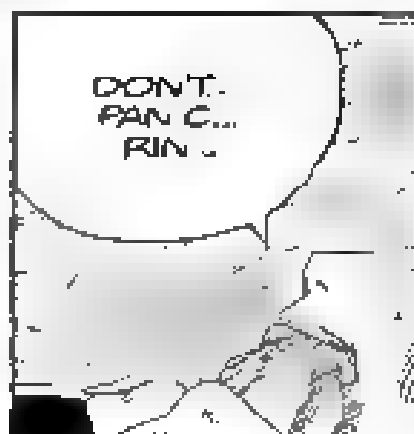
 Number 244: Chronicle 6: Shattering Hero

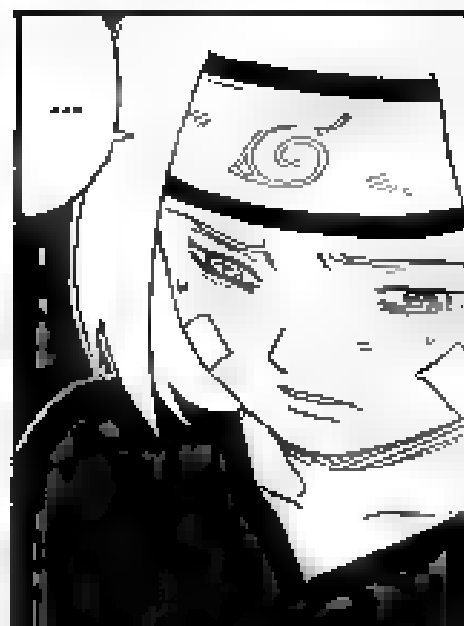
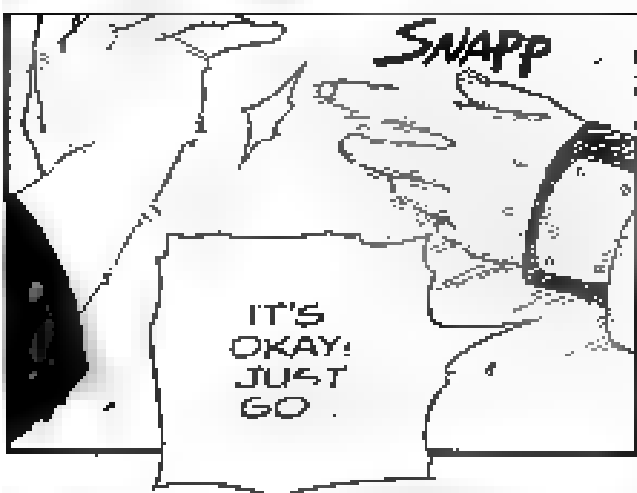
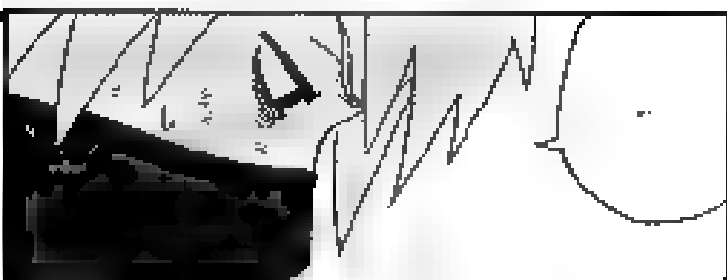
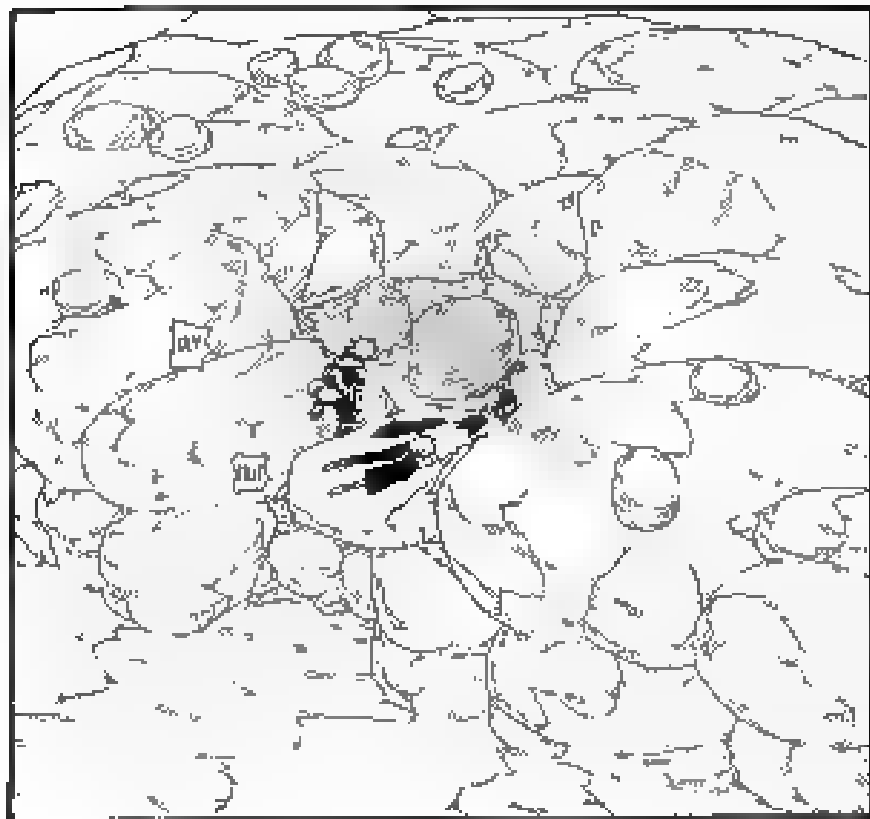
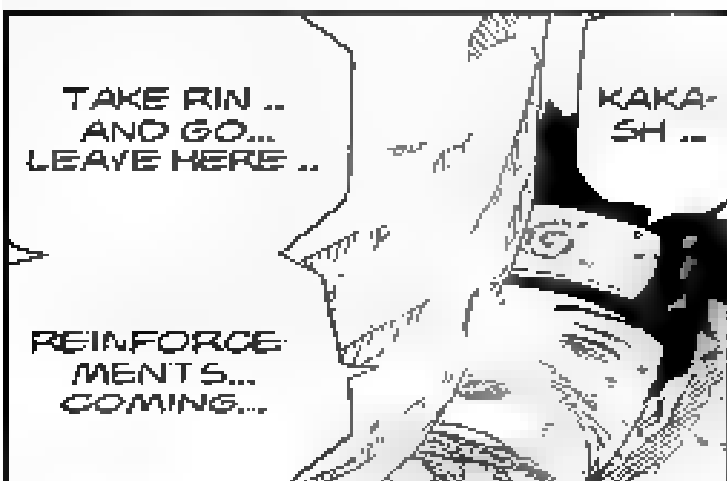


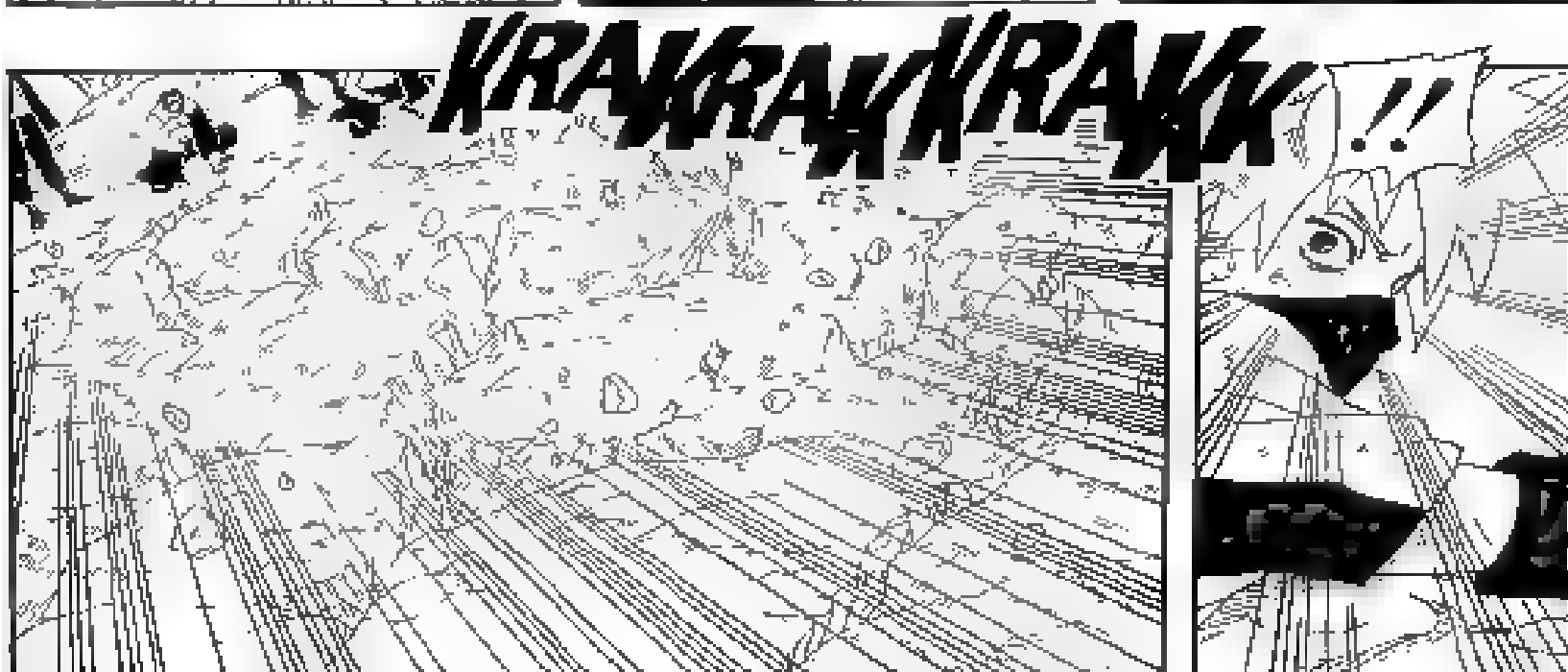
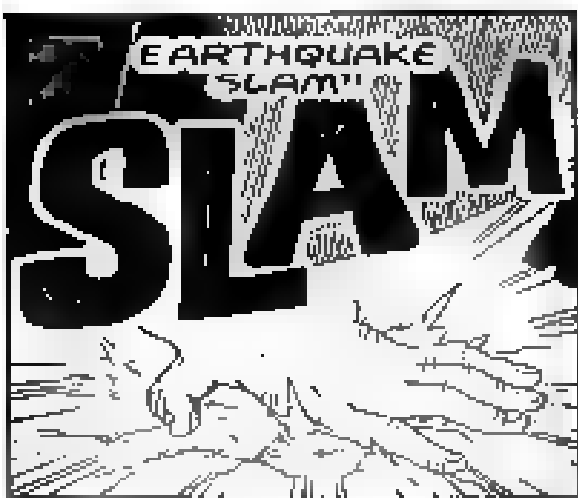
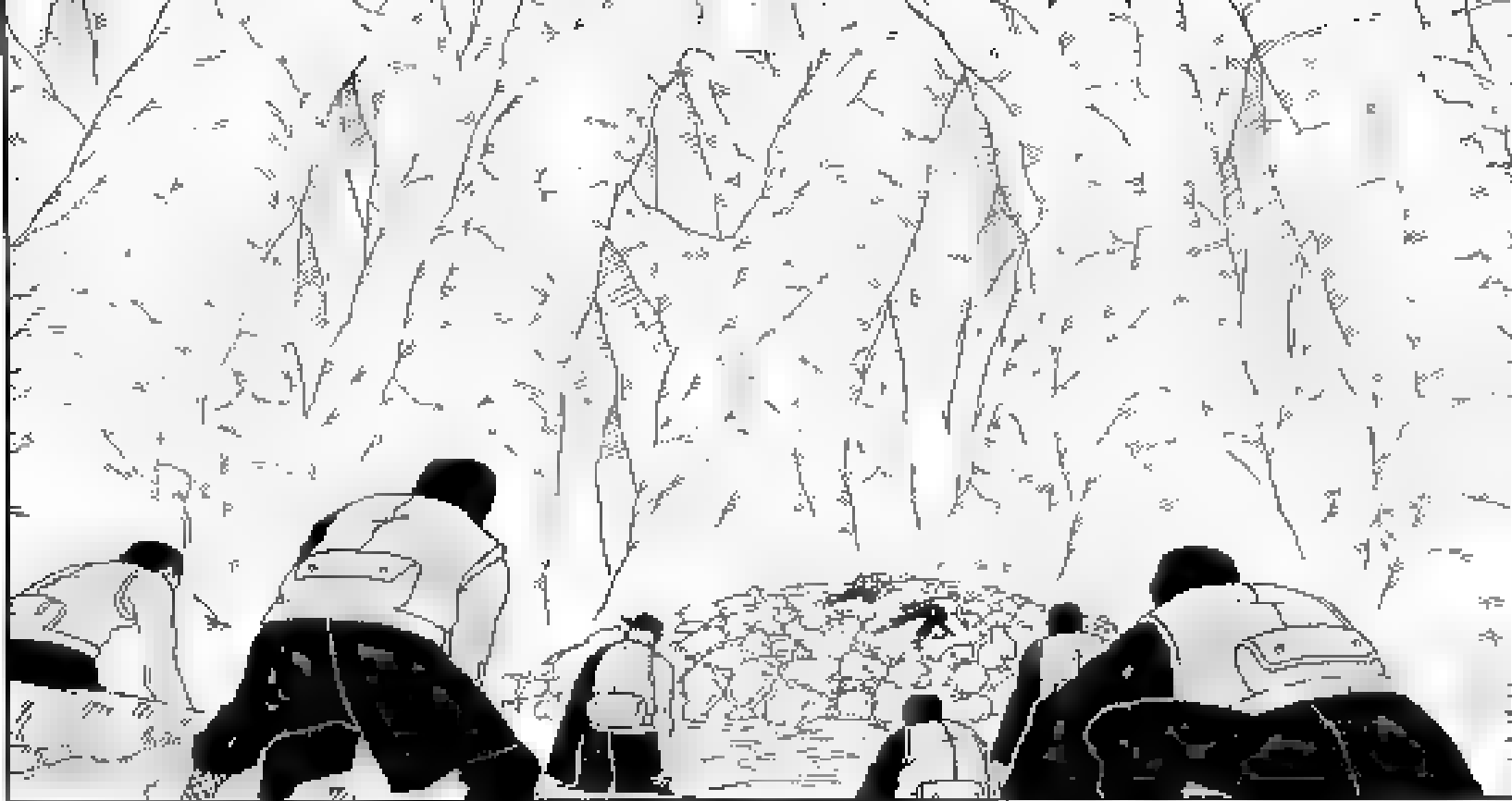


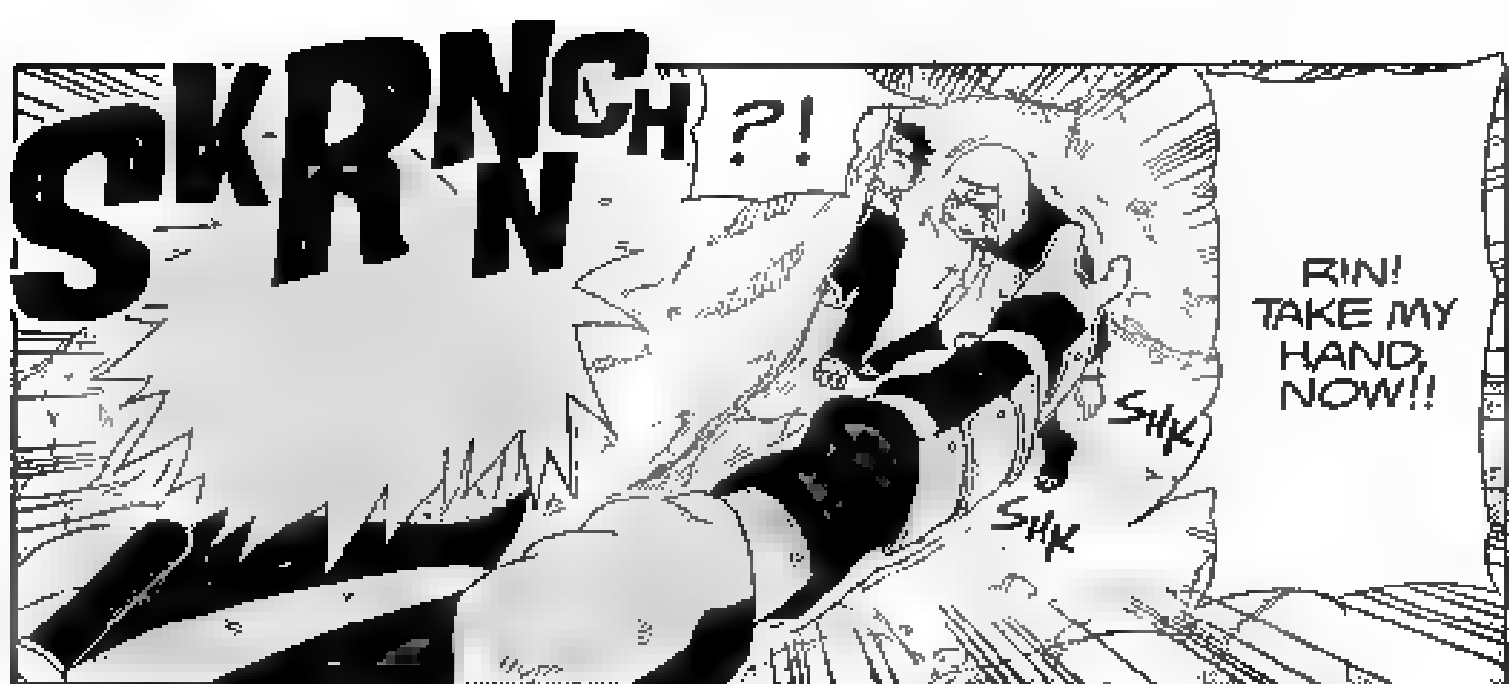














OBITO!

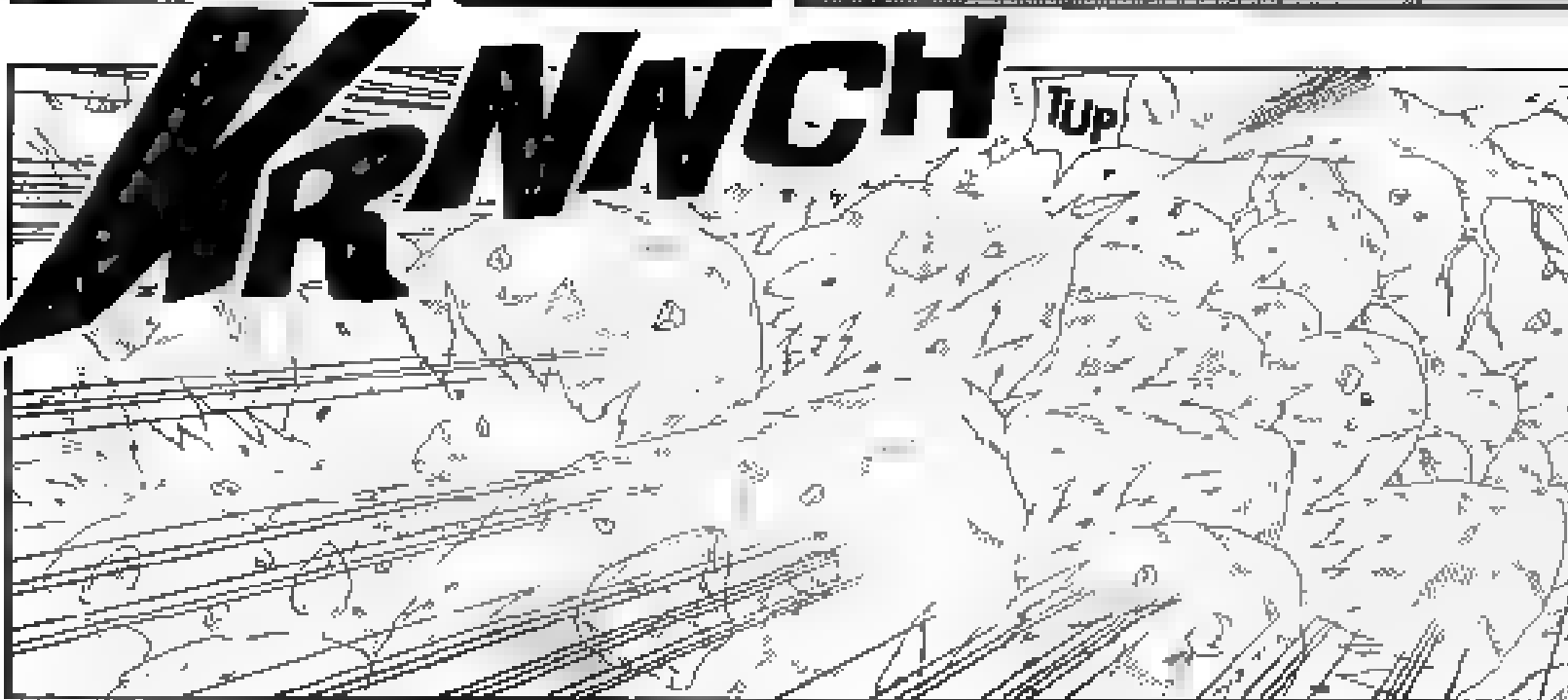


I WISH...
WE COULDVE
GONE ON...
TOGETHER...
LONGER...



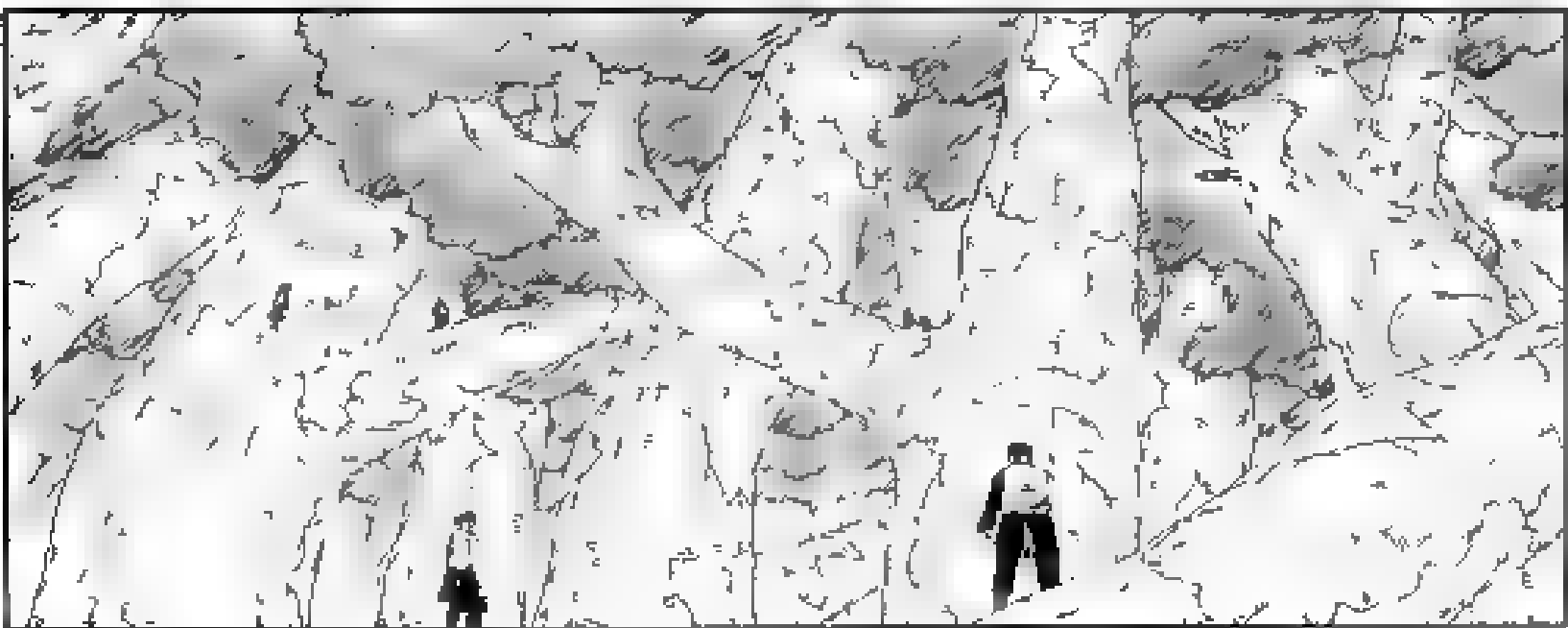
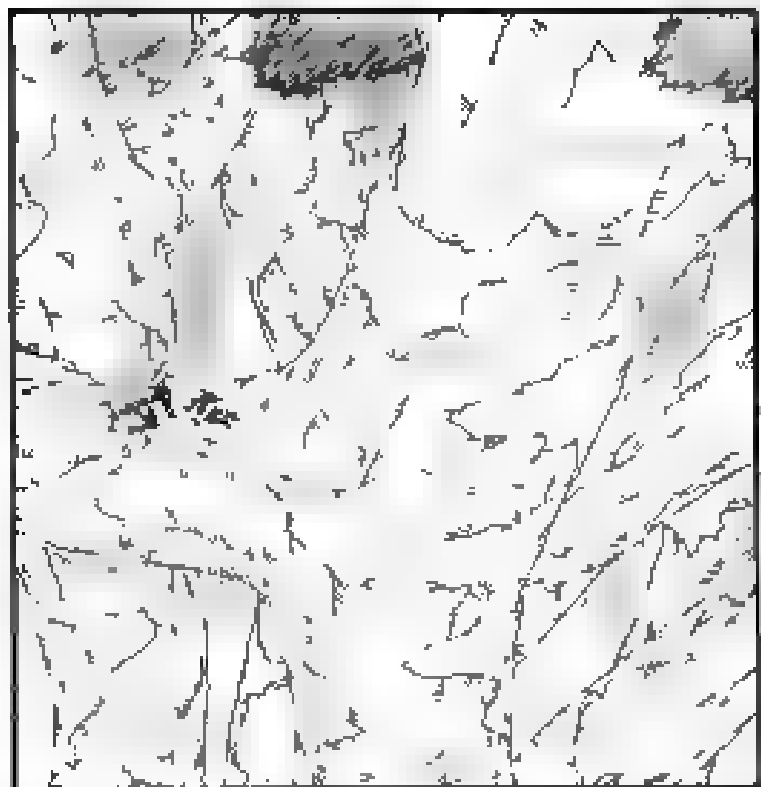
THE END...
COULDN'T
TELL RN...
HOW FELT
ABOUT HER...

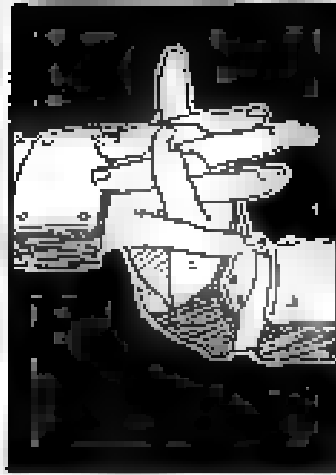
COULD
FINALLY
BOND...
WITH
KAKASHI...

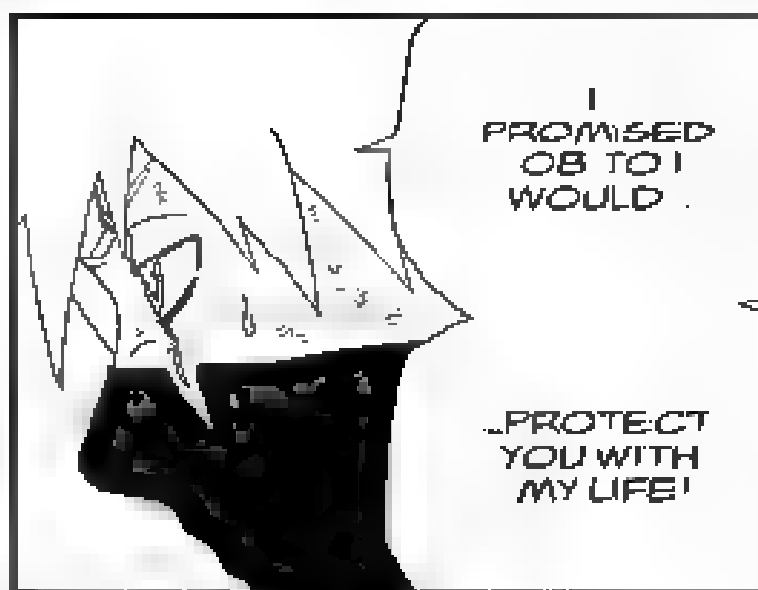
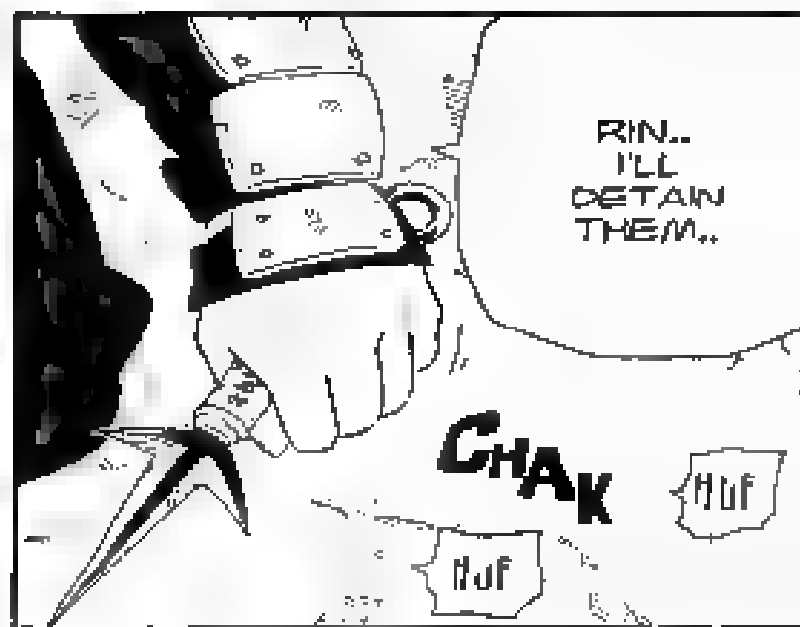


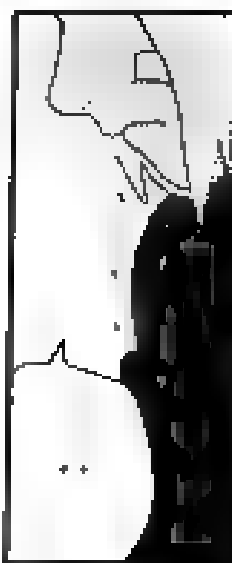
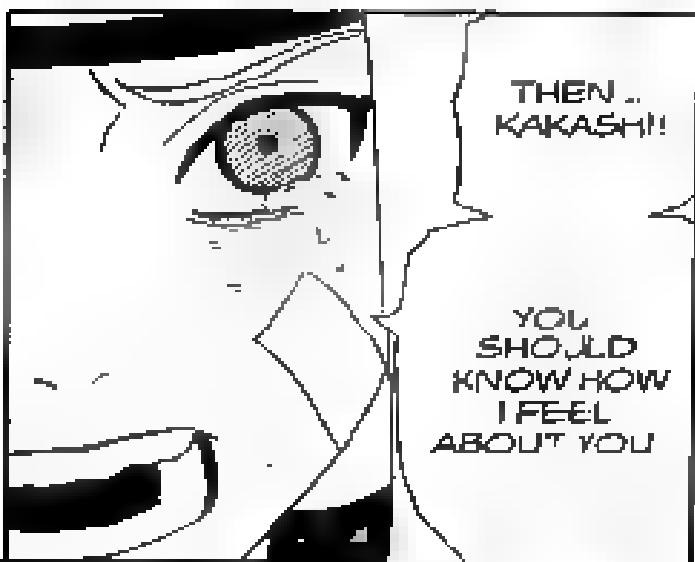
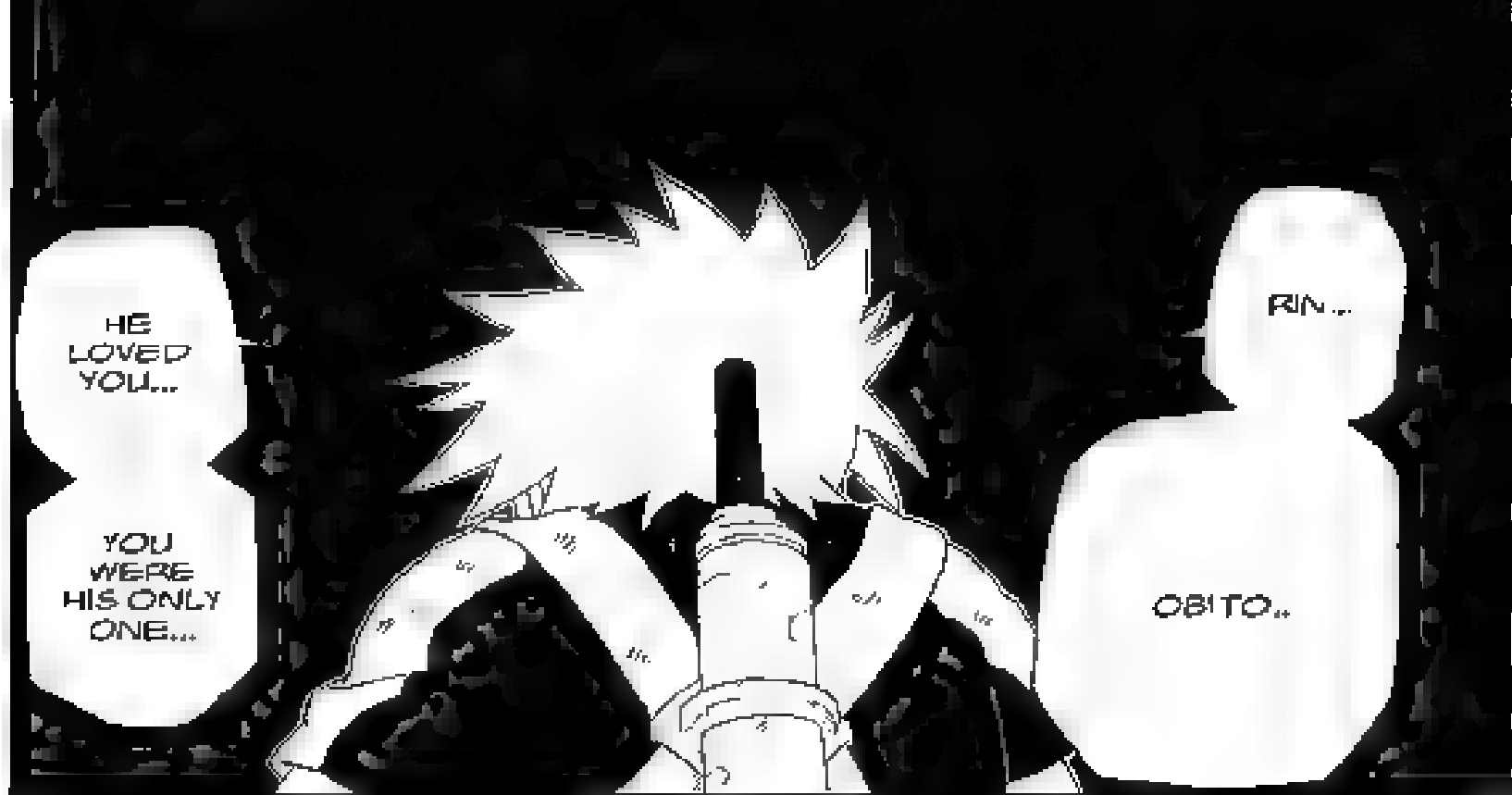
SHAKUNK KSSH

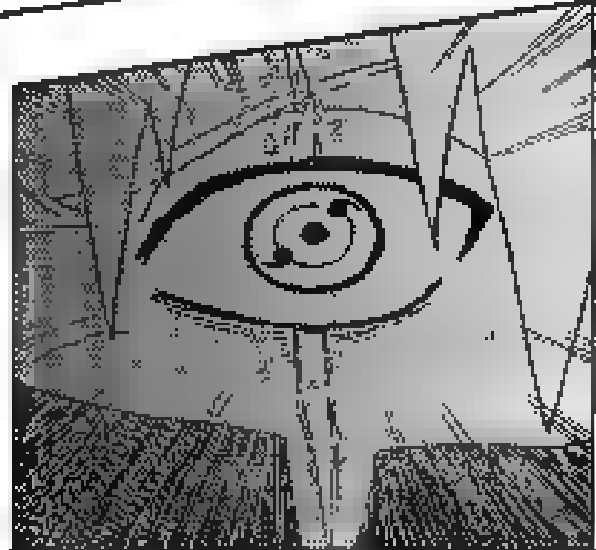
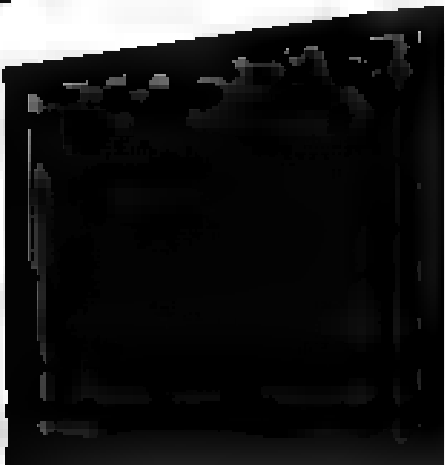






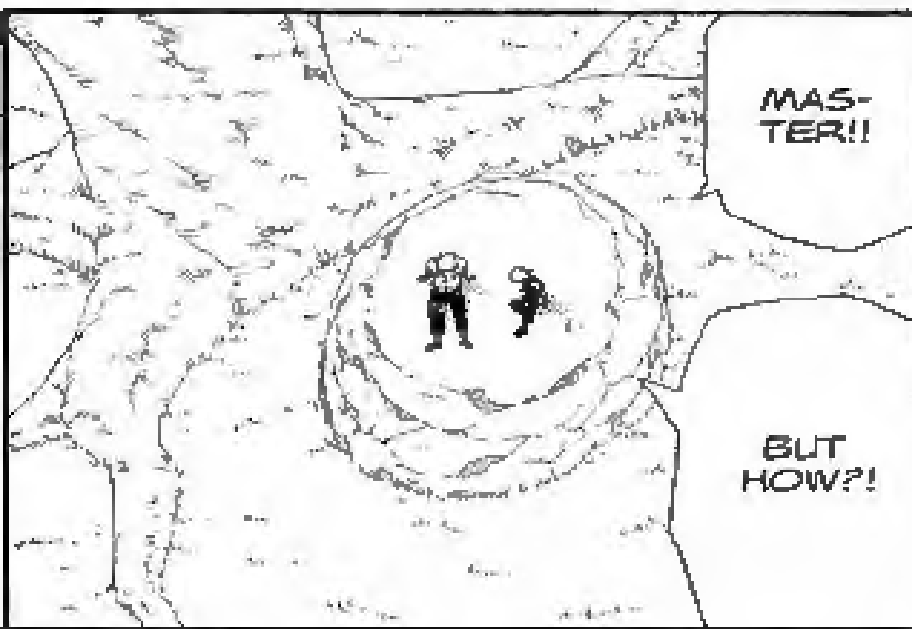
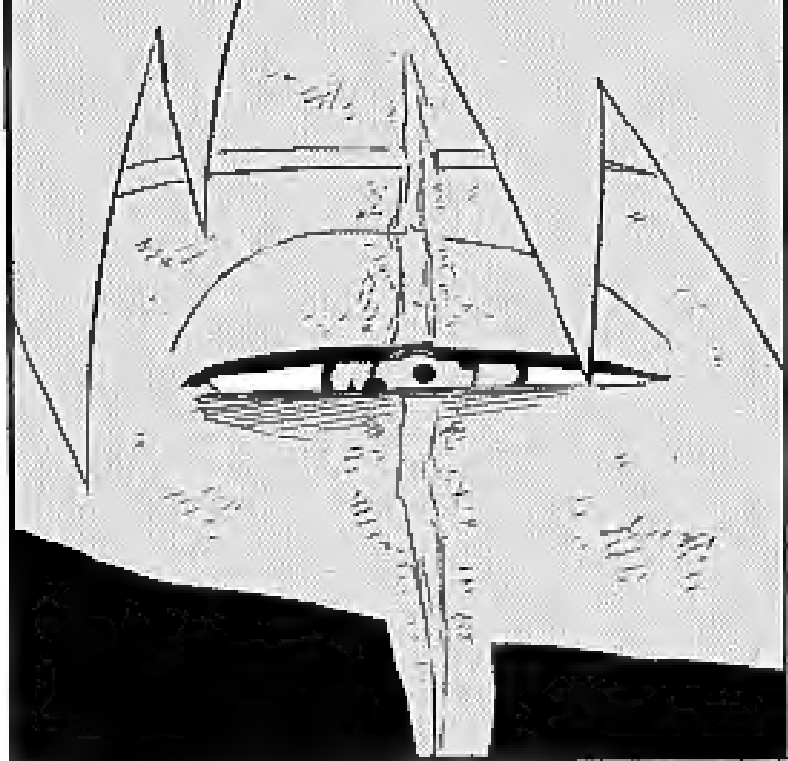






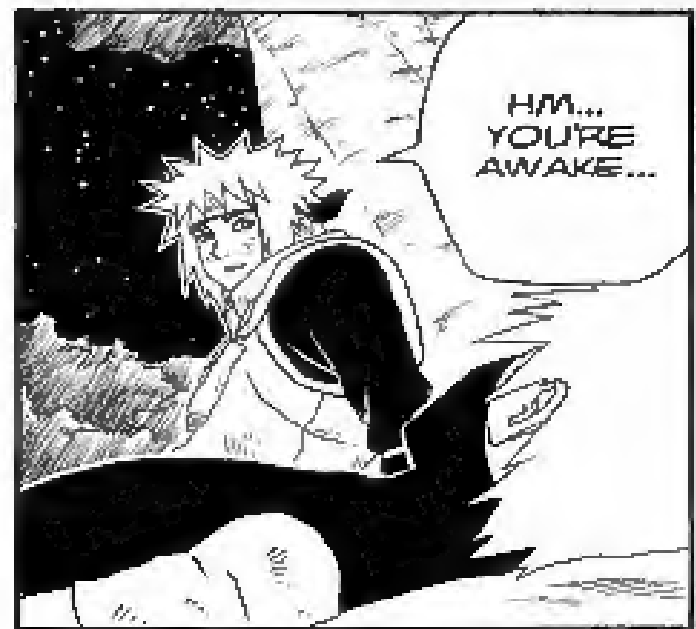


WHERE
AM I?



MAS-
TER!!

BUT
HOW?!



HM...
YOU'RE
AWAKE...



I DEALT
WITH
ALL OF
THEM...

AND
THE...
ENEMY?



THE JUTSU
FORMULA IN THIS
KUNAI KNIFE
SETS A MARK,
ALLOWING ME TO
QUICKLY HOP
AROUND WITH MY
TRANSFOR-
MATION
TECHNIQUE.



WHAT ABOUT RIN?!

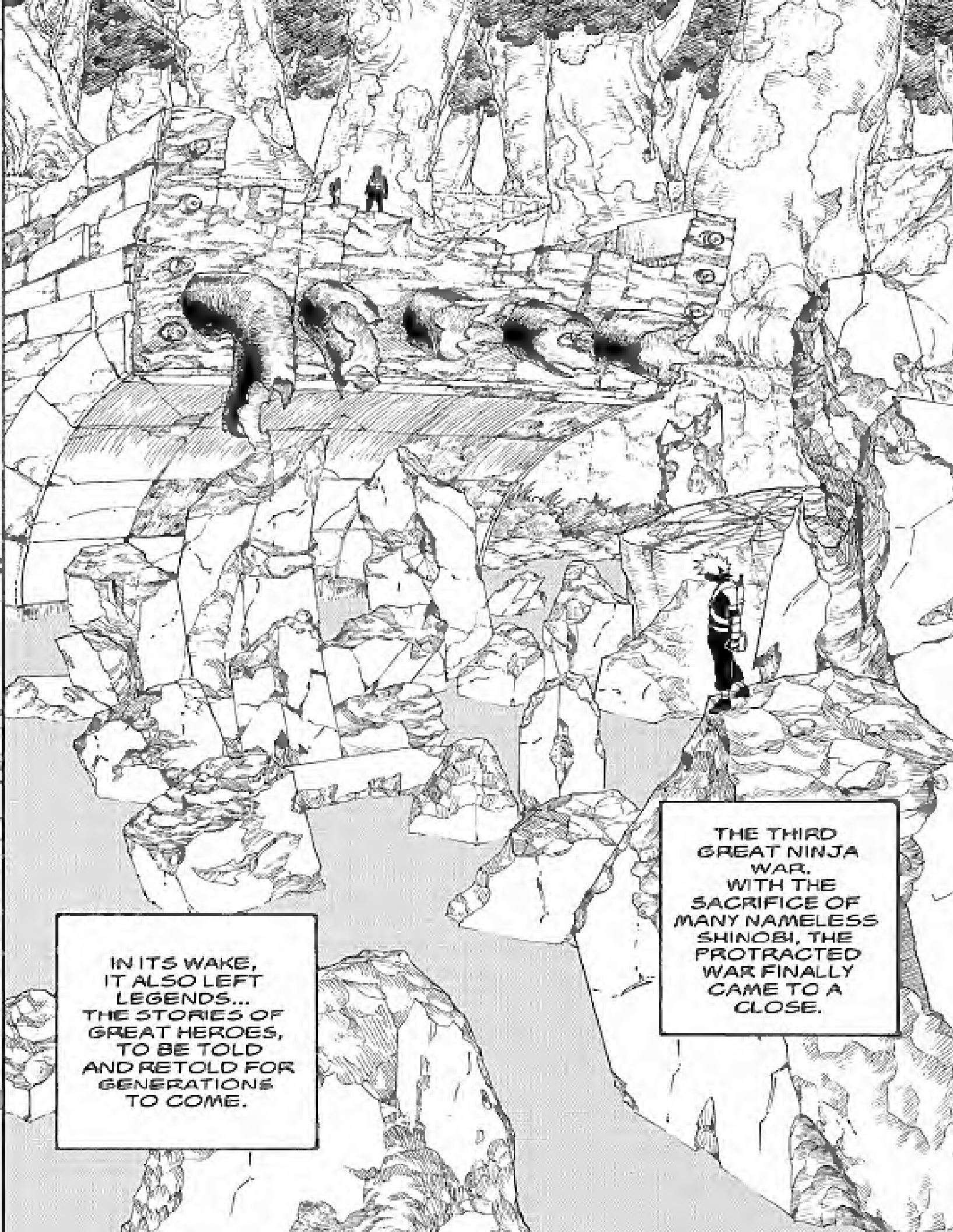
WHERE IS SHE?!



RIN TOLD ME EVERYTHING...

I'M SORRY I COULDN'T MAKE IT IN TIME, KAKASHI...





IN ITS WAKE,
IT ALSO LEFT
LEGENDS...
THE STORIES OF
GREAT HEROES,
TO BE TOLD
AND RETOLD FOR
GENERATIONS
TO COME.

THE THIRD
GREAT NINJA
WAR,
WITH THE
SACRIFICE OF
MANY NAMELESS
SHINOBI, THE
PROTRACTED
WAR FINALLY
CAME TO A
CLOSE.

THE
BATTLE
OF
KANNABI
BRIDGE.

ONE
FOUND HIS
NAME
ENGRAVED
ON THE
MEMORIAL
STONE...